

Luis Cruz Azaceta

Born: 1942, Havana, Cuba

Education: School of Visual Arts, New York,
American citizen

Recent Publications

2016

NO EXIT: Luis Cruz Azaceta & Carlos A. Aguilera in Conversation, Art book with 118 color images, Turner Books, Madrid, Spain (Summer, 2016)

2015

PROTOCOLLUM ART JOURNAL 2015-16 (Global Perspectives on Visual Vocabulary),
Dickersbach-Kunstverlag, Berlin, Germany

2015

ART AIDS AMERICA, Tacoma Art Museum, curated by Jonathan David Katz & Rock Hushka,
Tacoma, WA (Traveling Exhibition to The Zuckerman Museum of Art in GA, The Bronx Museum
of the Arts, NY & other venues*

2015

LORENZO GARCIA VEGA: Apuntes para la construction de una no-poetica by Carlos A.
Aguilera (drawings by Luis Cruz Azaceta) Aduana Vieja editorial, Valencia, Spain

2014

LUIS CRUZ AZACETA - Monograph by Dr. Alejandro Anreus, UCLA- Chicano Studies- A VER,
editor Chon Noriega, University of California. Los Angeles, Minnesota Press

2014

THIRTEEN WAYS OF LOOKING AT LATINO ART, By Ilan Stavans & Jorge J. E. Gracia, Duke
University Press

2014

LUIS CRUZ AZACETA: Dictators, Terrorism, War & Exiles (Bending the Grid Series of Exhibitions), Curated by Dr. Alejandro Anreus, Aljira: A Center for Contemporary Art, Newark, NJ (Traveling to The American Museum of The Cuban Diaspora, Miami, FL

Solo / Group Exhibitions

2019-20 LOUISIANA CONTEMPORARY, PRESENTED BY THE HELIS FOUNDATION, The Ogden Museum of Southern Art, New Orleans, LA (Aug 3, 2019 - Jan 5, 2020)

2018-19 POP AMERICA 1965-1975, McNay Museum, San Antonio, TX (Oct. 4 to Jan. 13, 2019) Co-Organizer of the Exhibition-Traveling to Nasher Museum of Art at Duke University, Durham, NC, (Organizer of the Exhibition (Feb. 21 to Jul. 21, 2019). Mary & Leigh Block Museum of Art at Northwestern University in Evanston, ILL (Sept. 21 to July 21, 2019)*

2018-19 ART OF THE CITY: POSTMODERN TO POST KATRINA, The Historic New Orleans Collection Museum, Research Center, (Fall 2018 to Spring 2019) New Orleans, LA*

2018 RISE UP! SOCIAL JUSTICE IN ART FROM THE COLLECTION OF J. MICHAEL BEWLEY, San Jose Museum of Art, CA

2018 CANDY STORE ARTISTS, Parker Gallery, Los Angeles, CA

2018 POP AMERICA 1965-1975, McNay Museum, San Antonio, TX (Oct. 4 to Jan. 13, 2019) Co-Organizer of the Exhibition-Traveling to Nasher Museum of Art at Duke University, Durham, NC, (Organizer of the Exhibition (Feb. 21 to Jul. 21, 2019). Mary & Leigh Block Museum of Art at Northwestern University in Evanston, ILL (Sept. 21 to July 21, 2019)*

SELECTED SOLO EXHIBITIONS

2018 A QUESTION OF COLOR, Lyle O. Reitzel Gallery, Sto. Domingo, DR*

2017 ON THE BRINK, Arthur Roger Gallery, New Orleans, LA

2016 SWIMMING TO HAVANA, Lyle O. Reitzel Gallery, New York, NY

2016 DICTATORS, TERRORISM, WAR & EXILES, American Museum of the Cuban Diaspora, Miami, FL (curated by Dr. Alejandro Anreus) coming from Aljira Center for Contemporary Art, Newark, NJ in 2014.*

2016 LUIS CRUZ AZACETA: WAR & OTHER DISASTERS, (AEIVA) Abrams-Engel Institute for Visual Arts, curated by Lisa Tamiris Becker, University of Alabama, Birmingham AL*

2015 STATE OF FEAR, PanAmerican Art Projects, Miami, FL*

2014 PAINTINGOUTLOUD, Arthur Roger Gallery, New Orleans, LA*

- 2014 DICTATORS, TERRORISM, WARS & EXILE, Aljira: A Center for Contemporary Art, Newark, NJ* Curated by Dr. Alejandro Anreus. Traveling exhibition.*
- 2013 LOUISIANA MON AMOUR, Acadiana Center for the Arts, Lafayette, LA*
- 2013 FALLING SKY, Lyle O. Reitzel Gallery, Santo Domingo, DR*
- 2013 UP* SIDE* DOWN, Pan American Art Projects, Miami, FL*
- 2012 TERRAFORMA 2, Allegro Gallery, Panama, Republica de Panama*
- 2012 TERRAFORMA, Gary Marotta Fine Art, Provincetown, MA*
- 2012 SPLASH, Luis Cruz Azaceta with OMNI Zona Franca, Luis Eligio, Amauri Pacheco Performance, at Azaceta's Studio, (5 Min. DVD) April 30th in New Orleans, LA
- 2012 SHIFTING STATES, Arthur Roger Gallery, New Orleans, LA.*
- 2011 SELF PORTRAITS: WATERCOLORS & DRAWINGS 1977-81, George Adams Gallery, Chelsea, New York, NY, LIMBO, Southeastern Louisiana University Contemporary Art Gallery, Hammond, LA*
- 2011 LUIS CRUZ AZACETA: Selected Works on Paper, Gary Marotta Fine Art Provincetown, MA
- 2010 TRAJECTORIES, Pan American Art Projects, Miami, Florida*
- 2010 INTRUSION IN PARADISE, Allegro Gallery, Panama City, Panama*
- 2010 LABERINTOS, Lyle O Reitzel Gallery, Santo Domingo, Dominican Republica
- 2010 SWIMMING TO HAVANA, New Orleans Museum of Art, LA*
- 2010 EXILE 50, Arthur Roger Gallery, New Orleans, LA
- 2009 AMBULATORY: Museum Plan, Emmanuel Gallery, Colorado University Museum, Denver, CO*
- 2008 LUIS CRUZ AZACETA: 1999, Contemporary Arts Center, New Orleans, LA
- 2008 MUSEUM PLANS, Bernice Steinbaum Gallery, Miami, FL*
- 2008 NO BOUNDS, Gertrude Herber Institute of Art, Augusta, GA*

2007 LOCAL ANESTHESIA, Arthur Roger Gallery, N.O. LA*

2007 AMBULATORY: Museum Plan, Galeria Ramis Barquet, Chelsea, New York City, NY*

2007 SIN PALABRAS/WITHOUT WORDS, Galeria Lyle O. Rietzel, Santo Domingo, Dominican Republic*

2006 BLOOM, Museum of Contemporary Art, Jacksonville, FL*

2006 IN TRANSIT, University of Georgia, Athens, GA

2005 MIGRACIONES, LABERINTOS & ALUCINACIONES, Galeria Lyle O. Rietzel, Santo Domingo, Dominican Republic*

2005 EYESHOT, Galeria Ramis Barquet, Chelsea, New York, NY

2005 WORKS ON PAPER, Fredric Snitzer Gallery, Miami, FL

2004 HAPPY/DEADLY IN NEW ORLEANS, Arthur Roger Gallery, New Orleans, LA

2003 NAVEGANTE, Galeria Ramis Barquet, Monterrey, Mexico

2002 JOY-RIDE, Fredric Snitzer Gallery, Miami, FL

2002 HAPPY/DEADLY, Galeria Ramis Barquet, New York, NY

2001 PRAYERS-BEADS-CELLS, Arthur Roger Gallery, New Orleans, LA

2001 MAPPING, Fredric Snitzer Gallery, Miami, FL

2001 ADRIFT, Generous Miracles Gallery, New York, NY*

2000 STRUCTURING FEAR, Galeria Ramis Barquet, New York, NY*

2000 NO/NY, Arthur Roger Gallery, New Orleans, LA

1999 BACK STREETS, Arthur Roger Gallery, New Orleans, LA

1998 BOUND, Mary-Anne Martin Fine Arts, New York, New York*

1998 BREAKOUT, Galeria Ramis Barquet, New York, New York*

1998 SUSURRO, Fred Snitzer Gallery, Miami, FL

- 1998 HYBRID STATES, Lisa Sette Gallery, Scottsdale, AZ
- 1997 DEADLINE, Fredric Snitzer Gallery, Miami, FL
- 1996 SELF AS ANOTHER, San Diego State University, San Diego, CA*
- 1996 A PAINTER'S PASSAGE, New Jersey Center for Visual Arts, Summit, NJ*
- 1995 LUIS CRUZ AZACETA, Johnson Community College, Overland Park, KS*
- 1995 STRIPPED BARE, Frumkin/Adams Gallery, New York, NY
- 1995 MADE ON TCHOUPITOUHAS, Sylvia Schmidt Gallery, New Orleans, LA
- 1995 DISLOCATIONS, Mills College Art Gallery, Oakland, CA*
- 1994 FRAGILE CROSSING, Lisa Sette Gallery, Scottsdale, AZ
- 1994 DIASPORA, Fredric Snitzer Gallery, Coral Gables, FL
- 1994 RECENT WORKS, J. Maddux Parker Gallery, Sacramento, CA
- 1994 LUIS CRUZ AZACETA: STREET LIFE IN AMERICA, A MAN CAUGHT BETWEEN TWO CULTURES, A survey of Northern California and Bay Area Collections, La Raza/Galeria Posada, Sacramento, CA*
- 1994 HELL: LUIS CRUZ AZACETA, SELECTED WORKS FROM 1978 -1993, The Alternative Museum, New York, NY*
- 1994 NEW PAINTINGS FROM THE NEW ORLEANS SERIES, Miami Art Fair and Galeria Ramis Barquet, Monterrey, Mexico*
- 1993 NEW PAINTINGS FROM THE NEW ORLEANS SERIES, Frumkin/Adams Gallery, New York, NY
- 1993 CROSSING, Frederic Snitzer Gallery, Coral Gables, FL*
- 1993 BITING THE EDGE, Contemporary Art Center, New Orleans, LA*
- 1993 IN THE BIG EASY, Sylvia Schmidt Gallery, New Orleans, LA
- 1993 IDENTITY AND CHAOS, Daniel Saxon Gallery, Los Angeles, CA

- 1992 THE AIDS EPIDEMIC SERIES, Cleveland Center for Contemporary Art, Cleveland, OH*
- 1992 LUIS CRUZ AZACETA: WORKS ON PAPER, J. Maddux Parker Gallery, Sacramento, CA
- 1992 SELECTED WORKS, Sylvia Schmidt Gallery, New Orleans, LA
- 1992 SELECTED WORKS, Fred Snitzer Gallery, Coral Gables, FL
- 1992 DAY WITHOUT ART, Rhode Island School of Design Museum, Providence, RI
- 1992 FRAGILE CROSSING, Smithsonian Institution, Washington, DC
- 1992 PICTURING THE WORLD UPSIDE DOWN: LUIS CRUZ AZACETA, Galeria Ramis Barquet, Monterrey, Mexico*
- 1992 NEW PAINTINGS, Frumkin/Adams Gallery, New York, NY
- 1992 THE AIDS EPIDEMIC SERIES, Tweed Museum of Art, Duluth, MN*
- 1991 NEW DRAWINGS, Frumkin/Adams Gallery, New York, NY
- 1991 TRAYECTORIA, Museo de Arte de Ponce, Puerto Rico
- 1991 SELECTED PAINTINGS AND DRAWINGS, Opus Gallery, Coral Gables, FL
- 1991 OBRAS SELECTAS, Galeria Botello, Hato Rey, Puerto Rico*
- 1991 THE AIDS EPIDEMIC SERIES, The Queens Museum of Art, Queens, NY*
- 1991 SELECTED WORKS, Lisa Sette Gallery, Scottsdale, AZ
- 1990 THE AIDS EPIDEMIC SERIES, The John & Mabel Ringling Museum of Art, Sarasota, FL*
- 1990 BROKEN REALITIES, Frumkin/Adams Gallery, New York, NY*
- 1990 NEW WORKS, Eugene Binder Galerie, Cologne, Germany
- 1990 NEW WORKS, Georgia State University, Atlanta, GA
- 1989 SELECTED WORKS, Frumkin/Adams Gallery, New York, NY*

1989 NEW WORKS, Lisa Sette Gallery, Scottsdale, AZ

1989 LUIS CRUZ AZACETA, Opus Art Studios Inc., Coral Gables, FL*

1988 LUIS CRUZ AZACETA, Kunst Station, Sankt Peter, Cologne, Germany*

1988 SELECTED WORKS, Frumkin/Adams Gallery, New York, NY*

1987 AZACETA, Le Musee Francais, Miami, FL

1987 TOUGH RIDE AROUND THE CITY, Fondo del Sol, Washington, D.C.*

1987 NEW WORKS, Paula Anglim Gallery, San Francisco, CA

1986 LUIS CRUZ AZACETA, Anderson Gallery, Virginia Commonwealth University
Richmond, VA

1986 TOUGH RIDE AROUND THE CITY, MOCHA, Museum of Contemporary Hispanic Art,
New York, NY*

1986 LUIS CRUZ AZACETA, at The Candy Store Gallery, Folsom, CA

1986 AZACETA, at Allan Frumkin Gallery, NY

1985 CHICAGO INTERNATIONAL ART FAIR, Allan Frumkin Gallery, Chicago, IL

1985 LUIS CRUZ AZACETA, at Allan Frumkin Gallery, NY

1984 LUIS CRUZ AZACETA, at The Candy Store Gallery, Folsom, CA

1984 LUIS CRUZ AZACETA, at Allan Frumkin Gallery, NY*

1982 LOUISIANA STATE UNIVERSITY GALLERY, Baton Rouge, LA

1982 LUIS CRUZ AZACETA, at Allan Frumkin Gallery, NY

1981 THE CANDY STORE GALLERY, Folsom, CA

1981 RICHARD L. NELSON GALLERY, University of California, Davis, CA

1979 LUIS CRUZ AZACETA, at Allan Frumkin Gallery, NY

1978 NEW WORLD GALLERY, Miami-Dade Community College, Miami, FL

1978 SOUTH CAMPUS GALLERY, Miami-Dade Community College, Miami, FL

1978 LUIS CRUZ AZACETA, Cayman Gallery, NY

1978 AZACETA at Allan Frumkin Gallery, Chicago, IL

1975 LUIS CRUZ AZACETA, Allan Frumkin Gallery, NY

Selected Group Shows

2018 MR UNNATURAL AND OTHER WORKS FROM ALLAN FRUMKIN GALLERY (1952-1987), Venus Manhattan Gallery, NY

2018 TUNNEL, Lyle O. Rietzel Gallery, New York, NY

2017 OF/BY/FOR. "IN TRANSIT" Installation, American Museum of the Cuban Diaspora, Miami, FL*

2017 HOME_SO DIFFERENT, SO APPEALING, LACMA, Los Angeles County Museum, CA., Traveling to The Museum of Fine Arts Houston, TX*

2017 ART-1-10, Acadiana Center for the Arts (in conjunction with PROSPECT 4 New Orleans) Lafayette, LA*

2017 TINA FREEMAN: ARTISTS SPACES, The Hillard University Art Museum, Lafayette, LA

2017 LOUISIANA CONTEMPORARY 2017, Ogden Museum of Southern Art. New Orleans, LA*. Guess Curator & Author, Shantrelle P, Lewis.

2017 PRIDE & PLACE: The Making of Contemporary Art in New Orleans, Arthur Roger Art Collection donated to NOMA, New Orleans, LA*

2017 ON THE HORIZON: Contemporary Cuban Art from Jorge M, Perez Art Coll., at PAMM, Perea Art Miami Museum, curated by Tobias Ostrander, chief curator, Miami, FL

2017 BODY LANGUAGE: Figuration in Modern & Contemporary Art, Tucson Museum of Art, Tucson, AZ

2017 AMERICAN BEAUTY, Acadiana Center for the Arts, Lafayette, LA*

2016 UNFOLDINGS/DESDOBLAMIENTOS, Beijing Taimiao Imperial Temple Art Gallery. Organized by China Central Academy of Fine Arts. Traveling in 2017 Nanjing Jinling Art Museum, Tianjin Art Museum, Shijiazhuang Art Museum & Shenzhen Guanian Original Printmaking Museum in China*

- 2016 LOUISIANA CONTEMPORARY 2016, Ogden Museum of Southern Art, New Orleans, LA. (Curated & juried by Bill Arning, Director of ContemporaryArts Museum in Houston, TX), AWARDED BEST IN SHOW*
- 2016 PRINTS 2, Ediciones Recientes, (Pepe Herrera Taller Grafico), at Galeria Benot Cadiz, Spain
- 2016 UNA MIRADA AL ARTE CONTEMPORANEO: COLECCION FEMSA, Museo de Arte de Queretaro, Santiago de Queretaro, Mexico
- 2016 FACE TO FACE: Artists' Self Portraits from the collection of Jackye & Curtis Finch Jr. (Traveling exhibition), Jule Collins Smith Museum of Fine Arts, Auburn University. AL*
- 2016 MASTERS OF CUBA, Nader Gallery, New York, NY
- 2016 FIRST IMPRESSIONS, Lyle O. Reitzel Gallery. NY
- 2016 OF THE AMERICAS: Contemporary Latin American Art, LUAG Teaching Art Museum collection, The Lehigh University, Bethlehem, PA
- 2016 PROMISED LAND, Acadiana Center for the Arts, Lafayette, LA*
- 2016 ART AIDS AMERICA, Zuckerman Museum of Art, Kennesaw State University, GA (Traveling exhibition from Tacoma Art Museum, Oregon)*
- 2016 INTROSPECTIVE SELF PORTRAITS, Bravinlee Projects, New York City, NY
- 2016 OUR AMERICA: LATINO PRESENCE IN AMERICA, Delaware Art Museum, Traveling from The Smithsonian American Museum of Art, Washington DC)*
- 2016 ICONOCRACIA, Centro Atlantico de Arte Moderno (CAAM) Las Palmas de Gran Canaria, Spain (Travelin exhibition from Atrium Contemporary Art Museum, Spain)*
- 2016 ARCO ART FAIR, Madrid, Spain
- 2015 GROUP GLOBAL POSITIONING SYSTEMS: THE SUBJECTIVE CITY, PAMM, Perez Art Miami Museum, (Permanent art collection) Miami, FL.
- 2015 VISUAL DEL ESPACIO, Lyle O. Reitzel Gallery, Sto. Domingo, Dominican Rep.
- 2015 GUNS IN THE HANDS OF ARTISTS, Des Lee Art Gallery, Washington University St. Louis. (curated by Jonathan Ferrara Gallery) St Louis, MO

2015 FIGURE & FORM: RECENT ACQUISITIONS TO THE PERMANENT COLL., El Museo del Barrio, NYC, NY

2015 ICONOCRACIA, Artium Museo de Arte Contemporaneo, Victoria Gasteiz, Spain curated by Ivan de la Nuez. (Traveling exhibition through Spain, Latin America & USA)*

2015 LIVIN' LARGE: WORKS FROM THE 1980s, Tucson Museum of Art, curated by Julie Sasse, AZ

2015 ENDURING IMAGES, David Filderman Gallery, Hofstra University Museum Hempstead, NY

2015 THE GEORGE W. BUSH PRESIDENCY: Points of Perspective, David Filderman Gallery, Hofstra University Museum, Hempstead, NY

2015 FACE TO FACE: Artists's Self Portraits from the collection of The Finch Jr., at Baker Museum, Naples, FL*

2015 ABSTRACTION, Pan American Art Projects, Miami, FL

2015 THE BATTLE OF NEW ORLEANS, Studio Inferno, Arabi, LA

2014 NEW ACQUISITIONS: Smithsonian American Art Museum, Washington, DC

2014 THE BORDERLESS CARIBBEAN PROJECT: Unmapped Trajectories, The Haitian Cultural Arts Alliance, Miami, FL* (curated by Jorge L. Gutierrez)

2014 VANITAS: Contemporary Reflections of LOVE & DEATH, The Stephane Janssen Art Collection, Phoenix Art Museum, AZ*

2014 WELCOME TO THE JUNGLE, Pan American Art Projects, Miami, FL

2014 ART MIAMI, Arthur Roger Gallery Miami Art Fair, Miami, FL

2014 GUNS IN THE HANDS OF ARTISTS, Jonathan Ferrara Gallery, New Orleans, LA*

2014 REPARATION: IMAGO MUNDI (Luciano Benetton Art Collection, Italy), New Orleans Art Museum, curated by Diego Cortez, New Orleans, LA*

2014 IMPACT & LEGACY: 50 years of the Cintas Foundation Art Collection, MDC, Museum & Design, Miami Freedom Tower, FL*

2014 LATIN AMERICAN ART & LATINO ART, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio*

- 2014 PRUDENCIA Y LEJANIA, Lyle O. Rietzel Gallery, Santo Domingo, DR.
- 2014 KEPT AT BAY: ART FROM GUANTANAMO, FIU Frost Museum, Miami, FL*
- 2014 CHINA: JUNE 4, 1989 (The 25th Anniversary Exhibition in Commemoration of the Tiananmen Square Student Movement), Whitebox Art Center, NY, curated by Bob Lee
- 2014 IF YOU'RE ACCIDENTALLY NOT INCLUDED, DON'T WORRY ABOUT IT, Zurcher Studio, curated by Peter Saul, New York, NY
- 2014 ALWAYS SUMMER, Galeria Allegro, Panama City, Panama
- 2014 CUBAN AMERICAN: An Empire State of Mind, Lehman College Art Gallery, Bronx, NY
- 2014 WIFREDO LAM & THE GREAT CUBANS, Gary Nader Art Centre, Miami, FL
- 2013 OUR AMERICA: LATINO PRESENCE IN AMERICAN ART, Smithsonian American Art Museum, Washington, DC*
- 2013 I, YOU, WE, Whitney Museum of American Art, New York, NY
- 2013 WORKS ON PAPER, Alexandras Art 954, Miami
Hispanic Cultural Art Center, Miami, FL*
- 2013 ORDER, CHAOS & THE SPACE BETWEEN CONTEMPORARY LATIN AMERICAN ART FROM THE HALLE ART PERMANENT COLLECTION, Phoenix Art Museum, AZ*
- 2013 50/50: CELEBRATING FIFTY YEARS ANNIVERSARY (Works from the Museum Permanent Art Collection), The Hofstra University Museum, Hempstead, NY*
- 2013 A CENTENNIAL SALUTE PRINTS FROM THE READING PUBLIC MUSEUM, Freeman Gallery, Albright College, Reading, PA
- 2013 DIA INTERNACIONAL DE LOS MUSEOS; ARTE CONTEMPORANEO DESPLAZAMIENTOS (Coleccion FEMSA), Parque Cultural Reynosa, Tamaulipas, Mexico
- 2013 AVANT-GARDE AT LA CASTILLA, Lyle O. Reitzel Gallery, La Castilla Colonial, Santo Domingo, DR
- 2012 AN ODYSSEY: A NARRATIVE of The Fabric Workshop & Museum, Philadelphia, PA
- 2012 V ANNIVERSARY, Home Space Gallery, New Orleans, LA

2012 DESPLAZAMIENTOS: ARTE CONTEMPORANEO EN LA COLECCION FEMSA, Museo De Reyes Mesa Del Centro Cultural, Nuevo Laredo, Mexico

2012 OSCURAS AVENTURAS GRAFICAS, Galeria Lyle O. Reitzel, Santo Domingo, Dominican Republic

2012 FANS FOREVER - ABANICOS PARA SIEMPRE, Freedom Tower, Miami, FL*

2012 OPPORTUNITY AND IMPACT: EMIGRE ARTISTS, Hofstra University Museum, Hempstead, NY

2012 UTOPIAS & REALIDADES: Arte moderno y contemporaneo en la coleccion FEMSA, Museo de Guanajuato de Leon, Mexico

2012 NOLA II, Contemporary Art Center, New Orleans, LA

2012 LOST & FOUND: Louisiana's Landscape Revisited, Acadiana Center for the Arts, Lafayette. LA*

2012 MONUMENTS, Antenna Gallery St. Claude Art District, New Orleans, LA

2012 SPACE COMMAND, Good Children St Claude Arts District, New Orleans, LA

2012 ESPACIOS OCUPADOS: Defining 99%, Art Space, Calles y Suenos, Chicago, IL

2012 RAW, HomeSpace, St. Claude Arts District. New Orleans, LA

2011 URBANITAS, Pan American Art Projects, Miami, FL

2011 PERIPLOS, Allegro Gallery, Panama City, Panama.

2011 THE EMANCIPATED FIGURE: Contemporary Reflections, Louisiana State University (LSU), Art Gallery. Baton Rouge, LA

2011 POINTS OF VIEW: Selections from seven Colorado collections, CU, Art Museum University of Colorado, Boulder, CO (brochure)

2011 AJIACO: Stirring of the Cuban Soul (Third Stop), Newark Museum, New Jersey* (traveling exhibition)

2011 VESTIGES/TRINITAS, Rebeca Bryan Galleries at Coastal Carolina University South Carolina

- 2011 UPROOTED/TRANSMIGRATION, Pan American Art Projects, Miami, Florida
- 2011 ESTETICA SOLD: 16 ANIVERSARIO, Lyle O. Reitzel Gallery, Santo Domingo, Dominican Republic
- 2011 CRISIS: LATIN AMERICAN ART AND CONFRONTATION 1910-2010, Palacio de Bellas Artes, Mexico City DF, Mexico*
- 2010 TRIENNIAL INTERNACIONAL DEL CARIBE, Museo de Arte Moderno, Santo Domingo, Dominican Republic* (special invitation)
- 2010 PINTANDO A BORGES/PAINTING BORGES: A pictorial Interpretation of his Fictions, Universidad Catolica Argentina, Buenos Aires, Argentina* (Traveling exhibition)
- 2010 THE GULF: Works completed before the BP Spill, Arthur Roger Gallery, New Orleans, LA
- 2010 PINTA: Art Fair, Pan American Art Projects, London, England
- 2010 LATIN AMERICAN ART FROM THE COLLECTION OF PEARL AND STANLEY GOODMAN, Fort Lauderdale Museum, FL
- 2010 RECENT ACQUISITIONS FROM THE LATIN AMERICAN ART COLLECTION OF THE MUSEUM OF ART, Fort Lauderdale Museum, FL
- 2010 ARTE AMERICA CONVENTION CENTER, Pan American Art Projects, Miami, FL
- 2010 PAISAJE, T RAYECTOS: MEMORIA, Arte contemporaneo en la Coleccion FEMSA Instituto Estatal de Cultura, Villahermosa, Tabasco, Mexico (traveling Exhibition)
- 2010 HIGH WATER MARKS: ART & RENEWAL AFTER KATRINA, The Amistad Center at The Wadsworth Atheneum Museum of Art, Hartford, CT
- 2009 MATRIX, Museum of Fine Arts Florida State University, Tallahassee, FL*
- 2009 EXILE: 3 Cubans from the 80's Generation, Galeria Ramis Barquet, Chelsea, NY
- 2009 AJIACO: Spirituality in Contemporary Cuban Art, Lyman Allyn Art Museum, CT* (traveling exhibition)
- 2009 THE ART OF FASHION & THE FASHION OF ART, Bernice Steinbaum Gallery, Miami, FL.

- 2009 TROUBLE IN PARADISE: Examining Discord between Nature & Society, Tucson Museum of Art AZ*
- 2008 PROSPECT 1, International Biennial, New Orleans, LA*
- 2008 KATRINA: CATASTROPHE and CATHARSIS, Arthur Roger Gallery, New Orleans, LA
- 2008 ANDAMIAJES/SCAFFOLDINGS, Allegro Galeria, Panama*
- 2008 ON THE MARGINS, The Mildred Lane Kemper Art Museum, Washington University, St. Louis MO*
- 2008 IN KATRINA'S WAKE, The Blanton Museum of Art, Austin, TX
- 2007 PEEP (Kerry Stokes Art Collection), at Tarrawarra Museum of Art, Melbourne, Australia*
- 2007 25th ANNIVERSARY EXHIBITION, for SEGURA PUBLISHING Co, Scottsdale Museum of Contemporary Art
- 2007 ATRAVES DEL ESPEJO: Arte Cubano Hoy, Allegro Galeria, Panama*
- 2007 LATIN AMERICAN ART: Myth & Reality, The Nassau County Museum Of Art, NY
- 2007 CALENTANDO LA PISTA, Lyle O. Reitzel Gallery, Miami, FL.
- 2007 CUBA AVANT-GARDE: CONTEMPORARY CUBAN ART FROM THE FARBER COLLECTION, Samuel P. Hearn Museum of Art, University of Florida, Gainesville, FL (traveling exhibition)*
- 2007 IN YOUR FACE, Bernice Steinbaum Gallery, Miami, FL
- 2007 KATRINA: CATASTROPHE & CATHARSIS, Fine Arts Center of Colorado Springs, CO*
- 2006 UNBROKEN TIES: DIALOGUES IN CUBAN ART, Museum of Latin American Art, Long Beach, CA*
- 2006 20TH ANNIVERSARY SHOW, Lisa Sette Gallery, Scottsdale, AZ*
- 2006 MIAMI/BASEL, Galeria Ramis Barquet, Miami, FL
- 2005 MADE IN NEW ORLEANS, Center for the Living Arts, Mobile, AL* (traveling exhibition)
- 2005 DISSIDENCE: POLITICAL SOCIAL & ARTISTIC PROTEST, University of Connecticut, Stanford Art Gallery, CT

- 2005 ART IN THE TOON AGE, organized by Kresge Art Museum, Michigan (traveling exhibition)
- 2004 LATIN AMERICAN GRAPHICS: THE EVOLUTION OF IDENTITY FROM MYTHICAL TO THE PERSONAL, Museum of Latin American Art, Long Beach, CA (traveling exhibition)
- 2004 GRAPHIC DIVERSITY: 500 YEARS OF PRINTMAKING, Museum of Art University of Missouri at Columbia*
- 2004 PAPER, Galeria Ramis Barquet, New York, NY
- 2003 VISIONES: 20TH CENTURY LATIN ART: SELECTIONS FROM THE NASSAU COUNTY MUSEUM OF ART'S PERMANENT COLLECTION, Dowling College, NY*
- 2003 25th ANNIVERSARY EXHIBITION, Arthur Roger Gallery, New Orleans, LA
- 2003 PAPER, Galeriz Ramis Barquet, New York, NY
- 2003 INSIDE THE PAPER, Centro Cultural Espanol, Miami, FL*
- 2003 RUTGERS CENTER FOR THE INNOVATIVE PRINT & PAPER, University of North Carolina, Chapel Hill, NC
- 2002 CRISIS RESPONSE, Rhode Island School of Design Art Museum, Providence, RI
- 2002 COLOUR: FROM MONOCHROME TO POLYCHROME, The Kerry Stokes Art Collection, Cannery Art Centre, Esperance, Western Australia
- 2002 REALITY & FIGURATION IN CONTEMPORARY LATIN AMERICAN PRESENCE, Boca Raton Museum of Art, FL*
- 2002 THE LATIN CENTURY, Nassau County Museum of Art, Roslyn Harbor, NY
- 2002 GRID COORDINATES, Arthur Roger Gallery, New Orleans, LA*
- 2002 TIME/Frame, Jack Blanton Museum of Art, UT Austin, TX
- 2002 II BIENNIAL INTERNACIONAL DE ESTANDARTES, Centro Cultural, Tijuana, Mexico (Traveling through Mexico)*
- 2002 HUMAN PARK/PARQUE HUMANO, Institut de Cultura de, Barcelona, Spain (traveling exhibition)*

- 2001 REMBRANDT TO RAUSCHENBERG: BUILDING THE COLLECTION, Jack S. Blanton Museum of Art, the University of TX, Austin, TX
- 2001 THE FIGURE: ANOTHER SIDE OF MODERNISM, THE HUMAN FIGURE IN PAINTING FROM 1950 TO THE PRESENT, Snug Harbor Cultural Center, Staten Island, NY*
- 2000 LA LUZ: CONTEMPORARY LATINO ART IN THE U. S., National Cultural Center of New Mexico, Albuquerque, NM
- 2000 UNDER THE INFLUENCE: ARTISTS RESPONSE TO THE XX CENTURY, Contemporary Art Center, New Orleans, LA
- 2000 ART IN EMBASSIES, U.S. Department of State, Official Residence of the U.S. Principal Officer, Havana, Cuba*
- 2000 FROM CONTEMPORARY TO MODERN, Lowe Art Museum, Coral Gables, FL
- 2000 FIFTEEN YEAR ANNIVERSARY EXHIBITION, Lisa Sette Gallery, Scottsdale, AZ
- 2000 CUBAN ART: THREE GENERATIONS, Arkansas Arts Center, Little Rock, AR
- 2000 BEYOND BOUNDS 5: OFF THE RECORD, Johnson Community College, Overland Parks, Kansas
- 2000 FIVE CONTINENTS AND ONE CITY, Third International Salon of Painting, Museo de la Ciudad de Mexico*
- 2000 THIS IS NOT THE PLACE, Ramapo College, Berrie Center, Mahwah, NJ*
- 2000 CONTEMPORARY NARRATING IN AMERICAN PRINT, Whitney Museum of American Art at Champion, NY
- 1999 PEINTURES ET SCULPTURES D'AMERIQUE LATINE, Chefs D'Oeuvre du XXcme Siecle, (Coleccion Museo de Bellas Artes, Caracas, Venezuela), Biarritz, France
- 1999 SAINTS, SINNERS & SACRIFICES: RELIGIOUS IMAGERY IN CONTEMPORARY LATIN AMERICAN ART, George Adams Gallery, New York, NY
- 1999 FIAC, Paris Art Fair, Galeria Ramis Barquet, Paris, France
- 1999 CONTEMPORARY COLLABORATIONS: THE ARTISTS & THE MASTER PRINTER, Sherman Gallery, Whitman College, Walla, Walla, WA

- 1999 MATERIAL PERCEPTION: CELEBRATING ART ARCHITECTURE, La Salle Gallery at National Bank Plaza in Charlotte, NC
- 1999 ACCOUNTS: SOUTHEAST TRANSIENCE, SECCA Southeastern Center for Contemporary Art, Winston-Salem, NC*
- 1999 FABLED IMPRESSIONS, Georgia Museum of Art, Athens, GA*
- 1999 ART ABOUT ART, George Adams Gallery, New York, NY
- 1999 ARCO, Madrid Art Fair, Galeria Ramis Barquet, Madrid, Spain
- 1999 PARODY, Jack S. Blanton Museum of Art, University of Texas at Austin, TX
- 1999 FORMERLY KNOWN AS SOMETHING ELSE, Lisa Sette Gallery, Scottsdale, AZ
- 1998 NEW ORLEANS TRIENNIAL, New Orleans Museum of Art, New Orleans, LA*
- 1998 LOIN DE CUBA, Musee des Tapisseries and the Pavillon de Vendome, Provence, France*
- 1998 DREAM COLLECTION: PART III, Miami Art Museum, Miami, FL
- 1998 ARCO, Galeria Ramis Barquet, Madrid, Spain
- 1997 BREAKING BARRIERS: SELECTIONS FROM THE MUSEUM OF ART'S PERMANENT CONTEMPORARY CUBAN COLLECTION, Fort Lauderdale Museum of Art, Fort Lauderdale, FL*
- 1997 NEW ACQUISITIONS: MARY & JAMES MICHENER COLLECTION OF 20th CENTURY AMERICAN ART, Archer M. Huntington Art Gallery Museum, University of Texas, Austin, TX
- 1997 DREAM COLLECTION: PART II, Miami Art Museum, Miami, FL
- 1997 VIII MUESTRA DE PINTURA Y ESCULTURA DE LATINOAMERICA, Galeria Espacio, San Salvador, El Salvador
- 1997 QUEENS ARTISTS HIGHLIGHTS OF 20th CENTURY, Queens Museum of Art, Flushing Meadows, NY
- 1997 CABALLOS-HORSES: POLITICAL ANIMAL, George Adams Gallery, New York, NY
- 1997 ALTERED EGOS, Hallwalls Contemporary Art Center, Buffalo, NY*

- 1997 LOOKING GOOD, Lisa Setty Gallery, Scottsdale, AZ
- 1997 THE BOAT OBJECT & METAPHOR, Pratt Art Institute, Brooklyn, NY
- 1997 PAST TIME: AMERICA'S MOST WANTED, The Wood Street Gallery, Pittsburgh, PA
- 1997 OUT OF BOUNDS: PART II, Archer M. Huntington Art Gallery, Austin, TX*
- 1997 PREMIO MARCO '96, Museo de Arte Contemporaneo, Monterrey, Mexico*
- 1996 THINKING PRINT: BOOKS TO BILLBOARDS 1980 - 1995, The Museum of Modern Art, New York, NY*
- 1996 LATIN VIEWPOINTS: INTO THE MAIN STREAM, Nassau County Museum of Art, Roslyn Harbor, NY*
- 1996 VESSELS, Arizona State University Art Museum, Tempe, AZ
- 1996 LARGE DRAWINGS & OBJECTS: STRUCTURAL FOUNDATIONS OF CLARITY, Arkansas Art Center Foundation Collection, Little Rock, AK*
- 1996 10 YEARS ANNIVERSARY BENEFIT AUCTION, The New Museum of Contemporary Art, New York, NY
- 1996 OUT OF TOON, George Adams Gallery, New York, NY
- 1996 OUT OF BOUNDS: NEW WORKS BY EIGHT SOUTHEAST ARTISTS, (1996 OLYMPIC FESTIVAL), Nexus Contemporary Art Center, Atlanta, GA*
- 1996 CUBA SIGLO XX: MODERNIDAD Y SINCRETISMO,
Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria. Spain* (Traveling to Caixa, Palma de Mallorca, Santa Monica, Barcelona, Kunsthalle Bielefeld)
- 1996 LEGAZY/LEGADO: 200th ANNIVERSARY CELEBRATION, The Old State House, Hartford, Ct*
- 1996 PREMIO MARCO 1995, Museo de Arte Contemporaneo de Monterrey, Mexico*
- 1996 LOUISIANA STORY, Delfina Studio, London, England
- 1996 POINT COUNTERPOINT: TWO VIEWS OF 20TH CENTURY LATIN AMERICAN ART, Santa Barbara Museum of Art, Santa Barbara, CA*

- 1995 THE VIEW/REVIEW: CELEBRATING THE 5TH ANNIVERSARY, Johnson County Community College, Overland Park, KS*
- 1995 47th ANNUAL AMERICAN ACADEMY PURCHASE EXHIBITION, American Academy of Arts & Letters, New York, NY
- 1995 IT'S ONLY ROCK & ROLL: ROCK & ROLL CURRENTS IN CONTEMPORARY ART, The Contemporary Arts Center, Cincinnati, OH* (traveling exhibition: Lakeview Museum of Art, Peoria, IL; Virginia Beach Center for the Arts, VA; Tacoma Art Museum, WA; Museum of Contemporary Art, Jacksonville, FL; Nexus, Atlanta, GA; The Phoenix Art Museum, AZ; Contemporary Art Museum, Houston, TX; Rock & Roll Hall of Fame, OH; Lowe Art Museum, FL; Milwaukee Art Museum, WI)
- 1995 CUBA: LA ISLA POSIBLE, Centre de Cultura Contemporania de Barcelona, Spain*
- 1994 ABSTRACTION: A TRADITION OF COLLECTING IN MIAMI, Center for Fine Arts, Miami, FL*
- 1994 EXODUS, South Florida Art Center, Miami, FL
- 1994 COMBINED MOTIONS: MUSIC & ART, Annette Landon Gallery, New York, NY
- 1994 AROUND THE HOUSE, Frumkin / Adams Gallery, New York, NY
- 1994 X-SIGHTINGS, Anderson Gallery, Buffalo, NY
- 1994 MASTERS OF SATIRE, William King Arts Center, Abingdon, VA*
- 1994 OLD GLORY: THE AMERICAN FLAG IN CONTEMPORARY ART, The Cleveland Center for Contemporary Art, OH*
- 1994 IN COMMON": AZACETA, BEDIA, WINTERS, Frederic Snitzer Gallery, Coral Gables, FL
- 1993 43RD BIENNIAL OF CONTEMPORARY AMERICAN PAINTING, The Corcoran Gallery of Art, Washington, D.C.*
- 1993 25th ANNIVERSARY EXHIBITION, Cleveland Center for Contemporary Art, Cleveland, OH*
- 1993 ACTIVISM, INVOLVEMENT, DEMOGRAPHICS, SAFE SEX, Old Dominion University, Norfolk, VA*

- 1993 CUBAN ARTISTS OF THE 20th CENTURY, Fort Lauderdale Museum of Art, Fort Lauderdale, FL*
- 1993 HOME AWAY FROM HOME: LATINO AMERICAN ARTISTS SELECTED WORKS FROM THE COLLECTION OF EL MUSEO DEL BARRIO, The Museum at Stony Brook, NY
- 1993 M'AIDEN/MAY DAY, Phyllis Kind Gallery, New York, NY
- 1993 AZACETA, BEDIA & ROCHE, Frumkin Adams gallery, New York, NY
- 1993 CONTEMPORARY LATIN AMERICAN WORKS ON PAPER, Cavin-Morris Gallery, New York, NY
- 1993 PSYCHOLOGICAL IMPACT, The Gallery at Northampton Community College, Bethlehem, PA
- 1993 SELF-PORTRAITS: THE CHANGING SELF, New Jersey Center for the Visual Arts, Summit, NJ*
- 1993 RUTGERS CENTER FOR INNOVATIVE PRINTMAKING: FELLOWSHIP RECIPIENT, Mason Gross School of the Arts, Rutgers, New Jersey State University, New Brunswick, NJ
- 1993 BUILDING A COLLECTION: THE DEPARTMENT OF CONTEMPORARY ART, Museum of Fine Arts, Boston, MA
- 1993 DARKNESS-LIGHT: TWENTIETH CENTURY WORKS FROM TEXAS COLLECTIONS, Bluffer Gallery, University of Houston, Houston, TX
- 1992 LATIN AMERICAN ARTISTS OF THE 20TH CENTURY, curated by The Museum of Modern Art, New York, NY* (traveling exhibition: Museo de Arte Contemporaneo, Sevilla, Spain; Pompidou Museum, Paris, France; Ludwig Museum, Cologne, Germany)
- 1992 ANTE AMERICA, Biblioteca Luis Angel Bogota, traveling exhibition Caracas, Venezuela; USA venues*
- 1992 BEYOND GLORY: RE-PRESENTING TERRORISM, Maryland Institute College of Art, Baltimore, MD*
- 1992 A DECADE OF PRINTING PUBLISHING: SETTY & SEGURA, Newberger Museum of Art, Purchase, NY
- 1992 FLOORED ART, Steinbaum/Krass Gallery, New York, NY (Traveling Exhibition)
- 1992 REMERICA! AMERIKA 1492-1992, Hunter College, New York, NY*

- 1992 CITY VIEWS, Stoller Gallery Stony Brook State University of New York, Stony Brook, NY*
- 1992 CENTERED MARGINS, Bowling Green State University, Bowling Green, OH
- 1992 40th ANNIVERSARY EXHIBITIONS, Frumkin/Adams Gallery, New York, NY*
- 1992 MAKING TIME MARKING PLACE 1492-1992: FIRST INVASION, Galeria de la Raza Studio/24, Dan Francisco, CA*
- 1992 TEN FROM QUEENS, Paine Webber Art Gallery, New York, NY*
- 1992 MIGRATIONS, Art Museum of Rhode Island School of Design, Providence, RI*
- 1992 SELECTED RECENT ACQUISITIONS, The Richard I. Nelson Gallery & Fine Arts Collection, University of California at Davis, Davis, CA
- 1991 ARTISTS OF CONSCIENCE: 16 YEARS OF SOCIAL & POLITICAL COMMITMENT, The Alternative Museum, New York, NY*
- 1991 UNA SELECTION DE ARTISTAS HISPANICO AMERICANOS EN LOS ESTADOS UNIDOS, U.S. representation at the 3rd International Painting Biennial, Cuenca, Ecuador* (traveling exhibition: Guayaquil, Quinto)
- 1991 MITO Y MAGIA EN AMERICA: LOS OCHENTA, Museo de Arte Contemporaneo de Monterrey, Mexico*
- 1991 CUBA/USA: THE FIRST GENERATION, The Museum of Contemporary Art, Chicago, IL* (traveling exhibition: Fondo del Sol, Washington, D.C.; Minnesota Museum of Art, MN: Contemporary Art Museum, Tampa, FL
- 1991 15 ARTISTAS CUBANOS, Galeria Ninart, Mexico City, Mexico*
- 1991 CRUCIFORMS, Center for Contemporary Art, Cleveland, OH*
- 1991 THEY WOULD RATHER DIE, Opus Gallery, Coral Gables, FL
- 1991 RESPONSIVE WITNESSES, Palo Alto, CA*
- 1991 EXPOSICION DE GRABADOS Y MONOTIPOS, Galeria Bottello, Hato Rey, Puerto Rico*

- 1991 THE RAGE OF CHILDREN, Frances Wolfson Art Gallery, Miami Dade Community College, Miami, FL*
- 1990 FIGURING THE BODY, Museum of Fine Arts, Boston, MA*
- 1990 THE DECADE SHOW, The New Museum of Contemporary Art, The Museum of Contemporary Hispanic Art & The Studio Museum in Harlem, New York, NY*
- 1990 AFFIRMATIVE ACTIONS, The School of the Art Institute of Chicago, IL
- 1990 NEW ACQUISITIONS, The Houston Museum of Fine Arts, Houston, TX
- 1990 SUBTERRANEAN SUBJECTS, Henry Street Settlement, New York, NY
- 1990 The New School Collects: Recent Acquisitions, Parson School of Design, New York, NY
- 1990 THE AWAKENINGS/EL DESPERTAR, The Discovery Museum, Bridgeport, CT*
- 1990 AZACETA, CARDILLO & FRIGERIO, Opus Gallery, Coral Gables, FL
- 1990 VII BIENAL IBEROAMERICANA DE ARTE: CARACTER DE IDENTIDAD EN PUEBLOS IBERO-AMERICANOS, Museo de Arte Moderno, Mexico City, Mexico
- 1990 CHINA: JUNE 4 1989, P. S. 1 & Asian American Arts Center, New York, NY
- 1990 DIA DE LOS MUERTOS III, The Alternative Museum, New York, NY*
- 1990 CALIFORNIA A-Z & RETURN, The Butler Institute of American Art, Youngstown, OH*
- 1990 ARTISTS FOR AMNESTY, Blum Helman & German van Eck Gallery, New York, NY
- 1990 EARTH, LATIN AMERICA'S VISION, MUSEO DE BELLAs Artes, Caracas, Venezuela*
- 1990 AMERICAN ART TODAY: THE CITY, Florida International University, Miami, FL*
- 1990 LIFE BEFORE ART: IMAGES FROM THE AGE OF AIDS, Carlo Lamagna Gallery, New York, NY
- 1990 NATIONAL DRAWING INVITATIONAL, The Arkansas Arts Center, Little Rock, AR*
- 1990 SIGNS OF THE SELF: CHANGING PERCEPTIONS, Woodstock Artists Assoc., Woodstock, NY*
- 1989 COLLECTOR's ANNUAL, Arkansas Art Center, Little Rock, AR

- 1989 COLLECTOR'S EXHIBITION, Contemporary Art Center, Vero Beach, FL
- 1989 THE BEST OF THE ANNUAL JURIED EXHIBITION, Queens Museum, New York, NY*
- 1989 PROMISES OF PROGRESS, Aljira a Center for Contemporary Art, Newark, NJ
- 1989 THE CANDY STORE, Redding Museum and Art Center, Redding, CA*, Traveling to Museum of Art University of Oregon, Schneider Museum of Art & Art Museum of Santa Cruz County, CA.)
- 1989 WHOSE WARS, Bronx River Gallery, Bronx, NY
- 1989 ACE UP'S AUCTION FOR ACTION, 890 Broadway, New York, NY
- 1989 ABSTRACTION-FIGURATION/FIGURATIVE-ABSTRACT, Archer Huntington Art Gallery, Austin, TX*
- 1989 NEW ACQUISITIONS, The Museum of Modern Art, New York, NY
- 1989 SOUNDING THE DEPTHS; 150 YEARS OF AMERICAN SEASCAPE, The American Federation of Arts* (traveling exhibition: Milwaukee Art Museum; Art Museum of South Texas; The Orlando Museum of Art; Science & Industry Museum, CT; Butler Institute, OH; Honolulu Academy of Art, HI)
- 1989 ART ABOUT AIDS, Freedman Gallery, Albright College, PA
- 1989 ART AGAINST AIDS II, Body Positive Resource Center, Miami, FL
- 1989 PERSONAE: CONTEMPORARY PORTRAITURE & SELF PORTRAITURE, Islip Art Museum, East Islip. NY
- 1989 41st ANNUAL ACADEMY INSTITUTE PURCHASE EXHIBITION, American Academy Arts & Letters, New York, NY
- 1989 CHINA, Blum Helman Warehouse, New York, NY
- 1989 THE FACE: AMERICAN & EUROPEAN DRAWINGS, PAINTINGS & SCULPTURE, The Arkansas Arts Center, Little Rock. AR*
- 1989 DIA DE LOS MUERTOS II: LOS ANGELITOS, Alternative Museum, New York, NY
- 1988 1990 to NOW: MODERN & CONTEMPORARY ART, from Rhode Island Museum of Art, Rhode Island School of Design, Providence, RI*

- 1988 COMMITTED TO PRINT, The Museum of Modern Art, New York, NY* (traveling exhibition)
- 1988 FIFTY-SECOND NATIONAL MIDYEAR EXHIBITION, The Butler Institute of American Art, Youngstown, OH*
- 1988 NEW YORK CITY WORKS, One Penn Plaza, New York, NY
- 1988 SPECTRUM: NEW DEVELOPMENTS IN THREE DIMENSIONS, Frumkin/Adams Gallery, New York, NY
- 1988 SELF AS SUBJECT, Katonah Art Gallery, NY
- 1988 10 LATINO ARTISTS, Jack Tilton Gallery, New York, NY
- 1988 PAPER VISIONS II, Housatonic Community College, Bridgeport, CT
- 1987 ART OF THE FANTASTIC: LATIN AMERICAN ART, 1920 - 1987, Indianapolis Museum of Art* (traveling exhibition: Queens Museum, NY; Center for the Fine Arts, Miami, FL; Centro Cultural/Arte Contemporaneo, Mexico City)
- 1987 HISPANIC ART IN THE UNITED STATES: THIRTY CONTEMPORARY PAINTERS & SCULPTORS, The Corcoran Museum of Art, Washington D.C.* (traveling exhibition: Museum of Fine Arts, Houston, TX; the Lowe Art Museum, Miami, FL; The Museum of New Mexico at Santa Fe; Los Angeles County Museum, CA; Brooklyn Museum, NY)
- 1987 OUTSIDE CUBA, Rutgers State University of New Jersey* (traveling exhibition: Museum of Contemporary Hispanic Art, NY; Miami University Art Museum; Oxford Museum, OH; Museo de Arte de Ponce, Puerto Rico; Center for the Fine Arts, Miami, FL)
- 1987 THE HOUSE IN CONTEMPORARY ART, University Art Gallery, Turlock, CA*
- 1987 COLLECTORS ANNUAL, Arkansas Art Center, Little Rock, AR
- 1987 THE ARTFUL TRAVELLER, BMW Gallery, New York, NY
- 1987 CRIME & PUNISHMENT, Schreiber/Butler, Inc. New York, NY
- 1987 THE MINDS I, Asian Arts Institute, New York, NY*
- 1987 AMERICAN DREAMS, Memorial Union Art Gallery, UC Davis, CA

- 1987 REPULSIONS: AESTHETIC OF THE GROTESQUE, Alternative Museum, New York, NY*
- 1987 SELF-PORTRAITS: THE MESSAGE, THE MATERIAL, Schick Art Gallery; Skidmore College, Saratoga Springs, Hofstra University Museum, NY*
- 1987 CONTEMPORARY SYMBOLIST SENSIBILITIES, The Bronx Museum of Art, NY
- 1987 THE FIRST AMERICA: SELECTIONS FROM THE NANCY SAYLES DAY COLLECTION OF LATIN AMERICAN ART, Rhode Island School of Design, Circulated by the New England Foundation for the Arts, Providence, RI
- 1987 PRIVATE EXPRESSIONS: PERSONAL EXPERIENCES, Stamford Museum, CT*
- 1987 MONOTYPES II, Allan Frumkin Gallery, New York, NY
- 1987 CHARGED IMAGE, Beaver College Gallery, Glenside, PA
- 1986 CARIBBEAN ART/AFRICAN CURRENTS, Museum of Contemporary Hispanic Art, New York, NY
- 1986 NEW NARRATIVE PAINTING, Traveling Exhibition Organized by The Metropolitan Museum of Art, New York, NY
- 1986 ARTISTS FOR ARTISTS, New York Artists Housing Benefit, Charles Cowles Annex, New York, NY*
- 1986 THIRTEEN AMERICANS, CDS Gallery, New York, NY
- 1986 INTO THE MAINSTREAM: TEN LATIN AMERICAN ARTISTS WORKING IN NEW YORK, Jersey City Museum of Art, Jersey City, NJ*
- 1986 SINCE 1980; new narrative paintings, The Metropolitan Museum of Art New York, NY*
- 1986 NEW YORK CITY: NEW WORK, Delaware Art Museum, Wilmington, DE*
- 1986 FETISHES, FIGURES & FANTASIES, Kenkeleba House, Inc., New York, NY*
- 1986 LIFE IN THE BIG CITY, Rhode Island School of Design, Providence, RI*
- 1985 NUDE, NAKED, STRIPPED, MIT, Institute of Technology, Hayden Gallery, Cambridge, MA*
- 1985 ANNUAL JURIED EXHIBITION, Queens Museum, Queens, NY*

- 1985 AMERICAN ARTIST OF CUBAN ORIGINS, Miami-Dade Community College, South Campus, Miami, FL*
- 1985 CUT-OUT/OUTLINE/SILHOUETTE, Allan Frumkin Gallery, New York, NY
- 1985 PAINTERS AT THE ANCHORAGE, Creative Time, Inc., Brooklyn, NY
- 1985 INAUGURAL EXHIBITION, Museum of Contemporary Hispanic Art, New York, NY
- 1985 AZACETA, BROWN, DE FOREST, DUGAN, SAUL, CSCS Art Gallery, Turlock, CA*
- 1984 NOTES FROM THE UNDERGROUND, Allan Frumkin Gallery, New York, NY
- 1984 THE CANADIAN CLUB HISPANIC ART TOUR 1984, Traveling Exhibition, Organized by Hiram Walker, Inc.*
- 1984 NEW FORMS OF FIGURATION, Center for Inter-American Relations, New York, NY
- 1984 ANNIVERSARY EXHIBITION, Allan Frumkin Gallery, New York, NY
- 1984 NEW FIGURE DRAWING" TWELVE LATIN AMERICAN ARTISTS, Wolfson Gallery Miami, FL
- 1984 THE STUDIO, Allan Frumkin Gallery, New York, NY
- 1984 AQUI: 21 LATIN AMERICANS ARTISTS LIVING & WORKING IN THE U.S., Traveling Exhibition Organized by The Fisher Gallery, University of Southern California*
- 1983 CONSTRUCTED PAINTINGS, Allan Frumkin Gallery, New York, NY
- 1983 SACRAMENTO COLLECTS, Crocker Art Museum, Sacramento, CA
- 1983 CONTEMPORARY SELF-PORTRAITS, Allan Frumkin Gallery, New York, NY
- 1983 BODIES & SOULS, Benefit Exhibition for the Artists Choice Museum, New York, NY*
- 1983 PAINTING & SCULPTURE EXHIBITION, The Berkshire Museum, Pittsfield, MA
- 1983 VICTIMS & VIOLENCE, Contemporary Art Center, New Orleans, LA
- 1983 PARADISE LOST, Marilyn Pearl Gallery, New York, NY
- 1983 INSIDE SELF SOMEONE ELSE, The Dayton Art Institute, Dayton, OH*

- 1983 APOCALYPSE & UTOPIA, Payne Gallery, Moravian College, Bethlehem, PA*
- 1983 CURRENT EXPRESSION, Florida International University, Miami, FL
- 1982 CAPS PAINTING RECIPIENTS, Lehman College Gallery, New York, NY
- 1982 SELF-PORTRAITS, Allan Frumkin Gallery, New York, NY
- 1981 INSIDE OUT, Newport Harbor Art Museum, CA, Portland Art Museum, OR, Joslyn Art Museum, Omaha, NE*
- 1981 FOR LOVE & MONEY: DEALERS CHOOSE, Pratt Manhattan Center Gallery, Pratt Institute Gallery, Brooklyn, NY*
- 1981 4th BIENAL DE ARTE, Medellin, Colombia
- 1981 A FEAST FOR THE EYES, Heckscher Museum, Huntington, NY*
- 1981 EMERGING ARTISTS, Alternative Museum, New York, NY*
- 1981 STILL LIFE, Albright-Knox Art Gallery, Buffalo, NY
- 1981 CRIMES OF COMPASSION, Chrysler Museum, Norfolk, VA*
- 1980 CONTEMPORARY AMERICAN SELF-PORTRAITS, Harold Reed Gallery New York, NY*
- 1980 CONTEMPORARY DRAWINGS & WATERCOLORS, Memorial Art Gallery, University of Rochester, NY*
- 1980 ANNUAL JURIED EXHIBITION '80, Queens, NY
- 1979 UNCOMMON VISIONS, Memorial Art Gallery, University of Rochester, NY*
- 1979 THE CUBAN EXHIBITION, de Armas Gallery, Miami, FL*
- 1978 RESURGIMIENTO, El Musei del Barrio, New York, NY
- 1977 NEW YORK ARTISTS '77, Union Carbide Gallery, New York, NY
- 1976 IMAN: The Center for Inter-American Relations, New York, NY

1976 LOOKING INSIDE: LATIN AMERICAN PRESENCE IN NEW YORK, The NY Botanical Garden Museum, Bronx, NY

Public Collections

ALLEN MEMORIAL ART MUSEUM, Oberlin College, Ohio

ALTERNATIVE MUSEUM, New York, NY

ARTIUM MUSEO DE ARTE CONTEMPORANEO, Victoria Gasteiz, Basque Country, Spain

THE ARKANSAS ARTS CENTER, Little Rock, AK

ATHENS ACADEMY ART COLLECTION, Athens, GA

BIBLIOTECA NACIONAL DE ESPANA, Madrid, Spain

BINGHAMTON UNIVERSITY ART COLL. New York, NY

BROOKLYN MUSEUM, Brooklyn, NY

CINTAS FOUNDATION, Frost Art Museum at FIU, Miami, FL.

CORTES, ART COLLECTION, Puerto Rico

CROCKER ART MUSEUM, Sacramento, CA

CUBAN MUSEUM/MUSEO CUBANO, Miami, FL

DELAWARE ART MUSEUM, Wilmington, DE

DIANA & MOISES BEREZVIDIN, Art Collection, Puerto Rico

THE FABRIC WORKSHOP and MUSEUM, Philadelphia, PA

FINE ARTS CENTER OF COLORADO SPRINGS, Colorado Springs, CO

FORT LAUDERDALE MUSEUM OF ART, Fort Lauderdale, FL

THE FOUR SEASONS HOTEL, Miami, FL

FUNDACION FEMSA, Monterrey, Mexico

FULTON MONTGOMERY COMMUNITY COLLEGE, State University of New York

GREENVILLE COUNTY ART MUSEUM, Greenville, SC

HARLEM ART COLLECTION, State Office Building, New York, NY

HARVARD ART MUSEUM, Cambridge, MA

HOFSTRA UNIVERSITY MUSEUM, Hempstead, NY

HUDSON COUNTY COMMUNITY COLLEGE ART COLLECTION, Jersey City, NJ

HUNTER MUSEUM OF ART, Chattanooga, TN

THE HOWARD FARBER CUBAN ART COLLECTION, NY

THE HOUSTON MUSEUM OF FINE ARTS, TX.

JACK S. BLANTON MUSEUM OF ART, The University of Texas at Austin, TX.

JERSEY CITY MUSEUM, Jersey City, NJ.

KEMPER ART MUSEUM, St. Louis, MI

KERRY STOKES ART COLLECTION, Perth, Australia

LEHIGH UNIVERSITY TEACHING ART COLLECTION, Bethlehem, PA

LOWE ART MUSEUM, Coral Gables, FL.

LUCIANO BENETTON ART COLLECTION, "IMAGO MUNDI". Italy

KRESGE ART MUSEUM, Lansing, MI

MARCO, MUSEO DE ARTE CONTEMPORANEO DE MONTERREY, Mexico

THE METROPOLITAN MUSEUM OF ART, New York, NY.

MILLS COLLEGE ART COLLECTION, Oakland, CA.

MIAMI ART MUSEUM, FL.

MIAMI PUBLIC LIBRARY ART COLLECTION, FL.

MUSEO DE ARTE MODERNO, Santo Domingo, Dominican Republic

MUSEO DEL BARRIO, New York, NY.

MUSEO DE BELLAS ARTES, Caracas, Venezuela

THE MUSEUM OF FINE ARTS BOSTON, MA.

THE MUSEUM OF MODERN ART, New York, NY.

NASSAU COUNTY MUSEUM OF ART, Roslyn Harbor, NY.

THE NEW ORLEANS MUSEUM OF ART, New Orleans, LA.

THE NEW SCHOOL OF SOCIAL RESEARCH, New York, NY.

PATRICIA & JAIME DEL HIERRO Art Collection, Guayaquil, Ecuador

PENNSYLVANIA ACADEMY OF FINE ARTS, PA

PHILLIP MORRIS ART COLLECTION, New York

PHOENIX MUSEUM OF ART, AZ.

RENE & VERONICA DE ROSA FOUNDATION, Napa, CA.

RENAISSANCE ARTS HOTEL, New Orleans, LA.

RHODE ISLAND SCHOOL OF DESIGN MUSEUM COLLECTION, Providence, RI.

RICHARD BROWN BAKER ART COLLECTION, Yale University, CT.

SAN ANTONIO MUSEUM OF ART, TX

SAN JOSE MUSEUM OF ART, CA

SANTA BARBARA MUSEUM OF ART, CA.

SCOTTSDALE CONTEMPORARY ART MUSEUM, Scottsdale, AZ

SMITHSONIAN AMERICAN ART MUSEUM, Washington, DC.

SOUTH CAMPUS ART COLLECTION, Miami-Dade Community College, FL.

SPRINT ART COLLECTION, New York, NY

TUCSON MUSEUM OF ART, AZ.

UNIVERSITY OF ARIZONA ART MUSEUM, Tucson, AZ.

UNIVERSITY OF CALIFORNIA FINE ARTS COLLECTION, Davis, CA.

UNIVERSITY OF MISSOURI MUSEUM OF ART, Columbia, MI.

UNIVERSITY OF NEW JERSEY ART COLLECTION, Rutgers State, NJ.

UNIVERSITY OF IOWA MUSEUM OF ART, Iowa City, Iowa.

UNIVERSITY OF SOUTHERN MISSISSIPPI ART COLLECTION, Hattiesburg, MS

WHITNEY MUSEUM OF AMERICAN ART, New York, NY

WINSTON-SALEM STATE UNIVERSITY ART COLLECTION, NC.

XAVIER UNIVERSITY ART COLLECTION, New Orleans, LA.

Grants & Awards

2016 2016 LOUISIANA CONTEMPORARY, Awarded Best in Show, Ogden Museum of Southern Art, New Orleans, LA

2009 JOAN MITCHELL FOUNDATION GRANT, New Orleans, LA

1992 PENNY MCCALL FOUNDATION, New York, NY

1991-92 NATIONAL ENDOWMENT FOR THE ARTS, Washington, D.C.

1989 MID-ATLANTIC GRANT FOR SPECIAL PROJECTS

1985 NATIONAL ENDOWMENT FOR THE ARTS, Washington, D.C.

1985 GUGGENHEIM MEMORIAL FOUNDATION GRANT, New York, NY

1985 NEW YORK FOUNDATION FOR THE ARTS, New York, NY

1984 MIRA: CANADIAN CLUB HISPANIC AWARD

1981-82 CREATIVE ARTIST PUBLIC SERVICE (CAPS), New York, NY

1980-81 NATIONAL ENDOWMENT FOR THE ARTS, Washington, D.C.

1975-76 CINTAS FOUNDATION, INSTITUTE OF INTERNATIONAL EDUCATION, New York,
NY

1972-73 CINTAS FOUNDATION, INSTITUTE OF INTERNATIONAL EDUCATION, New York,
NY