

FOR IMMEDIATE RELEASE



Luis Cruz Azaceta. *Target*, 2014. Acrylic on canvas, 60 x 96 in.

Luis Cruz Azaceta: Poetic Incongruities

September 7 - October 18, 2024

Design District

21 NE 39th Street, Miami, FL 33137

Opening Reception

Saturday, September 7, 2024

6 - 9 p.m.

Pan American Art Projects is pleased to announce *Poetic Incongruities*, a solo exhibition by Cuban artist Luis Cruz Azaceta. This exhibition will showcase a collection of Azaceta's most compelling works, capturing the essence of his thought-provoking artistic journey.

Luis Cruz Azaceta, a celebrated Cuban-American artist, is renowned for his powerful and emotive art that explores themes of exile, displacement, and identity. "Poetic Incongruities" brings together a selection of his paintings, drawings, and mixed-media works that highlight the contradictions and complexities of the human condition. Azaceta's work is characterized by its vibrant colors, dynamic compositions, and poignant subject matter. His art often addresses social and political issues, reflecting his own experiences as an exile and the broader human struggle for freedom and dignity. Through his unique visual language, Azaceta creates a space where beauty and brutality coexist, inviting viewers to engage with the incongruities of life.

Pan American Art Projects

Poetic Incongruities will feature key works from his extensive career, including pieces from his well-known series on the Cuban diaspora, as well as newer works that break in visuality but continue to explore themes of conflict and survival. Azaceta's distinctive use of color often evokes the SMPTE color bars of old televisions, creating a striking visual incongruity. These bright, joyful hues create a striking contrast with the often controversial and somber subjects he addresses. This juxtaposition not only captures the viewer's attention but also deepens the impact of his commentary on societal issues, making the clash between form and content a powerful tool in his artistic expression.

About the Artist

Luis Cruz Azaceta born in Havana, Cuba, Azaceta fled to the United States in 1960. Luis Cruz Azaceta's work is included in numerous prestigious public collections and has been exhibited in prominent institutions worldwide. His art can be found in the permanent collections of the Museum of Modern Art (MoMA) in New York, the Whitney Museum of American Art in New York, the Smithsonian American Art Museum in Washington, D.C., and the Museum of Fine Arts in Boston, among others. Azaceta has held solo exhibitions at the Albright-Knox Art Gallery in Buffalo, the New Orleans Museum of Art, and the Bronx Museum of the Arts. His work has also been featured in group exhibitions at the Hirshhorn Museum and Sculpture Garden in Washington, D.C., the Los Angeles County Museum of Art (LACMA), and the Pérez Art Museum Miami. These exhibitions have solidified his reputation as a significant figure in contemporary art, renowned for his powerful explorations of social and political themes.

For media inquiries, please contact: miami@panamericanart.com