

Andrés Paredes

Untitled, paper cutout works

The new contemporary reading of the Paraná rainforest in Misiones and the depiction of its universes conform to the main imagery and core concept of my work.

I choose insects that undergo great transformations such as butterflies, cicadas and dragonflies, on which I set the great metaphor of the transformation every human being aspires to, i.e., the wish to redefine ourselves and to be able to change. In my career, I have used these concepts in several exhibitions and installations.

At present, I am doing research on my personal archaeology and genealogy, taking my childhood memories and transforming them into great participative installations that involve all the senses.

I am interested in working with spaces that promote personal introspection and generate new landscapes with elements from the landscape itself.

About the artist

Andrés Paredes (Apóstoles, Misiones, 1979) is an Argentine visual artist and designer who graduated from the School of Arts of the National University of Misiones. He has participated in several work analysis clinics with artists and art critics.

In 2018, he participated in the installation *Eternity* by Maurizio Cattelan during the Buenos Aires Art Basel Cities and was awarded with the contest first prize in the shape and composition category. He was one of the 10 artists that were selected to participate in the *Activity: Creativity during Early Childhood*, during the 2018 G20 Meeting in Buenos Aires.

He made two individual exhibitions: *Eternal Springs* at the Samara Gallery in Houston and *El interior del paisaje* (The Landscape Inside) at the Estevez Museum in Rosario, Province of Santa Fé.

In 2017, he participated in *The Latin American Experience*, Museum of Fine Arts, Houston, and held two individual exhibitions in the City of Buenos Aires - *Mutatis Mutandis & Memento Mori* - where he explored the vanitas typology, and *Artifice* where he once again dealt with the topics of nature and beauty as a promise of happiness. In 2016, he represented the Province of Misiones at the exhibitions that were organized by the CFI as part of the celebrations of 200 years of Argentine independence in San Miguel de Tucumán, and presented *Paisaje: el devenir de una Idea* (Landscape: The Evolution of an Idea) at the CCK, curated by Ana María Battistozzi and Gabriela Urtiaga. He also participated in *Pinta Miami*. In 2015, he was responsible for the setting of the International Symphonic Orchestras Festival Iguazú in Concert and performed an art intervention with iron fretwork butterflies along Florida Street, the main pedestrian street in Buenos Aires.

His exhibition *Migrants and Memories of the Earth with No Evil* were shown at the UCA Fine Arts Pavilion, at the ECO Museum of Foz do Iguaçu, Brazil, and at the FAyD Museum in Oberá, Misiones, as well as at the international Hong Kong Art Fair and Beirut Art Fair in the Lebanon. The installation called *Memorious Mud* was exhibited at the Recoleta Cultural Center (selection) and the Contemporary Expression Center during the Rosario 11 Week of Art, in the Province of Santa Fé. In 2013, he presented his individual exhibition *Exuvia* at the Areco Museum in Posadas, Misiones, and at the Museum of Fine Arts René Brusau in the city of Resistencia, Chaco. Also in 2013, he presented the individual exhibition *Gurí* (Child) at the Palatina Gallery in Buenos Aires and the following year he presented an urban intervention - *Eternal Orchid* - in Montecarlo. In 2011, he participated in the Third Biennial of the End of the World (Ushuaia, Argentina), curated by Ana Martínez Quijano and Consuelo Ciscar.

His works have been incorporated into private collections both in Argentina and several foreign countries.

He lives and works between Misiones and Buenos Aires (Argentina), with one workshop in Apóstoles and another one in the Art District in La Boca.