

## Pan American Art Projects

José Toirac: Waiting for the Right Time  
Curated by Marily Zeitlin and Alejandro Machado  
November 2019 - January 2020  
[www.panamericanart.com](http://www.panamericanart.com)

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### 2005

#### Requiem

Censored by: Consejo Nacional de Artes Plásticas (CNAP)

Reason: "No" -no reason given.

Video projection of the image of Che Guevara dead.

The CNAP did not openly disapprove of the exhibition but did not provide the La Casona gallery with the means for the installation and projection of the work. The artist was able to argue the "political" relevance of showing that work. Finally, the opening of the show was approved and they provided the necessary means for the projection of the work were provided. The exhibition was finally opened to the public but the official press media did not give it any publicity.

#### Learn more

Requiem is a Latin word, meaning rest (as in "Requiem in Pace", rest in peace). This work proposes a pause in the excessively commercial and ideological exploitation of Che Guevara's image, even in the frequent use of the image in the artist's work. It is based on actual footage filmed on Oct 10, 1967, in Bolivia, while Guevara's body was shown publicly to the press and to locals who had come spontaneously in the laundry room of the Lord of Malta Hospital. The video shows Che's body as scanned by sight, in an uninterrupted but slow camera movement that goes from head to toe and from toe to head.

#### Video Still



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