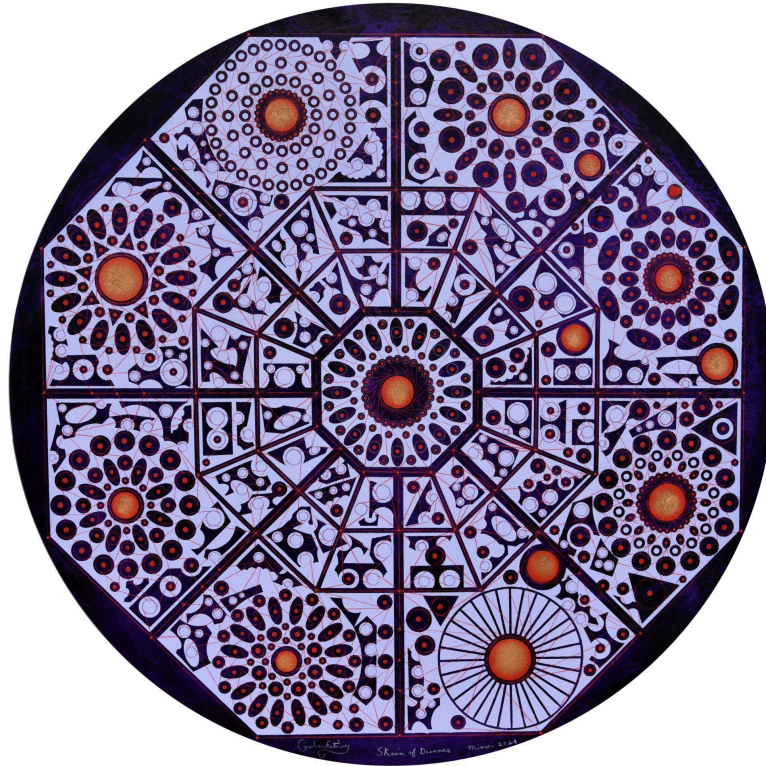


**FOR IMMEDIATE RELEASE**



Carlos Estévez, Skein of Dreams, 2024, Oil and watercolor pencil on canvas, 36 inches diameter

**Carlos Estévez**  
**Lux Arcana**

September 7 - December 14, 2024

**Design District**

21 NE 39th Street, Miami, FL 33137

Opening Reception

Saturday, September 7, 2024

6 - 9 p.m.

Miami, FL, August 2024 | Pan American Art Projects is pleased to announce *Lux Arcana*, a solo show by Miami-based artist Carlos Estévez, where light becomes a symbolic resource to unveil the complex narratives of hidden knowledge.

Curated by Claudia Taboada, the exhibition visually engages the viewer through the neologisms created by the artist in his sculptural objects, paintings, and drawings. Estévez's work resonates with themes present in literary and philosophical texts that explore the pursuit of "inner light" or "hidden illumination." References such as Dante Alighieri's "The Divine Comedy," where light guides the protagonist towards the revelation of transcendental truths, and hermetic

## Pan American Art Projects

and alchemical literature, with its emphasis on light and esoteric knowledge, exemplify how light has been symbolically used to explore the unknown and the mysterious.

The hybrid composition of the works, their interrelationships, and the taxonomic definitions turn the exhibition into a grand *wunderkammer* or cabinet of curiosities. The phrase “lux arcana,” derived from Latin, can be interpreted as hidden knowledge, esoteric wisdom, or deep truths that are not immediately visible but lie beneath the hermeneutics of the artwork.

### **About the Artist**

Carlos Estévez was born and raised in Cuba and moved to Miami in 2004, where he lives and works. He graduated from the University of Arts (ISA) in Havana and solo exhibitions of his work have been presented at the National Museum of Fine Arts, Havana; Tucson Museum of Art, Arizona; The Patricia and Phillip Frost Art Museum at Florida International University, Miami; Center of Contemporary Art, New Orleans; Lowe Art Museum at Miami University, Florida; and the Stoors Gallery at University of North Carolina, Charlotte. Estévez has participated in group exhibitions presented at the 6th and 7th Havana Biennials; the 1st Biennial of Martinique; Arizona State University Art Museum in Tempe; Pérez Art Museum Miami, Florida; Maison de l’Amérique Latine, Paris, France; Casa de América, Palacio de Linares, Madrid, Spain; and several others.