

## Yaya Firpo

*Untitled (skull)*

*Untitled (maps)*

Yaya Firpo uses a kind of reverse mapping—meticulously disrupted maps of the world. Every developed nation-state has now been occupied by immigrants from developing nations, and the maps attest to this re-conquest. While the world burns, Yaya Firpo sews and mixes pieces of flags that could be the sacred rags of an imaginary nation and carefree of its limits, cut and paste strips of planispheres that become multicolored and delusional maps, invent tickets that instead of heroes or battle scenes have flies, fish bones and barbed wires. Tear, disassemble and rejoin to obtain a motley set of possible worlds and their possible emblems.

Firpo redefines and literally creates altered states.

Sewing and embroidery on fabrics, together with collage on paper or polyurethane globes are the favorite techniques with which the artist materializes a poetic of demolition of geopolitical boundaries, which are not just a set of countries painted on school maps but the result of wars, control and domain systems that cause population displacement and deaths.

### About the artist

Yaya Firpo was born in Victoria, Entre Ríos. He studied at the school of Fine Arts "Dr. Raúl Trucco" obtaining the titles of Superior Plastic Director and Senior Professor in Plastic Arts.

Since 2001 he lives in Buenos Aires where he specialized in the performing arts.

He has made works of Art Direction in Feature Films and Short Films such as:

"The passion according to Ander" and "La casa fuerte" (Universidad del Cine, Bs. As.); "Azcuénaga" Directed by Gustavo Siri, "Meneses" (ENERC, Bs. As.); and Costumes: in the film "Paredón, paredón" by Guillermo Palacios, Bs. As.

He also served as an Art Assistant, in other films such as: "On Earth" by Nicolás Sarquís, "Cielo Azul, negro Cielo", directed by Paula de Luque and Sabrina Farji, "The Wrath of God" (18-J ) and "speed founds oblivion" by Marcelo Schapces; produced by Baraka Cine among others.

In Theater he designed and performed scenographies for: "The Wizard of Oz", "Hercules" (Paseo La Plaza) and "Beauty and the Beast" (Café Tortoni), directed by Gustavo Bernal.

He worked in assistance and realization of Works such as: "Floricienta" (Cris Morena Group), Opera "L'elisir Damore" (Teatro Colón, Bs. As. Regie Carlos Palacios) and Opera "Hansel and Gretel" (West Railway Stadium, Bs. As.), "The awakening of music" (Production of Konex Foundation. Colosseum Theater, Bs. As.), "Let's go to tango" (National Theater Cervantes, Colón de Mar del Plata Theater, Lyceum Theater).

In 1998 he served as director of the Bella Samba coach shop in the city of Gualeguay. From 1999 to 2001 he artistically directed the troupe "Satanú Do Samba" (Victoria Entre Ríos). He also designed and directed for the coach shop of the Emperor troupe, in the city of Paraná and currently serves as artistic director of Obrigado Bateria, in the city of Victoria.

In Buenos Aires, he collaborated in the realization of works by Fermín Eguía and Pablo Suárez

On television he designed and performed the set design for programs such as "Cortorama" de Canal (á); "Local Contact" and "Bla-Bla café" in Victoria sees you.

Some of his future personal projects as a plastic artist, include the problems of water and borders