VIK MUNIZ
1961
Born São Paulo, Brazil
Lives and works in New York City

SELECTED SOLO EXHIBITIONS
2014
Small. Nichido Contemporary Art, Tokyo, Japan.
Pictures of Anything. Long Museum, Shanghai.
Album. Galeria Nara Roesler, Rio de Janeiro, Brazil.
Pictures of Anything. Tel Aviv Museum of Art, Tel Aviv, Israel

2013
Vik Muniz. Galeria Nara Roesler, São Paulo, Brazil.

2012
Vik Muniz. Rena Bransten Gallery, San Francisco, California.
Vik. Centro de Arte Contemporánea de Málaga, Málaga, Spain.

2011
Vik. Galleria Cortona do Palazzo Pamphilj, Rome, Italy.

2010
Vik Muniz. Nichido Contemporary Art, Tokyo, Japan.
Relicário. Casa de Cultura Laura Alvim, Rio de Janeiro, Brazil.
Vik Muniz. Rena Bransten Gallery, San Francisco, California.
Verso. Galeria Fortes Vilaça, São Paulo, Brazil.
Vik Muniz. Museum of the University of Fortaleza/Unifor, Fundação Edson Queiróz, Ceará, Brazil.

2009
Vik Muniz. Galerie Xippas, Paris, France.
Vik Muniz: The 8th Photo Festival, Gana Art Center, Korea.
Vik Muniz. Museu Inimá de Paula, Minas Gerais, Brazil.
Vik. Museu de Arte de São Paulo (MASP). São Paulo, Brazil.
Nus/Nudes. Galeria Fortes Vilaça. São Paulo, Brazil.
Vik Muniz. Museu Oscar Niemeyer, Paraná, Brazil.

2008
Solo Show, Tokyo Wonder Site. Tokyo, Japan.
Vik Muniz, Rena Bransten Gallery. San Francisco, CA.
Vik Muniz, Sikkema, Jenkins & Co. New York, NY.
Vik Muniz Reflex, Antiguo Colegio de San Ildefonso, Mexico City, Mexico.
This is Vik Muniz, CB Collection, Roppongi, Tokyo, Japan.

2007
Vik Muniz, Moscow House of Photography. Manezh, Russia
To Russia With Love, Gary Tatintsian Gallery. Moscow, Russia.
A Terra e a Gente, Museu da Eletricidad. Lisbon, Portugal.
Vik Muniz Reflex, Museum of Contemporary Art, Montréal, Quebec, Canada.
Muniz Remastered, Photographs from the West Collection. Museo de Las Americas, Denver, CO.
The Beautiful Earth, Fortes Vilaça Gallery. São Paulo, Brazil.
Vik Muniz Reflex, Museum of Contemporary Art, San Diego, CA.
The Beautiful Earth, Paço das Artes. São Paulo, Brazil.
Vik Muniz Reflex, P.S. 1. MoMA. Long Island City, NY.
Pictures of People, Baltic Centre for Contemporary Art. Gateshead, UK.

2006
Vik Muniz: Remastered Selections from the West Collection, Gadsden Arts Center. Quincy, Florida.
Vik Muniz, Nassau County Museum of Art. New York, NY.

2005
Vik Muniz in the Italian Collections Ersel, Turin, Italy
Koyanagi Gallery Tokyo, Japan
Best of Vik Muniz, La Reserve, Pacy-sur-eure, France
Cardi Gallery, Milan, Italy
Vik Muniz, Sala Arnés Salvador, Logroño, Spain
Vik Muniz: Divas & Monsters, Centro Cultural Banco do Brasil. SP, Brazil
Vik Muniz: nelle collezioni italiane, Ersel in collaboration with Gian Enzo Sperone, Photo & Contemporary, Torino

2004
Vik Muniz, Fundación Telefónica, Madrid, Spain.
Diamond Divas and Caviar Monsters, Gallery Xippas Paris, France and Gallery Xippas, Athens, Greece
Retratos de Revista, Pinacoteca do Estado de São Paulo, SP, Brazil
Espaço Cultural Contemporâneo Venâncio, Brasilia, Brazil
Piranesi Prisons, National Academy of Sciences, Washington D.C.
Brent Sikkema, New York, NY
Irish Museum of Contemporary Art, Dublin, Ireland.
Gallery Elba Benítez, Madrid, Spain
Rena Bransten Gallery, San Francisco, CA
Vik Muniz, Fundación Telefónica, Madrid, Spain.

2003
Indianapolis Museum of Contemporary Art, Indianapolis
Centro Gallego de Arte Contemporanea-CGAC, Santiago de Compostela. Spain
Gallery Gan, Tokyo, Japan.
Museo D’Arte Contemporanea Roma, Rome, Italy
Monadic Works and Drawings, Galería Fortes Vilaça, São Paulo, Brazil
Retratos de Revista, Paço Imperial, Rio de Janeiro, Brazil.

2002
Candy Barn, Public Art Fund 2002/2003, Brooklyn, NY
Pictures of Air, Sperone Gallery, Rome, Italy
Vik Muniz, Cardi Gallery, Milan, Italy
Museu de Arte Contemporanea do Centro Dragão do Mar Ceará, Brazil
Doug Lawing, Houston
Rena Bransten Gallery, San Francisco
Michael Hue Williams Fine Art, London
Barbara Krakow, Boston
Laberints, Spai 13, Joan Miro Foundation, Barcelona, Spain
Earthworks, Brent Sikkema Gallery, New York, NY
Reparte, CU Art Galleries, University of Colorado, Boulder, CO
Model Pictures, The Menil Collection, Houston

2001
Fundação Joaquim Nabuco, Recife, Brazil
Vik Muniz: Homenagem ao Centenário de J.K. Museu da Pampulha, Belo Horizonte, Brazil
Museu de Arte Moderna Aloisio Magalhães, Recife, Brazil
Erotica, Xippas Gallery, Paris, France
49th Venice Biennial: Brazilian Representation, Venice, Italy
49th Venice Biennial: Palazzo Fortuny, Venice, Italy
Henry Art Gallery, University of Washington, Seattle
Gallery Gan, Tokyo, Japan
Vik Muniz, Galeria Camargo Vilaça, São Paulo, Brazil
Clayton Days, Espaço Cine, São Paulo, Brazil; Contemporary Arts Center, New Orleans, LA; Museu de Arte Moderna, São Paulo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil
Reparte, Atlanta College of Art Gallery, Atlanta, GA.
Galeria Elba Benitez, Madrid, Spain
The Things Themselves: Pictures of Dust, Michael-Hue Williams Fine Art, London, UK
Double Vision: Photographs from the Strauss Collection, University Art Museum CSU, Long Beach, CA

2000
Clayton Days, The Frick Art & Historical Center, Pittsburgh, Pa.
Musée de l’Elysée Lausanne, Lausanne, Switzerland
Pictures of Ink, Brent Sikkema Gallery, New York, NY
“Photographs” & Personal Articles, Ubu Gallery, New York, NY
Gallery Gan, Tokyo, Japan
Foundation Huis Marseille, Amsterdam, The Netherlands
Vik Muniz, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
The Invisible Object, Galeria Camargo Vilaça, São Paulo, Brazil
Earthworks, Rena Bransten Gallery, San Francisco, CA
Vik Muniz, Sala de Exposiciones, Patio de Escuelas, Centro de Fotografia, Universidade de Salamanca, Spain

1999
Center for Creative Photography, Tucson, AZ.
Galeri Lars Bohman, Stockholm, Sweden
Gian Enzo Sperone Gallery, Rome, Italy
Photo & Co., Turin, Italy
Centre National de la Photographie, Paris, France
Flora Industrialis, Caisse des Dépôts et Cossignations, Paris, France
After Warhol, Renos Xippas Gallery, Paris, France
The Contemporary Museum, Honolulu, HI
Museum of Contemporary Photography, Chicago, IL
Galeria Módulo, Lisbon, Portugal
Seeing is Believing, International Center of Photography, New York, NY
Flora Industrialis, Brent Sikkema Gallery, New York, NY
Rena Bransten Gallery, San Francisco, CA

1997
Pictures of Thread, Wooster Gardens, New York, NY
Galeria Camargo Vilaça, São Paulo, Brazil
Dan Bernier Gallery, Los Angeles, CA
1996
The Sugar Children. Tricia Collins Contemporary Art, New York, NY
Galeria Casa da Imagem, Curitiba, Brazil
The Best of Life. Wooster Gardens, New York, NY
Pantomimes. Rena Bransten Gallery, San Francisco, CA

1995
The Wire Pictures. Galeria Camargo Vilaça, Santo Paulo, Brazil

1994
Representations. Wooster Gardens, New York, NY

1993
Equivalents. Tricia Collins Contemporary Art, New York, NY
Equivalents. Ponte Pietra Gallery, Verona, Italy

1992
Individuals. Stux Gallery, New York, NY
Claudio Botello Arte, Turin, Italy

1991
Gabinete de Arte Rachel Arnaud, Sao Paulo, Brazil
Galerie Claudine Papillon, Paris, France

1990
Meyers/Bloom Gallery, Santa Monica, CA
Stephen Wirtz Gallery, San Francisco, CA

1989
Stux Gallery, New York, NY

SELECTED GROUP EXHIBITIONS
2013
More Real?: Art in the Age of Truthiness. SITE Santa Fe, Santa Fe, New Mexico.
Minneapolis Institute of Arts, Minneapolis, Minnesota.

2012
About Caravaggio, Visioni & IllusioniCcontemporaneee. Scuderia Aldobrandini, Frascati, Rome, Italy.
Futbol. Museo de Arte Contemporàneo de Monterrey, A. C. (MARCO), Mexico.
St. Moritz Art Masters: Walk of Art. Verso, Protestant Church, St. Moritz, Switzerland.
BABEL: Les fables du paysage flamand au XVle siècle, du fantastique au merveilleux : Bosch, Bruegel, Bles, Bril. Palais des Beaux Arts de Lille, Lille, France.
More Real?: Art in the Age of Truthiness. Minneapolis Institute of Arts (MIA) and SITE, Santa Fe, NM.
The First Permanent Collection Galleries by Photography Department. The Art Institute of Chicago.
America Rules!, The West Collection at SEI, Oaks, PA.
San Antonio Collects: Contemporary Exhibition. The San Antonio Museum of Art, San Antonio, TX.
Utopia Dystopia: Constructed with Photography. Museum of Fine Arts, Houston, Houston, TX.
Modern Lab: Material Interventions. National Gallery of Art, Washington, DC.

2011
Da Cartografia do Poder aos Itinerarios do Saber. Museu da Ciencia da Universidade de Coimbra.
The Digital Eye: Photographic Art in The Electronic Age. Henry Art Gallery, University of Washington, Seattle, WA.
Global New Art. Taguchi Collection, Seiji Togo Memorial Sompo Japan Museum, Tokyo, Japan.

2010
Bittersweet: The Chocolate Show. Paul Robeson Galleries, Rutgers University, Newark, New Jersey.
The Dorothy And Herbert Vogel Collection: Fifty Works for Fifty States. Traveling Exhibition – Various American Institutions.
La Mirada. Fotografien und Videos aus der Daros Latinamerica Collection. Museum der Moderne Rupertinum, Salzburg, Austria.
Afterpost. Mas allá de la fotografía. Consejería de Educación de Andalucía, Sevilla, Spain.
VaxiNation. Xippas Gallery, Athens, Greece.
Gabinete Blanco. Fundación/Colectión Jumex, State of Mexico, Mexico.
Re:Creation. Serious Play with Canonical Art. Cerritos College Art Gallery, Norwalk, California.
“Latinas!”. The Nassau County Museum of Art, New York, NY.

2009
When Lives Become Form: Contemporary Brazilian Art, 1960s to the present. Yerba Buena Center for the Arts, San Francisco, California.
A Invenção de Um Mundo. From the Collection of Maison Européenne de la Photographie, Paris. Itaú Cultural, São Paulo, Brazil.
Moscow Biennale of Contemporary Art, the Garage Center for Contemporary Culture, the Contemporary Art Center Winzavod, and the National Center for Contemporary Arts, Moscow, Russia.
Exquisite Corpse. Ormeau Baths Gallery, Belfast, Ireland.
Surface Tension: Contemporary Photographs from the Collection. The Metropolitan Museum Of Art, New York, NY.
Auto. Sueño y Materia. Laboral Centro de Arte y Creación Industrial, Asturias, Spain.
Vik Muniz & Janaina Tschäpe. Roger Ballen Foundation, Johannesburg, South Africa.
Americas Latinas, Provincia di Milano, Milan, Italy.
Identity V. Nichido Contemporary Art, Tokyo, Japan.

2008
Face to Face: The Daros Collections. Daros Exhibitions. Zurich, Switzerland.
Ten Years in Focus: The Artist and the Camera. J. Paul Getty Museum, Los Angeles, CA.
Critical Distance, Centro Galego de Arte Contemporanea. Rúa Valle Inclán, Spain.
TRANSactions: Contemporary Latin American and Latino Art. High Museum of Art, Atlanta, GA.
Slightly Unbalanced. Yates Gallery and Exhibit Hall, Chicago Cultural Center.
Empires and Environments. Rose Art Museum-Brandeis University.
2007
Contemporary, Cool, and Collected, Mint Museum. Charlotte, NC.
Viva La Muerte! Kunst und Tod in Lateinamerika, Kunsthalle Wien. Vienna, Austria.
TRANSactions: Contemporary Latin American and Latino Art, Memorial Art Gallery-University of Rochester.
Rochester, NY.
Vik Muniz & Janaina Tschepe, Xippas Gallery. Athens, Greece.
Un/Fair Trade: Die Kunst der Gerechtigkeit, Neue Galerie. Graz, Austria.
TRANSactions: Contemporary Latin American and Latino Art, Museum of Contemporary Art San Diego, La Jolla, California.
Contemporary Art from the Permanent Collection, San Jose Museum of Art. San Jose, CA.
Puntos de Vista, Latin America Contemporary Art Daros-Latinamerica Collection. Bochum, Germany.
Into Me, Out of Me. MACRO Future, Museum of Contemporary Art of Rome. Rome, Italy.
Timer: Intimacy, Triennale di Milano. Milan, Italy.
Create your Own Museum, Gary Tatintsian Gallery. Moscow, Russia.

2006
The Food Show: The Hungry Eye. The Jewish Museum. New York, NY
Fatamorgana: Illusion and Deception in Contemporary Art. Haifa Museum of Art. Haifa, Israel
Busy going Crazy: Collection Syvija Perlstein- Art & Photographie de Dada a aujourd’hui. La Maison Rouge. Foundation Antoine de Galbert.
Le Noir Est Une Couleur: Hommage vivant a Aime Maeght. Fondation Marguerite et Aime Maeght, Saint-Paul, France
Football et art contemporain. Musée Géo Charles. Echirolles, France
Rendons à Cézanne ce qui ... Galerie d’art du Conseil Général. Aix-en-Provence, France
Figures de l’acteur le paradoxe du comédien. Collection Lambert en Avignon. Avignon, France
Into Me/Out of Me. P.S.1 MOMA
Cryptozoology: Out of Time Place Scale. Bates College Museum of Art. Lewiston, Maine
The Beautiful Game: Contemporary Art and Fúbol. Roebling Hall. Chelsea, NYC
Joy Pop! Pop Art 1960’s > 2000’s: Selection of the Misumi Collection. Sompo Museum. Tokyo, Japan
Transformer: A traveling exhibition of contemporary artworks from the West Collection. Main Line Art Center. Philadelphia, PA
Certain Encounters Daros Latinamerica Collection. Morris and Helen Belkin Art Gallery. The University of British Columbia. Vancouver, BC, Canada
Inventive Fashion Photographs: Chuck Close, Annie Leibovitz and Vik Muniz. Danzinger Projects. NY
Hollywood Boulevard, Galeria Fortes Vilaça. SP, Brasil
Connected – Unconnected. The Dock Arts Centre. Carrick on Shannon Co. Leitrim. Ireland
Visionair 47 Tastee. Visionaire Gallery. New York, NY
2005
Inverting the Map: Latin American Art from the Tate Collection, Tate Liverpool, England.
Ongoing: Carl Andre to Vik Muniz. Gaam Gallery, Seoul, Korea
Contemporary Voice: The Contemporary American Art from Misumi Collection. Tottori Prefectural Museum, Japan
Erotica-Os Sentidos na Arte. Centro Cultural Banco do Brasil, São Paulo; CCBB Rio de Janeiro; CCBB Brasília, Brazil
The Hours: Selection of the Daros Collection. Irish Museum of Modern Art in Dublin
Vik Muniz and Laurent Millet: Illusions et machines a images. l’Hotel des Arts, Centre Mediterraneen d’Art, Toulon, France
Human Landscapea: permanent collection of the CAC Málaga. Centro de Arte Contemporáneo de Málaga
CAC, Málaga, Spain
Main Line Collects: Distinctive Choices. Main Line Art Center, Harverford, PA
Cloud Images. Aargauer Kunsthaus, Aarau, Switzerland
Logical Conclusions: 40 Years of Rule-Based Art. PaceWildenstein, New York, NY
The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection. Arizona State University, Tempe, Arizona
Material Matters. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Pictures. Gallery Hyundai, Seoul, Korea

2004
Surprise. Cardi Gallery, Milan, Italy
About Face: Photographic Portraits from the Collection The Art Institute of Chicago. Chicago, IL
Janaina Tschäpe & Vik Muniz. ACC Galerie, Weimar, Germany
Reanimation, Kunstmuseum Thun. Uhr
The Cobweb. The Collection. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Between Art and Life: The Contemporary Painting and Sculpture Collection. SFMOMA
…So Fresh, So Cool! Galleria Cardi & Co., Milan, Italy
Artist’s Favorites: Act II. Institute of Contemporary Art, London, UK
On Side. Centro de Artes Visuais, Colégio das Artes, Coimbra, Portugal
Open House. Brooklyn Museum of Art, New York, NY
Hair: Untangling a Social History. The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Home Sweet Home. Cardi Gallery, Milan, Italy

2003
Supernova: Art of the 1990s from the Logan Collection. SFMoMA, San Francisco, CA.
Pour de Vrai?, Chateau Boisbonnard, Villeperdue, France
Crosscurrents at Century’s End: Selections from the Neuberger Berman Art Collection. Norton Museum of Art, Palm Beach, FL
On. Zippas Gallery, Athens, Greece
Panorama de Arte Brasileira. Museum of Modern Art, São Paulo, Brazil
A Nova Geometria. Gallery Fortes Vilaça, São Paulo, Brazil
Regarding War, Metropolitan Museum of Art, New York, NY
Scenery, Rena Bransten Gallery, San Francisco, CA
Hot Summer in the City, Sean Kelly Gallery, NY
Stranger in the Village (organized by the Museum of Modern Art), New York. Guild Hall in East Hampton, NY
Overview: Highlights From The Collection of Fondation Cartier pour l’art contemporain, BildMuseet Umea Universitet, Umea, Sweden
S(how): Visual Ephemeral/Bodily Consumption. Institute of Contemporary Art, University of Pennsylvania
Both Sides of the Street: Celebrating the Corcoran’s Photograph Collection. Corcoran Gallery of Art, Washington, D.C.
Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, New York
New York State Museum, Albany, New York
D’Après Galleria GAS Corso Vittorio, Torino Italıa
Finesilver Gallery, San Antonio, TX
Last Supper, Michael Hue-Williams Gallery, London
Miradas Cómplice. Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, New York
New York State Museum in Albany
Installation of Vik Muniz works from the West Collection. SEI, Philadelphia, PA

2002
We Love Painting. The American Contemporary Art from Misumi Collection, Museum of Contemporary Art, Tokyo
Shape. 21st Century Museum of Contemporary Art, Kanazawa, Japan
Attack: Attraction. Marcel Sitcoske Gallery
La Mirada: the Art of Photography in Latin America Today. Daros Exhibitions, Zurich, Switzerland
Tempo. Inaugural group show of MoMAQNS, NY
The Photogenic: Photography through its Metaphors in Contemporary Art. The Institute of Contemporary Art, University of Pennsylvania, PA
Moving Pictures, Solomon R. Guggenheim Museum, NY
Wexner Center for the Arts, Columbus, OH
Collection of Photographs from MAM. Museu de Arte Contemporanea de Sao Paulo, Sao Paulo, Brazil
Huesca Image: VIII International Festival of Photography, Spain
Staging Reality: Photography from the West Collection at SEI. The Rosenwald-Wolf Gallery at the University of the Arts, Philadelphia, PA
Imagenes Apropiadas. Espaco MAM Villa Lobos, SP, Brasil

2001
Museum as Subjects: The National Museum of Art. Osaka, Japan
Planet Earth. The City Gallery, Leicester, UK
Drawn from Photography. Los Angeles County Museum of Art, LA
Brazil: Body and Soul. The Solomon R. Guggenheim Museum, NY
Espelho Cego: Seleções de uma Coleção Contemporanea. Paço Imperial, RJ, Brazil
The Thread Unravelled: Contemporary Brazilian Art. El Museo del Barrio, NY
Arte Latino: Treasures from the Smithsonian American Art Museum, Washington D.C.
Rotativa. Galeria Fortes Vilaça, SP Brasil
Counter-Monuments and Memory. Museum of Modern Art, NY
Minimalism and After. Museum of Modern Art, NY
The Path of Resistance. White Spectrum, Museum of Modern Art, NY
Bruit de fond. Centre National de la Photographie, Paris, France
Fundação Calouste Gulbekian, Lisboa, Portugal
La Luz. Contemporary Latino Art in the United States. National Hispanic Cultural Center of New Mexico, Albuquerque, NM
Projecto Mnemosyne: Encontros de Fotografia. Museu Antropologico, Coimbra, Portugal
Sean Kelly Gallery, NY

**2000**
Biennial Exhibition, Whitney Museum of American Art, New York, NY
Photo España 00, Galería Elba Benítez, Madrid, Spain
Landscape-Portrait. Michael Hue-Williams Fine Art, London, UK
The 46th Corcoran Biennial Exhibition: Media/Metaphor. The Corcoran Gallery of Art, Washington, D.C.
The Quiet of the Land. Museu de Arte Moderna, Salvador, Brazil
Deslocamentos do Feminino. Galeria Conjunto Cultural da Caixa, RJ, Brazil
Brasil +500: Mostra do Redescobriimento. Artes Visuais, Modulo de Arte Contemporanea, Pavilhao Ciccillo Matarazzo, SP, Brazil
A Figura Humana na Colecao, Itau, Itau Cultural, SP, Brazil
3a Bienal Internacional de Fotografia, Curitiba, PA, Brazil

**1999**
The Museum as Muse: Artists Reflect. The Museum of Modern Art, New York, NY
Abracadabra. The Tate Gallery, London, UK
Trace. The Tate Gallery, Liverpool, UK
The Liverpool Biennial of Contemporary Art

**1998**
XXIV Bienal Internacional de Sao Paulo, Sao Paulo, Brazil
Group Exhibition. The Cannon Gallery for Photography, The Victoria and Albert Museum, London, UK
Urban Cannibal. Paço das Artes, São Paulo, Brazil
Double Trouble. The Patchett Collection, Museum of Contemporary Art, San Diego, CA
Le Donné, le Fictif. Centre National de La Photographie, Paris, France
The Garden of the Forking Paths. Kunstforeningen, Copenhagen, Denmark; traveled to Oslo, Norway; Helsinki, Finland
Over Our Heads: The Image of Water in Contemporary Art. San Jose Museum of Art, San Jose, Calif
Coleção Gilberto Chateaubriand/Museu de Arte Moderna do Rio de Janeiro, Haus der Kulturen der Welt, Berlin, Germany
Das Mass der Dinge. Ursula Bickle Stiftung, Kraichtal, Germany
Galerie Im Traklhaus, Saltzburg, Austria
The Cottingley Fairies and Other Apparitions. The Brooks Museum of Art, Memphis, Tenn
La Collection II. Fondation Cartier pour l’art contemporain, Paris, France
Internality Externality. Galerie Lelong, New York, NY

**1997**
New Faces and Other Recent Acquisitions. The Art Institute of Chicago, Chicago, Ill
Asi Esta la Cosa. Centro Cultural Arte Contemporaneo, Mexico DF, Mexico
Une Fleur des Photographes: L’Arum. Musée National de la Coopération Franco-Américaine, Château de Blérancourt, Blérancourt, France
Pool. Rena Bransten Gallery, San Francisco, California
One Line Drawing. UBU Gallery, New York, NY
Collezione Ordóñez Falcón de Fotografia. IVAM Centre Julio Gonzalez, Valencia, Spain
Artistes Latino-Americains. Daniel Templon, Paris, France
20 Years. Almost. Robert Miller Gallery, New York, NY
Hope. The National Arts Club, New York, NY
Ut Scientia Pictura. Paolo Baldacci Gallery, New York, NY

**1996**
Wesenchau: Disingenuous Images. Galerie Renee Ziegler, Zurich, Switzerland
Bis. Galeria Camargo Vilaça, Sao Paulo, Brazil
The Subverted Object. UBU Gallery, New York, NY
Recent Acquisitions. The Metropolitan Museum of Art, New York, NY
Inclusion/Exclusion. Steirischer Herbst, Graz, Austria
Some Assembly Required. The Art Institute of Chicago, Chicago, Ill
Novas Aquisições. Coleção Gilberto Chateaubriand, Museu de Arte Moderna, Rio de Janeiro, Brazil
Shadow Play. San Jose Institute of Contemporary Art, San Jose, California
Material Matters. A.O.I., Gallery Santa Fe, New Mexico
Collection in Context: Selected contemporary photographs of hands from the collection of Henry Mendesohn Buhl. Thread Waxing Space, New York, NY

1995
Changing Perspectives. Contemporary Art Museum, Houston, Tex
Panorama da Arte Contemporânea Brasileira, Museu de Arte Moderna, São Paulo, Rio de Janeiro, Brazil
Mostra America. Fundação Cultural de Curitiba, Curitiba, Brazil
Recent Acquisitions, Los Angeles County Museum, Los Angeles, California
The Photographic Condition. San Francisco Museum of Modern Art, San Francisco, California
The Cultured Tourist. Center for Photography at Woodstock, Woodstock, NY
Blindspot. The MAC, Dallas Artist Research and Exhibition, Dallas, TX
Garbage. Thread Waxing Space, New York, NY

1994
Single Cell Creatures. Katonah Museum of Art, Katonah, NY
Crash. The Thread Waxing Space, New York, NY
Up the Establishment: Reconstructing the Counterculture. Sonnabend Gallery, New York, NY
Garbage. Real Art Ways. Hartford, Connecticut
Jetleg. Gallerie Martina Detterer, Frankfurt, Germany

1993
Tom Cugliani Gallery, New York, NY
The Alternative Eye: Photography for the ‘90s. Southern Alleghenies Museum, Loreto, Pa
Time to Time. Castello di Rivara, Torino, Italy
Sound. Museo d’Arte Moderna, Bolzano, Italy
Post-Verbum. Pallazzo della Regione, Bergamo, Italy

1992
Life Size: Small, Medium, Large. Museo d’Arte Contemporanea Luigi Pecci, Prato, Italy
Multiples. The Aldrich Museum of Art, Ridgefield, Connecticut
Detour. The International House, New York, NY
The Collection. Centro per l’Arte Contemporanea Luigi Pecci, Prato, Italy
Les Enfants Terribles. Wooster Gardens, New York, NY
Gallery Artists. Galerie Claudine Papillon, Paris, France
Theoretically Yours. Regione Autonoma Della Valle d’Aosta, Aosta, Italy

1991
Mike Kelley/Vik Muniz/Jim Shaw. Real Art Ways. Hartford, Connecticut
The Encompassing Eye. Photography as Drawing. University Art Galleries, University of Akron, Ohio
The Neighborhood. A.I.R., Amsterdam, The Netherlands
Anni Novanta. Galleria d’Arte Moderna, Comune di Bologna, Italy
Real Fake. Fondation Cartier pour l’art contemporain, Paris, France
Outside America. Fay Gold Gallery, Atlanta, Ga
The Fetish of Knowledge. Real Art Ways. Hartford, Connecticut

1990
Non Sculpture. Galerie Barbara Farber, Amsterdam, The Netherlands
Constructed Illusion. Pace MacGill Gallery, New York, NY
Assembled. Wright State University, Dayton, Ohio
On the Edge Between Sculpture and Photography. Cleveland Center for Contemporary Art, Cleveland, Ohio
1989
De Rozeboomkamer, Beeldenroute Foundation Diepenheim, Holland

SELECTED AWARDS
2005
National Artist Award, granted by the Anderson Ranch Arts Center, Aspen, CO
Premio Villa de Madrid de Fotografía "Kaulak" 2005. Awarded by the Ayuntamiento de Madrid: Spain

1999
Líderes Latino Americanos para el Nuevo Milenio, CNN Time, NY, USA

SELECTED COLLECTIONS
Ackland Art Museum, The University of North Carolina, Chapel Hill, NC
The Aldrich Museum of Contemporary Art, Ridgefield, Conn.
The Art Institute of Chicago
Ball State University Art Museum, Muncie, IN
Banco de España, Madrid, Spain
The Brooklyn Museum, Brooklyn, NY
The Bohem Foundation, New York, NY
Caisse des Dépôts et Consignations, Paris
Centre Georges Pompidou, Paris, Fr.
Centro Atlántico de Arte Moderno Cabildo de Gran Canaria, Canary Island, Spain
Centro Cultural Reina Sofía, Madrid, Spain
Centro de Arte Contemporáneo de Málaga, CAC, Malaga, Spain
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Centro per l’Arte Contemporanea Luigi Pecci, Prato, IT
Cleveland Museum of Contemporary Art
The Corcoran Gallery of Art, Washington, D.C.
The Contemporary Museum of Honolulu, Hawaii
Dallas Museum of Art, Texas
Daros Latin America, Zürich Daros Latin
Des Moines Art Center, Des Moines, IA
Denver Art Museum, Denver
Fondation Cartier pour l'art contemporain, Paris
Fundação Horizontes, MG, Brasil
Fundación Telefónica, Madrid, Spain
The J. Paul Getty Museum, Los Angeles, CA
George Eastman House, Rochester, New York
The Solomon R. Guggenheim Museum, New York, NY
The High Museum of Art
Huis Marseille Foundation for Photography, Amsterdam
Indianapolis Museum of Art, Indianapolis
International Pacific College, Kobe City
The International Center of Photography, New York
IVAM Centre Julio González, Valencia, Spain
Irish Museum of Modern Art, Dublin, Ireland
Israel Museum, Jerusalem
The Jewish Museum, NY
Los Angeles County Museum, Los Angeles
Los Angeles Museum of Contemporary Art, Los Angeles
The MacArthur Foundation, Chicago
La Maison Européenne de la Photographie, Paris
Mead Art Museum, Amherst College, Amherst, MA
The Menil Collection, Houston, TX
The Metropolitan Bank & Trust Collection, Cleveland, Ohio
The Metropolitan Museum of Art, New York
Microsoft Corporation, Redmond, Washington
Modern Art Museum of Fort Worth, Texas
Museu Bibliografico Luis Angel, Bogotá
Museo de Arte Contemporaneo de Castilla y Leon (MUSAC), Leon, Spain
Museo de Arte Contemporanea Luigi Pecci, Prato, Italy
Museu de Arte Moderna, Rio de Janeiro, Brazil
Museu de Arte Moderna de São Paulo, Brazil
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Contemporary Art, Tokyo
The Museum of Fine Arts, Boston
The Museum of Fine Arts Houston, Texas
The Museum of Modern Art, New York
The National Museum of Art, Osaka City
Norton Museum of Art, West Palm Beach, FL.
New York Public Library, New York
Eileen and Peter Norton, Santa Monica
Orlando Museum of Art, FL.
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Princeton University Museum of Art
The Progressive Corporation, Mayfield Village, Ohio
Prudential Foundation, Newark, New Jersey
The Rhode Island School of Design Modern Art Museum
Reader’s Digest, Pleasantville, New York
Roseum, Malmo, Sweden
The San Diego Museum of Contemporary Art, San Diego, Calif.
San Francisco Museum of Modern Art
San Jose Museum of Art, San Jose, CA
Seattle Art Museum, Seattle, WA
The Saint Louis Art Museum, Saint Louis, Missouri.
The San Jose Museum of Art, San Jose, Calif.
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE.
S.M.A.K. -Museum of Contemporary Art GHENT/BELGIUM
The Speed Museum Louisville, Kentucky
Spencer Museum of Art, University of Kansas, Lawrence, Kansas
The Tate Gallery, London, UK
Tel Aviv Museum, Israel