

**FOR IMMEDIATE RELEASE**



*Juan Carlos Alom: Postales del Abismo*  
Curated by Sandra Contreras  
June 21- August 31, 2024

**Design District gallery**  
21 NE 39th Street, Miami, FL 33137

Opening Night  
Friday, June 21, 2024  
6 - 9 pm

Pan American Art Projects is pleased to announce *Postales del Abismo*, a solo exhibition by Cuban artist Juan Carlos Alom. The exhibition showcases Alom's unique vision through striking photographs that challenge conventional notions of identity, strength, and resilience.

In a world marked by shifting ideologies and socio-political landscapes, Alom's lens captures the essence of the body as more than mere flesh and bones—it becomes a symbol of defiance and empowerment. Through intimate portrayals and thought-provoking compositions, *Postales del Abismo*, curated by Sandra Contreras, highlights how the human form embodies resistance.

Renowned photographer Juan Carlos Alom invites viewers into a captivating exploration of the human body as a powerful instrument of resistance in the upcoming exhibition. His artistic journey is deeply rooted in the

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cultural and historical context of his native Cuba. His work transcends boundaries, seamlessly blending the personal with the universal. Alom confronts the inevitability of memory's erosion and the persistent echoes of past traumas. Each photograph is a testament to the body's capacity to resist and endure, illustrating narratives of survival and perseverance.

At the same time as our show, Juan Carlos Alom will exhibit his work at the Patricia and Phillip Frost Art Museum. This exhibition, titled "Entre los Elementos" / "Between the Elements," will run through November 3, 2024. Moreover, Alom will be part of a group exhibition, "Kaleidoscopes-Cuba: Regards Contemporains," a group show opening at Galleria Continua on June 23rd in Les Moulins, France.

These exhibitions, as well as ours, highlight Alom's significant presence in the contemporary art scene as his work gains international recognition.

### About the artist

Juan Carlos Alom is a photographer and filmmaker. He graduated from the Semiotic Studio of Urban Environment at the International Institute of Journalism (1990) and the Studio of Restoration of Photographic Images at the Cuban Photographic Library (1989) in Havana, Cuba.

He also studied under Gerardo Suter at the Studio of Manipulated Photography at the Cuban Photographic Library (1989). His work often incorporates elements of ritual, magical realism, and Afro-Cuban religion set into tableaux that he then photographs. His videos and pictures have been shown in outstanding exhibitions such as Ritual a la Ceiba (performance, 8th Havana Biennial, Cuba); Scope (Contemporary Cuban Images Festival, Toronto, Canada); Free Roaming: a Compilation of Contemporary Artists (Museo del Barrio, New York, USA); Imaging the Spirit (with Albert Chong and Cirenaica Moreira. Boulder Museum of Contemporary Art, Boulder, Colorado, USA); The Dark Book (Schneider Gallery, Chicago, Illinois, USA / Ludwig Foundation, Havana, Cuba / Iturralde Gallery, Los Angeles, California, USA); Secret Shadow (Throckmorton Fine Art, New York, USA); The Fickle Face of Reality (Center for the Development of Visual Arts, Havana, Cuba); Marks (The Bronx Museum, New York, USA); and Cuban Mystical (Open Space, Comune de Milano, Italy). His works are part of important collections: the Ludwig Forum für Internationale Kunst, Aachen, Germany; the Cuban Photographic Library, Havana, Cuba; IF Milan, Italy; The Bronx Museum, New York, USA; the Southeast Museum of Photography, Daytona Beach, Florida, USA; Art Institute of Chicago, Illinois, USA; and the Museum of Fine Arts, Houston, Texas, USA, among others.