

Pan American Art Projects

José Toirac: Waiting for the Right Time
Curated by Marily Zeitlin and Alejandro Machado
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Perfil Profile

Censored by: The Ministry of Culture

Reason: "Now is not the right time to show this work".

The idea of this is to talk about the future of Cuba, so it is a parody of the main arcana of the Tarot. Each of the 22 cards that make up the work contains information taken from the book One Hundred Hours with Fidel, by Ignacio Ramonet, and gives a hint of the identity of the person profiled.

Profile had already been exhibited in that same gallery in 2015, in the exhibition "Another twist".

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The work has as reference the book One Hundred Hours with Fidel, by Ignacio Ramonet. From this publication, we obtained all the information to carry out this work, information that until the publication of Ramonet's book, was classified information. Fidel's private life, family information, tastes, and preferences, etc., all this was really secret. That is why the work has a Tarot structure because they were speculative and mysterious topics as if it were about guessing the future.

"Profile" is also a portrait, more psychological than physical, of an individual whose identity is unknown. None of the letters mention it directly. It is, of course, a portrait of Fidel, but without Fidel.

This work parodies the "profiles" that the police make when relating small pieces of information, they manage to characterize the culprit they were looking for. It is also an example of how art can touch sensitive issues by successfully bordering the limits that censorship imposes.

References

