

Pan American Art Projects

José Toirac: Waiting for the Right Time
Curated by Marily Zeitlin and Alejandro Machado
November 2019 - January 2020
www.panamericanart.com

2007

Cuba 1869 - 2006

Censored by: Ministry of Culture of Cuba

Reason: "You cannot exhibit the good and bad together in the same room".

Portrait gallery of Cuban leaders from Carlos Manuel de Céspedes, first President of the Republic in Arms to Raúl Castro, President of Cuba at the time the work was done (2006)

As Plan B, the artist proposed the work VANITAS, a gallery of portraits of the First Ladies of Cuba, which was dismissed without giving any argument. This work was shown at Pan American Art Projects in 2013.

As plan C, the author proposed a series of works based on images by the American photographer Walker Evans, taken in Havana in 1933, in one of the most repressive political moments in the history of Cuba. The idea was to show an allegory of the present. The exhibition was titled ORBIS, Tribute to Walker Evans.

ORBIS, 2007

74 pieces of acrylic on wood laminated in gold leaf. The series consists of the recreation of many of Walker Evans' photographs taken by him in 1933 during a trip to Havana, in which he portrayed the misery of simple people. The images are printed in the form of Russian icons, painted on a gold leaf background on wood as if they were religious images.

The significance of the recreation is the suggestion that the conditions of simple people after the revolution are the same as they were at the time of Walker Evans, an irony which was not lost on the curators who presented the work at the National Museum of Cuba.

References



Pan American Art Projects

José Toirac: Waiting for the Right Time
Curated by Marily Zeitlin and Alejandro Machado
November 2019 - January 2020
www.panamericanart.com



Pan American Art Projects

José Toirac: Waiting for the Right Time
Curated by Marily Zeitlin and Alejandro Machado
November 2019 - January 2020
www.panamericanart.com



Pan American Art Projects

José Toirac: Waiting for the Right Time
Curated by Marily Zeitlin and Alejandro Machado
November 2019 - January 2020
www.panamericanart.com

