

## **Ronald Moran**

### *Between the Flowers*

*Between the Flowers* is the most proximate translation to the concept of a garden in the Ashi language of the Mayan descendants that are still in existence in the Baja Verapaz zone of Guatemala. *Between the Flowers* is a posthumous tribute to the innocent victims of many massacres of natives in different regions of Guatemala, during the military regime in the 1980's. The paper flowers that make up this garden have the written testimonies offered by survivors to many international human rights organizations, many years after the massacres occurred. These texts have with the purpose of clarifying the truth and preserving the historical memory of the town. The flower, as symbol of life, represents the rebirth that rises from something very cruel. The white stones serve as a metaphor of the many political interests at work in the effort to hide this history of genocide from the public consciousness.

### **About the artist**

Ronald Moran was born in 1972 in Chalchuapa, El Salvador. He works and lives in San Salvador, El Salvador. Named by Exit Madrid as one of the 100 most influential contemporary Latin American artists of our time, Ronald Morán has participated in over 150 exhibitions throughout the United States, Latin America, Europe and Asia. In 2007, Morán represented El Salvador at the Venice Biennale. He has also exhibited at the Bienal Cuvee in Austria, the Tenth Habana Bienal, the Dorsky Curatorial Project in New York and the Margulies Collection in Miami with a recent invitation to the Beijing Biennale in 2010. His work addresses the silence of power and aggression, the white cotton wrapping his pieces projecting a benign appearance that belies their true nature.