

FOR IMMEDIATE RELEASE



Carolina Sardi "u were my sunshine," 2018, Plated steel over Painted Wall, 79 x 94 x 2 in

Carolina Sardi

May 25-July 27, 2024

Design District

21 NE 39th Street, Miami, FL 33137

Opening Night

Saturday, May 25, 2024

6 - 9 p.m.

Pan American Art Projects is pleased to announce "*Whispers of Nature*," a solo show by Carolina Sardi. The show presents a captivating collection of sculptures that delve into the profound connection between humanity and the natural world.

"*Whispers of Nature*" serves as a poignant reminder of humanity's interconnectedness with the natural world, encouraging a deeper appreciation for the beauty and significance of our environment. Sardi's wall installations and sculptures act as vessels, carrying the echoes of nature's voice and inviting viewers to reconnect with the earth's rhythms, showcasing Sardi's remarkable ability to transform metal into poetic expressions of the natural world. Through intricate designs and thoughtful composition, Sardi allows visitors to contemplate the delicate equilibrium between the elements, offering a visual dialogue on the harmony and symbiosis found in nature. Despite the finiteness of the material, Sardi's sculptural elements capture the feelings found in the wild, permitting the public to pause and immerse themselves in moments of quiet reflection. Through her artistry, she transcends the boundaries of materiality, infusing her creations with a sense of life, movement, and spirit.

About the artist

Carolina Sardi is an Argentinean sculptor who was established in Miami in 1995. She earned her Master's in Sculpture at the National University of La Plata, Argentina. At the same university, she also studied architecture and urbanism, and she studied sculpture with the artist Enio Iommi.

Some of her solo exhibitions include Pan American Art Projects Gallery in Miami and Dallas; Lelia Mordoch Gallery in Paris; Cheryl Hazan Gallery in New York; Steps Gallery in London, UK; Heriard Cimino Gallery in New Orleans; "Exquisite Tension" at the Gulf Coast Museum of Art in Largo, FL; Blue at the Government Center Gallery from Miami-Dade County Department of Cultural Affairs; Over/Under at Flashpoint Gallery in Washington DC; Forest at the Bass Museum of Art in Miami Beach, Bee at Mia Gallery, Miami International Airport; Imaginary Lines at the Museum of the Americas in Washington DC and Free to be Captive at the Museum of Art of Fort Lauderdale.

She has broad experience designing, fabricating and installing public, private and corporate art projects. Some examples of commissioned works include Miami-Dade Art in Public Places, Port of Miami, Baggage Claim, Terminals 4 and 5, Water and Suitcase Projects (2003); Oppenheim Architecture, Ilona Buiding Fence and Gate, Miami Beach (2001); Related Group of Florida, Icon Building Miami Beach Lobby's Sculptures and The Slade Palm Beach Suspended Sculpture (2004-2005); Grand Venetian Miami Beach Lobby's Wall Sculpture and Epic Hotel Miami Wall Sculpture for the Front Desk (2011); Gates, Fence, Louvers and Lamps for the Apogee Beach Building in Hollywood, FL (2014); Icon Bay Fence for Sculpture Park (2015) in Miami for the Related Group of Florida; Wall Installations for the lobby at the Belfiore Building in Houston, TX (2016) and Wall Installations for the Cleveland Clinic in Cleveland, OH (2017).

Her work has been exhibited at the international art fairs of Volta NY, Art Miami, Pulse New York, Art LA, Art Shanghai, Art DC, Miart Milan in Italy, Ela Asia Taipei, Diva New York, Scope London, New York and Miami, Bridge Art Fair London and Miami, Arteamericas Miami, Palm Beach Contemporary, Art Santa Fe and Art Brussels.

Sardi's works are held by private, public and corporate collectors in the United States, Europe, Africa and Latin America. They can be found in the collections of the Art Museum of the Americas and the Board of Governors of the Federal Reserve in Washington DC, Museum of Art of Fort Lauderdale, Miami Dade Art in Public Places, The Related Group of Florida, Neiman Marcus, Cleveland Clinic and Heico Corporation; among others.

About the gallery

Pan American Art Projects was established in 2001 to exhibit and promote established and emerging artists from North, Central and South America, providing a context for dialogue between the various regions.

The gallery started operating in Dallas in 2004 with the exhibit "80 Years of Cuban Art", which included essential works by most principal Cuban artists. We opened the Wynwood location in Miami in 2006, where we produced large exhibits like "Ferrari and Bony," with catalog introduction by Luis Camnitzer, and

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“Denarrations,” curated by Gerardo Mosquera, which included works, among others, by Aernout Mik, Vibeke Tandberg, and Tracey Snelling (the video by Mik was being shown concurrently at MoMA).

We represent a strong roster of American contemporary artists and hold a collection of essential works from Cuba, Argentina, the U.S., and the Caribbean. Our programming reflects these complementary arenas, providing a comprehensive historical context for contemporary tendencies in the visual arts from these regions. We work closely with our artists to broaden their exposure to opportunities through various forms of sponsorship and exhibition collaborations with cultural institutions locally, nationally and internationally. They have received several awards, such as the Leone d’Oro at the Venice Biennale (Ferrari), the “Ellies” (Sandra Ramos and Carlos Estevez), the Pollock-Krasner Award (Snelling), “Artist of the Year” in Cuba (Toirac and Fors); French Republic Cultural Award (Duval Carrie’); National Cultural Award, Cuba (R. Diago); Salon de la Mujer, Museo de La Plata, Argentina (Sardi).

We have collaborated with other galleries, sponsored public exhibits, and placed our artists in museums and important private collections: PAMM, The Tate, London; Museum of Fine Arts, Houston; Frost Art Museum, Miami; Museo Solo, Madrid; Museum of African-American Art, Los Angeles; Museum of African-American Art, Dallas; Museum of Contemporary Art, Ft. Lauderdale; the Daros Foundation, Zurich; the heir to the throne, currently King of Holland; Ms. Betty De Woody, Coral Gables; the Rubins Foundation, New York; Mr. Howard Farber, New York; Jorge Perez’s Espacio 23, Miami; Bank of Nova Scotia collection, Toronto; Deutsche Bank collection, New York, among others. We also work actively with our holdings through various philanthropic endeavors to assist important non-profit institutions working in all regions of the Americas.

We recently opened our second location, just a 5-minute drive from our main gallery. This new space is in the Miami Design District at 19-21 NE 39th Street, Miami, FL 33137. As the building is divided into two large spaces, we will dedicate one to curated collectives and the other to our represented artists’ solo exhibits and “Focus Labs” (hints of an artist’s most current works facing the street through the full-size storefront).