

LUIS GONZALEZ PALMA

1957

Born in Guatemala

Currently lives and works in Argentina

EDUCATION

Studied architecture and cinematography at the Universidad de San Carlos de Guatemala.

SELECTED SOLO EXHIBITIONS

2009

Jerarquías de Intimidad, la separación. III Encuentro Internacional de Fotografía, Foto Museo, Bogotá, Colombia

Tweed. Museum of Art, Duluth, Minnesota

Tu/mi placer. New York Photo festival, New York

Jerarquías de Intimidad. Art Institute of Boston, Boston

2008

Jerarquías de Intimidad, la separación. Museos MACRO y Castagnino, Rosario, Argentina

La Anunciación. Basilica de Santa María Vallicella, Roma, Italy

Sheldon Museum of Art, Lincoln, Nebraska

Centro Cultural de España, El Salvador. San Salvador

2006

Pan American Art Gallery, Dallas, TX

Schneider Gallery, Chicago, IL

2005

Venice Biennial

Private Collection, London, England

Bernice Steinbaum Gallery, Miami, FL

Martin Weinstein Gallery, Minneapolis, MN

2004

Galeria Fucares, Madrid

Gail Severn Gallery, Ketchum, ID

Camera Obscura, Paris, France

Museo Ken Damy, Brescia, Italy

Museum of Fine Arts, Medellin, Colombia

Galeria Visor, Valencia, Spain

Lisa Sette Gallery, Scottsdale, AZ

Robert Mann Gallery, New York, NY

Schneider Gallery, Chicago, IL

2003

Taylor Museum Fine Arts Center, Colorado Springs, CO

Weinstein Gallery, Minneapolis, MN

Schneider Gallery, Chicago, IL

Benham Gallery, Seattle, WA

Focus Gallery, London, England

Galeria Omar Alonso, Puerto Vallarta, Mexico

2002

Australian Centre for Photography, Paddington, Australia
Rockford College, Rockford, IL
Lisa Sette Gallery, Scottsdale, AZ
Mainsite Gallery, Norman, OK
Schneider Gallery, Chicago, IL
Severn Gallery, Ketchum, ID
Colorado Springs Museum, Colorado Springs, CO
Mundos Creados, Noorderlicht, Netherlands

2001

Robert Mann Gallery, New York, NY
Fetterman Photographic Works, Santa Monica, CA
The Olson, Gallery Bethel College, St. Paul, MN
Jane Jackson Gallery, Atlanta, GA

2000

Memphis college of art, Memphis, TN
Atrio di Palazzo Ducale, Genova, Italy
Mas de la fotografia de Merida, Mexico
Pinacoteca Diego Rivera, Veracruz, Mexico
The University of North Texas Art Gallery, Denton TX
Schneider Gallery, Chicago, IL
University of San Antonio, San Antonio, TX

1999

Stephen Cohen Gallery, Los Angeles, CA
Martin Weinstein Gallery, Minneapolis, MN
Museo Ken Damy, Brescia, Italia
Foto España, Centro Cultural La Villa (Grand Prize Winner)
Festival de Invierno, Ouro Preto, Brasil
The Galleries of Texas Tech University, Lubbock, TX
Sicardi Sanders Gallery, Houston, TX
Photo & Co. Gallery, Milan, Italy
El Ojo Ajeno, Lima Peru
Mainsite Contemporary Art, OK
Arts and Humanities Council, Lake Charles, LA
Lisa Sette Gallery, Scottsdale, AZ

1998

Photo & Co., Turin, Italy
Lisa Sette Gallery, Scottsdale, AZ USA (January)
James Danziger Gallery, New York, NY USA (May)
Jane Jackson Fine Arts, Atlanta, GA USA (June)
Barry Singer Gallery, Petaluma, CA USA (Sept)
Schneider Gallery, Chicago, IL (Dec)

1997

Mes de la Fotografia, Sao Paulo, Brasil
Casa de las Americas, La Habana, Cuba
MIT List Visual Arts Center, Cambridge, MA USA (April)
Centro de Artes Visuales, Museo del Barro, Asuncion, Paraguay
Stephen Cohen Gallery, Los Angeles, CA USA (January)
Martin Weinstein Gallery, Minneapolis, MN USA (October)
Galeria Sergio Milliet, Rio de Janeiro, Brasil
Schneider Gallery, Chicago, IL USA (September)
James Danziger Gallery, New York, NY USA
Lisa Sette Gallery, Scottsdale, AZ USA (January)

1996

Palacio de Bellas Artes, Mexico D.F., Mexico
Museo de Guadalajara, Mexico
Museo de Arte Moderno de Medellin, Colombia
Biblioteca Luis Angel Arango, Bogota Colombia
McClain & Co., Houston, TX USA
Schneider Gallery, Chicago, IL USA (May)
Biuro-Wystaw-Artystycznych, Jelenia Gora, Osrodek Kultury, Wroclaw/Lodzki Dom Kultury, Lodz/Centrum Kultury, Katowice, Poland, (Travelling Show in Poland)
V Bienal de Cuenca, Cuenca, Ecuador
Galeria Tomas Andreu, Santiago de Chile, Chile

1995

Galeria Il Diaframma, Milan, Italy
The Photographers Gallery, Saskatoon, SK. Canada
Southeast Museum of Photography, Daytona Beach, FL USA
Galeria Spectrum, Zaragoza, Spain
Mes de la Fotografia, Quito, Ecuador
Galeria Antonio de Barnola, Barcelona, Spain
Lisa Sette Gallery, Scottsdale, AZ USA
Schneider Gallery, Chicago, IL USA
Festival International de Fotografia, "Tarazona Foto", "El Silencio de Dios" Spain

1994

Royal Festival Hall, London, England
Museo de Bellas Artes, Caracas, Venezuela
25th Recontres de la Photographie, Arles, France
Schneider Gallery, Chicago, IL USA
Cleveland Center for Contemporary Art, Cleveland, OH USA
Month of Photography, Bratislava, Slovakia
Stephen Cohen Gallery, Los Angeles, CA USA
Galeria Visor, Valencia, Spain

1993

New Harmony Gallery of Contemporary Art, New Harmony, IN USA
Stephen Cohen Gallery, Los Angeles, CA USA
A.B. Galleries, Paris, France
Jane Jackson Gallery, Atlanta, GA USA
Schneider-Bluhm-Loeb Gallery, Chicago, IL USA
FotoFeis, International Festival of Photography, Scotland, Great Britain
Scheinbaum and Russek, Santa Fe, NM USA
Moderna Museet, Fotografiska Museet, Stockholm, Sweden
Musée de la Photographie de Charleroi, Belgium
Lowinsky Gallery, New York, NY USA
The Minneapolis Institute of Art, Minneapolis, MN USA

1992

The Art Institute of Chicago, "Persistence of Beauty, Persistence of Pain", Chicago, IL USA
V Fotobienal de Vigo, Vigo, Spain
Galeria "Sol del Rio", Guatemala City, Guatemala
Fotofest, International Month of Photography, "Nupcias de Soledad", Houston, TX
Schneider-Bluhm-Loeb Gallery, "Silencio de la Mirada", Chicago, IL USA
Galleri Image, Aarhus, Denmark
Simon Lowinsky Gallery, New York, NY USA

1991

Lugar Sin Reposo (Place Without Rest), El Cadejo Arte Contemporaneo, Antigua, Guatemala
La Fidelidad del Dolor (Persistence of Pain), Galeria de Arte Contemporaneo, Mexico City, Mexico

1990

El Sueno Tiene Los Ojos Abiertos (The Dream has its Eyes Open), Fotogaleria Teatro San Martin, Buenos Aires, Argentina

1989

Autoconfesion, Museum of Contemporary Hispanic Art, New York, NY USA

SELECTED GROUP EXHIBITIONS**2009**

Las Américas Latinas, las fatigas del querer. Spazio Oberdan, Milán, Italy
Paysage transforme. Iglesia de Sain Casimir de Port Neuf, Canada
Fotos que ver en Madrid cuando aún no estés muerto...de calor. Galería Fúcares, Madrid, Spain

2008

Jerarquías de Intimidad, la separación. Museo Genaro Pérez, Córdoba, Argentina
Persona, sueño y realidad. Hospital de San Juan de Dios, Espacio de arte contemporáneo, Almagro, Spain
Madrid Mirada. Circulo de Bellas Artes, Madrid, Spain (Itinerante en Latinoamérica)

2007

Contemporary Photography. Fúcares_Almagro, Spain
Jerarquías de Intimidad (La Anunciación). Robert Mann Gallery, New York, New York
Esteeming the Pearls. The Light Factory Photographic Arts Center, Charlotte, North Carolina

2005

Fotografía! Arte 2005: Latin American Photography, Tampa Museum of Art, Tampa, Florida
Venice Biennale, Latin American Pavillion, Representing Guatemala

2004

Phoenix Art Museum, Phoenix, AZ
Museum of Contemporary Religious Art, St. Louis, MO
University of San Antonio, San Antonio, TX
Focus Gallery, London, England
ARCO, Madrid, Spain

2003

Mapas Abiertos. Contemporary Latin American Photography, a group show traveling for two years starting November in Madrid (Compania Telefonica), traveling throughout Europe: Barcelona, Palace of the Queen, and traveling through Latin America for two years

2002

Sarah Morthland Gallery, New York, NY USA
Salinas Art Center, Salinas, KS
Daros Latin America Collection, Zurich, Switzerland

2001

Biennale de Venezia, L'Aperto, Venezia, Italia
St. Louis Community College, St. Louis, MO
Alternative Processes Exhibit, The Art Institute of Boston, Boston, MA (curated by Christopher James)

1999

The Meadows Museum, Dallas, TX
The Rockford Museum, Rockford, IL
Joliet Center for the Arts, Joliet, IL
10 Años de Centro Cultural UFMG, Belo Horizonte, Brazil

Lisieres LatinoAmericaines, Strasbourg, France
La Cita, Painting and Sculpture of Latin America, Biarritz, France
Contemporary Art from Guatemala, El Salvador, Nicaragua, and Costa Rica, Taipei Fine Art Museum, Taipei, Taiwan
Tracing Times, photogravures by eight Latin American photographers, Trinity College, Hartford, CT
I Bienal Internacional de fotografia, Centro de la Imagen, México

1998

ARCO, Madrid, Spain
Center for Latino Art, San José, CA
Galería Nina Menocal, Mexico DF, Mexico
1,254KM, Centro Wifredo Lam, La Habana, Cuba
Lumo triennial, Jyvaskyla Art Museum, Finlandia

1997

ARCO, Madrid, Spain
VI Bienal de la Habana, Cuba
Festivales de Arte de Lima, Peru
Festival Internacional de Arte de Medellin, Colombia
New Realities, Hand Colored Photographs-1839 to the Present, Wyoming Art Museum, Boise Art Museum
Así Esta la Cosa: Instalacion y Arte Objeto de America Latina, Centro Cultural de Arte Contemporaneo, Mexico D.F., Mexico
Arqueologia del Silencio, Museo de Arte Moderno, Guatemala
Real Maravilloso, Piazza dei Macelli, Prato, Italy

1996

Art Gallery of the University of Scranton, Scranton, PA USA
ARCO, Madrid, Spain
Bienal de Sao Paulo, Brasil
Relaciones, Museo de Arte y Diseno, San Jose, Costa Rica
Vision del Arte Contemporaneo en Guatemala, Museo de Arte Moderno de Guatemala, Guatemala
Image and Memory, Museo del Barrio, New York, NY USA
Common Bonds, Photogravure, Spectrum Gallery, New York, NY USA
Photogravure, A Survey 1903-1996, Marlborough Gallery, New York, NY USA
Pushing Image Paradigms: Conceptual Maneuvers in Recent Photography, Portland Institute of Contemporary Art, Portland, OR USA
Arqueologia del Silencio, Museo del Chopo, Mexico D.F., Mexico
Figuratively Speaking: 20th Century Paintings, Sculptures, and Works on Paper, Santa Barbara Museum of Art, Santa Barbara, CA USA
Cuerpo, Galeria Nina Menocal, Mexico D.F., Mexico
Mesotica II, Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica
Casa de America, Madrid, Spain

1995

Traces: The Body in Contemporary Photography, The Bronx Museum of the Arts, Bronx, NY USA
Image and Memory: Latin American Photography, 1880-1992, Crocker Art Museum, Sacramento, CA USA
Meta-Physics, De Pree Art Center, Hope College, Holland, MI USA
Lowe Art Museum, University of Miami, Coral Gables, FL USA
Museo de Arte Ponce, Ponce, Puerto Rico
Triangular: Antigua, Guatemala, Mexico D.F., Stockholm, Sweden
Arte Contemporaneo Latinamericano, Haus der Kulturen der Welt, Berlin, Germany
Cruzando Caminos: 6 Fotografos Latinamericanos, Museo de Arte de Lima, Peru
Quest for the Moon, Museum of Fine Arts, Houston, TX USA

1994

Drawing Back the Curtain: Intimate Photographs of Human Grace, Swanson-Cralle, Louisville, KY USA
V Bienal de la Habana, Cuba
Ludwig Forum fur International Kunst, Aachen, Germany

Image & Memory: Latin American Photography, 1880-1992, Akron Art Museum, Meadows Museum of Art, Southern Methodist University, Dallas, TX USA
Le Courage, Chateaux Beychevelle, Bordeaux, France
Indagaciones, Galeria Sol Del Rio, Guatemala
Encuentro Interamericano de Artistas Plasticos, Museo de las Artes, Guadalajara, Mexico
Tierra de Tempestades, Nuevo Arte de Guatemala, El Salvador y Nicaragua, Harris Museum, travelling show in UK
Schneider Gallery, Chicago, IL USA

1993

Canto a la Realidad, Fotografia Latinamericana 1860-1990, Madrid, Spain, travelling through several countries for two years
Encuentro Latinoamericano de Fotografia, Caracas, Venezuela

1992

Salon Latinoamericano del Desnudo, Bienal de Sao Paulo, Brasil; Alianza Francesa. Lima, Peru

1991

Fotografia Contemporanea de Latinoamerica, Museo de Huelva, Spain
Recontres Internationales de la Photographie, Arles, France

1990

Cents Ans de Photographie au Guatemala, Maison de l' Amerique Latine, Paris, France

1989

El Mito de la Imagen (The Myth of the Image), Galeria Imaginaria, Antigua, Guatemala
Presencia Imaginaria (Imaginary Presence), Museo Nacional de Arte Moderno, Guatemala City, Guatemala and Museo de Arte Moderno, Mexico, DF

1988

Refigura (Refiguration): Guatemalan Contemporary Visual Arts, Gallery of Contemporary Art, San Antonio, TX USA
Angelogia (All About Angels), Galeria Imaginaria, Antigua, Guatemala
Three Contemporary Photographers from Guatemala, travelling show through Alabama, USA

1987

V Biennale de Artes Paiz, Guatemala City, Guatemala
XVI Salon Nacional de Fotografia, Guatemala City, Guatemala
XIV Salon Nacional de Fotografia, Museo Bellas Artes, Ciudad de Antigua, Guatemala

SELECTED AWARDS

2004

Nominated for the BMW-Paris Photo award 2004
Won the prize for the best show in 2004 at the National Museum of Santiago, Chile

COLLECTIONS

Art Institute of Chicago, Chicago, IL USA
Berlin Museum, Berlin, Germany
The Bronx Museum of the Arts, Bronx, NY USA
Centro Cultural de Arte Contemporaneo, Mexico City, Mexico
Centro de Estudios Fotograficos, Vigo, Spain
DePauw University, Greencastle, IN USA
DAROS Latin America, Zurich, Switzerland
Maison European de la Photographie, Paris, France
Fogg Museum, Harvard University, Cambridge, MA USA
High Museum of Art, Atlanta, GA USA
LA County Museum, Los Angeles, CA USA

Maison de l' Amerique Latine, Paris, France
The Minneapolis Institute of Arts, Minneapolis, MN USA
Museum of Art, New Orleans, LA USA
Museum of Fine Arts, Houston, TX USA
National Foundation for Contemporary Art, Paris, France
Santa Barbara Museum of Art, Santa Barbara, CA USA
University Art Museum, AZ State University, Tempe, AZ USA
Musee de la Photographie, Charleroi, Belgium
Museo de Bellas Artes de Caracas, Venezuela
The Cleveland Center for Contemporary Art, Akron, OH USA
Center for Creative Photography, Tucson, AZ USA
Museo de Bellas Artes, Buenos Aires, Argentina
Yale University, New Haven, CT
Smith College, Northampton, MA USA
North Dakota Museum of Art, University of North Dakota, Grand Forks, ND USA
Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica
Casa de las Americas, La Habana, Cuba
Biblioteca Luis Angel Arango, Bogota, Colombia
Centro de Artes Visuales, Museo del Barro, Asuncion, Paraguay
Museo de Arte Moderno, Medellin, Colombia
William Benton Museum of Art, University of Connecticut, Storrs, CT
MacArthur Foundation Collection, Chicago, IL
Akron Museum of Art, Akron, OH
Fonds National D'Art Contemporain, Paris, France
Centro de Arte Reina Sofia, Madrid, Spain
Columbus Museum of Art, Columbus, OH
Dayton Institute of Art, Dayton, OH

SELECTED BIBLIOGRAPHY

2003

Feterman, Peter, *Women: A Celebration*, (Chronicle Books LLC, San Francisco, CA, 2003)

2002

Herzog, Hans-Michael, *La Mirada- Looking at Photography in Latin America Today*, (Oehrli GmbH, Zurich, 2002)

James, Christopher, *The Book of Alternative Photographic Processes*, (p. 288, Delmar, Thomson Learning, Albany, NY, printed in Canada, 2002).

Melis, Wim, curator, *Mundos Creados, Latijns-Amerikaanse Fotografie*, (Noorderlicht), Groningen, The Netherlands, 2002

Rexer, Lyle, *Photography's Antiquarian Avant-Garde, The New Wave in Old Processes* (p. 26, 73, 75, Harry N. Adams, Inc. publishers, 2002)

2001

Akron Art Museum, text by B. Tannenbaum, M. Kahan, J. Grove, *Art since 1850: An Introduction to the Collection*, (p. 40, Akron Art Museum, distributed by University of Washington Press, Seattle, 2001)

2000

High Museum of Art (in association of Rizzoli International Publications), *Chorus of Light: Photographs from the Sir Elton John Collection*, (printed by the Stinehour Press, Lunenburg, Vermont, 2000).

Wood, James, Director and President of the Art Institute of Chicago (works selected by), and Mancoff, Debra N., (Commentaries by), *Treasures of the Art Institute of Chicago*, (Distributed by Hudson Hills Press, Inc., NY, 2000, printed in Verona, Italy).

1999

Luis Gonzalez Palma : *Poems of Sorrow*, text by John Wood, Arena Editions, Santa Fe, 1999

Wood, John, Editor, Albahari, Steven, publisher, *The Journal of Contemporary Photography, Culture & Criticism*, (A publication by Leo & Wolfe Photography, Inc., Brewster, MA, 1999)

Wood, John (Essay), Luis Gonzalez Palma, Poems of Sorrow, (Arena Editions, Santa Fe, NM, 1999, Printed in Verona, Italy)

1998

Bloncourt, Nelson and Engelmann, Karen, Visions of Angels, 35 Photographers Share Their Images, (S Editions, an imprint of SMITHMARK Publishers, New York, NY, 1998).

Il Silenzio Dei Maya, Luis Gonzalez Palma, Peliti Associati, Photo & Co., Verona, 1998.

Leonelli, Laura (postfazione), Il Silenzio dei Maya, (Peliti Associati - Photo & Co, Verona, Italy, 1998).

Watriss, Wendy and Zmora, Lois Parkinson, Editors, Image and Memory, Photography from Latin America 1866-1994, (University of Texas Press, in association with FotoFest, Inc., Austin, TX, 1998).

1995

Pultz, John, The Body and The Lens, Photography 1839 to the Present, (p. 154, Perspectives, Harry N. Abrams, Incorporated, New York, NY, 1995).

1993

Billeter, Erika, Edited with Text by, A Song to Reality, Photography of Latin America, 1860-1993, (Barcelona: Lundwerg; Madrid: Casa de America, 1993).

Luis Gonzalez Palma, introduction by María Cristina Orive, La Azotea, Photographic Editorial of Latin America, S.R.L., Buenos Aires, 1993.

Orive, María Christina (Introduction), Luis Gonzalez Palma, (La Azotea, Photographic Editorial of Latin America, S.R.L., Buenos Aires, Argentina, 1993).