

Ariamna Contino

Corredor en el Mar Caribe, from Camino al Eden series

Camino al Edén is the representation of Latin American landscapes, the corridors through which the drug travels from South America to the United States.

They are white landscapes made of paper, based on the principle of white on white. The chromatic effect creates a sort of ghost image without marked edges or borders. It is an image in which the suggestive elements gradually appear before our eyes. The works contain the data and cardinal information on the represented places in subtle form. Camino al edén is a form of attracting attention to complex themes through the perception and subtlety of art.

From the *Arsenal* series (Pistols)

From the *Arsenal* series. In this series, the artist represents some of the most “popular” drugs offenders guns they showed as trophies, showing through them not only the violence they provoke, but also how they can see them self as heroes, some times with big ego.

About the artist

Contino was born in 1984 in Havana, Cuba; and attended the San Alejandro Academy in the same city.

Her work has been included in several important exhibitions in Cuba and outside, among those we can mention a Collateral exhibition to the Havana Biennial, Ludwig Foundation of Cuba Havana (2008); Project Group, Ludwig Foundation of Cuba, Collateral to the 11th Biennial of Havana, Cuba (2012); Cuban Contemporary Art Salon, Centro de Desarrollo de las Artes Visuales, La Habana, Cuba (2014); the XII Havana Biennial (2015), and the 58 Venice Biennale (2019).

She is particularly known by two series: Arsenal and Camino al Eden. In Arsenal she represents weapons that have been involved in massacres but not in wars. Camino al Eden seems at first renderings of Latin American landscapes, however, it is the corridors through which drugs travel from South America to the United States. Images that appears to be idyllic landscapes are in fact representation of the paths for drug trafficking. These incidents were registered abundantly in the media, which has become an essential source of information and inspiration for Contino. Her work is intentionally monochrome and present us with the inherent contradiction between what represents the subject matter and the beauty of the technique used.