

WIFREDO LAM

1902-1982

Born Sagua la Grande, Las Villas, Cuba

Died Paris, France

EDUCATION

1923

Studied with painter Fernando Alvarez de Sotomayor, Madrid, Spain.

1920-1923

Escuela Nacional de Bellas Artes San Alejandro, Havana, Cuba.

SELECTED SOLO EXHIBITIONS

2010

Wifredo Lam, 1902-1982, voyages entre caraïbes et avants-gardes. Musée des Beaux-Arts, Nantes, France.

2009

Lam: a obra gráfica. Caixa Cultural Rio de Janeiro, Rio de Janeiro ; Pinacoteca do Estado, Sao Paulo, Brazil.

2008

Wifredo Lam One Man Show. Gary Nader Fine Art, Miami, Florida, United States.

Wifredo Lam : an Homage. Coral Gables, Florida, United States.

2007

Wifredo Lam in North America. The Haggerty Museum of Art, Milwaukee ; Miami Art Museum, Miami ; Museum of Latin American Art, Long Beach, Florida, United States.

2006

Wifredo Lam, orichas. Galerie Thessa Herold, Paris, France.

Wifredo Lam. Cartografía íntima. Instituto Cervantes, Alcalá de Henares, Spain

Un viaje por la obra de Wifredo Lam. Centro de Arte Martha Machado, Nueva Gerona, Isla de Pinos, Cuba.

El último viaje del buque fantasma. Museo Provincial, Cienfuegos, Cuba.

Wifredo Lam, El Ojo del tigre. Museo de Bellas Artes Gravina, Valencia, Spain.

Wifredo Lam. Cartografia intima (1936-1959). Raccolte Frugone, Villa Grimaldi Fassio, Genova. Italy.

2005

Wifredo Lam, los años decisivos. Centro Cultural del Convenion Andrés Bello, Bogota, Colombia.

Lam et les poètes. Musée Campredon, Maison René Char, L'Isle-sur-la-Sorgue, France.

2004

Wifredo Lam. Casa de Andrés Laguna, Segovia, Spain.

Wifredo Lam. Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba.

Wifredo Lam, l'urgence poétique. Centre des Arts, Basse-Terre, and L'Artchipel, Pointe-à-Pitre Guadeloupe.

Wifredo Lam, l'oiseau du possible, œuvres de 1930 à 1978. Galerie Boulakia, Paris, France.

Wifredo Lam. Leon Tovar Gallery, New York.

2003

Lam, la ceramica e i totem. Albissola Marina, Museo Civico di Arte contemporanea, /Albissola Marina, Galleria del Bostrico, *Grafica /Albissola Marina, Circolo degli Artisti, Momenti di vita, Italy.*

Wifredo Lam. Cartografía íntima. Madrid, La Coruña, Tenerife, Cuenca, Santillana del Mar, Salamanca, Spain

2002

Wifredo Lam, Testaments intimes. Agora, Conseil Régional de La Martinique, Fort-de-France Martinique.

Wifredo Lam, Pastels. Galerie Thessa Herold, Paris, France.

Wifredo Lam: The Changing Image, Centennial Exhibition. Yokohama Museum of Art, Yokohama Japon.

Wifredo Lam: un percoso Cuba - Italia. Refettorio delle Stelline, Milan, Italy.

Wifredo Lam, de lo circunscrito y lo eterno. Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba.

2001

Lam métis. Musée Dapper, Paris, France

Wifredo Lam. Imágenes desde el grabado. Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba.

2000

La Aventura de la creación, Obra sobre papel, 1938-1947. Biblioteca Nacional José Martí, VII Bienal de La Habana, Havana, Cuba.

1996

Wifredo Lam, paintings. Galerie Lelong, New York.

Wifredo Lam. La seducción del grabado. Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba.

1995

Wifredo Lam, Pasión y Magia sobre Papel. Museo Nacional de Bellas Artes, Buenos-Aires, Argentina, and Santiago de Chile, Chile

Wifredo Lam, Obra Gráfica. Galería Estiarte, Madrid, Spain

1994

Wifredo Lam y la aventura del grabado. Museo Provincial de Bellas Artes Emiliano Guiñazu, Casa Fader, Mendoza, Argentina.

Lam y Matta. Museo Nacional de Bellas Artes, Havana, Cuba.

1993

Wifredo Lam. Fundació Joan Miró. Parc de Montjuïc, Barcelona, Spain.

Wifredo Lam: una retrospectiva de obras sobre papel. Fundació La Caixa, Centre Cultural, Barcelona, Spain.

Wifredo Lam. Gary Nader Fine Art, Coral Gables, Florida.

Wifredo Lam, grafik. Nationalmuseum Stockholm, Stockholm, Sweden.

1992

Works by Wifredo Lam from Lydia Cabrera's collection donated to the Lowe Art Museum, University of Miami. Elite Fine Art, Coral Gables, Florida.

Wifredo Lam, obras desde 1938 hasta 1975: de regreso al Caribe. Arsenal de la Puntilla, San Juan, Puerto Rico.

Wifredo Lam. Obra sobre papel. Centro Cultural/Arte Contemporáneo, A.C., Mexico City, Mexico.

Wifredo Lam: A retrospective of works on paper. Americas Society Art Gallery, New York, NY.

Wifredo Lam. Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.

Wifredo Lam. Engravings. Fine Arts Central Academy, Beijing, CHINA.

Wifredo Lam. Works on Paper. Galerie Lelong, New York, NY.

1991

Wifredo Lam desconocido. Cuarta Bienal de La Habana. Latin American Gallery, Casa de las Américas, Havana, Cuba.

Wifredo Lam. Galerie Lelong, Paris, France.

1990

Wifredo Lam. Paintings, 1938-1969. Galerie Lelong, New York, NY.
Wifredo Lam. Museo Rayo, Roldanillo, Colombia.

1989

Maison de l'Amérique Latine, Paris, France.

1988

Wifredo Lam. Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.
Assonanze: Arte tribale, Wifredo Lam, Sebastian Matta. Galleria di Porta Ticinese, Milan, Italy.
Wifredo Lam: 1938 to 1950. Galerie Albert Loeb, Paris, France.
Wifredo Lam. Kuntsverein, Hamburg, Germany.
Wifredo Lam. Galerie K., Paris, France.

1987

Lam. Galerie Maeght Lelong, Paris, France.
Aguafuertes y litografías de Wifredo Lam. Art Gallery of the Non-Alligned Countries, Belgrade, Yugoslavia.
Wifredo Lam Peintures 1965-1976. Galerie Maeght Lelong, Zurich, Switzerland.

1986

Wifredo Lam. Exposición documental. Centoira Galería de Arte, Buenos Aires, Argentina.
Wifredo Lam. Museo Nacional de Bellas Artes, Buenos Aires, ARGENTINA.
Wifredo Lam. Pintura y obra gráfica. 1938-1976. Museo de Bellas Artes, Caracas, Venezuela.
Museo Nacional de Artes Plásticas, Montevideo, Uruguay.

1985

Wifredo Lam 1902-1982. Galería Krzysztofory, Krakow, Poland.

1984

Wifredo Lam. Galerie F. Boulaika, Paris, France.

1983

Homenaje a Wifredo Lam. Musée d'Art Moderne de la Ville de Paris, Paris, France.
Homenaje a Wifredo Lam. Musée Ixells, Brussels, Belgium.

1982

Homenaje a Wifredo Lam. Museo Español de Arte Contemporáneo, Madrid, Spain.

1981

Wifredo Lam. Litografías. Galería Habana, Havana, Cuba.
Pierre Matisse Gallery, New York, NY.

1980

Wifredo Lam. Lithographs and Etchings. Opus Art Studios Inc., Coral Gables, Florida.

1979

Wifredo Lam. Centre Artcurial, Paris, France.

1978

Pinturas. Wifredo Lam. Studio Leonart, Madrid, Spain.
Museo de Arte Moderno, Mexico City, Mexico.

1977

Wifredo Lam. Litografías 1973-1976. Libros. Museo Nacional de Bellas Artes, Havana, Cuba.

1976

Lam. Une livre-une exposition. Galerie Albert Loeb, Paris, France.
Wifredo Lam. Galerie La Cour D'Ingres, Paris, France.

Wifredo Lam. Galeria Joan Prats, Barcelona, Spain.

1975

Cerámicas, aguafuertes, litografías. Ceramics Museum, Albisola Mare, Italy.

Galleria d'Arte, Rome, Italy.

La opere ceramiche di Wifredo Lam. Santerno Ceramica, Bologna, Italy.

Galerie Borjeson, Malmo, Sweden.

1974

Eaux-fortes, aquatintes, lithographies. Galleria Sanmichele, Savona, Italy.

Galerie Zwarter Panter, Antwerp, Belgium.

Pleniluna. Galerie A.H. Grafik, Stockholm, Sweden.

En Hommage a Pierre Loeb. W. Lam oeuvres de 1938/1946. Galerie Albert Loeb, Paris, France.

Exposición y firma del libro "Wifredo Lam." Galerie La Cour D'Ingres, Paris, France.

Pastel et oeuvre graphique. Delta International Art Center, Rome, Italy.

1973

Wifredo Lam. Galleria Angolare, Milan, Italy.

1972

36a. *Biennale di Venezia (personal hall)*. Istituto Italo-Latinoamericano, Venice, Italy.

Wifredo Lam. *Oevres de 1940 a 1950*. Galerie Albert Loeb, Paris, France.

1971

Gimpel Gallery, New York, NY

Baukunst, Cologne, Germany.

Gimpel-Hannover Galerie, Zurich, Switzerland.

Visible-Invisible. Levi Art Center, Milan, Italy.

1970

Wifredo Lam. Maison de la Culture, Fresnes, France.

Mostra Opera Grafica. Galleria Il Giorno, Milan, Italy.

Wifredo Lam. *Pastelli*. Centro di Grafica. Levi, Milan, Italy.

Wifredo Lam. Galerie Krugier, Geneva, Switzerland.

Wifredo Lam. Galleria Il Salotto, Milan, Italy.

Wifredo Lam. Gimpel Fils, London, U.K.

Exposición antológica. Galleria Schubert, Milan, Italy.

La Consultation de l'Oracle. Galleria Arte Borgogna, Milan, Italy.

1969

Wifredo Lam. Galleria Bergamini, Milan, Italy.

Wifredo Lam. Galerie Maya, Brussels, Belgium.

Wifredo Lam: *Oelbilder, Zeichnungen Druckgraphik*. Frankfurter Kunstkabinett Hanna Bekker vom Rath, Frankfurt am Main, Germany.

Palace of the Fine Arts Friends Society, Warsaw, Poland.

Exposition Cuba. Salle Wifredo Lam. Maison de la Culture, Grenoble, France.

1968

Totems et Tabous (Matta, Lam, Penalba). Musée d'Art Moderne de la Ville de Paris, Paris, France.

Wifredo Lam, *peintures récentes* [November 7-December 3]. Villand & Galanis (Galerie), Paris, France.

Wifredo Lam. Muzeum Sztuki, Lodz, Poland.

1967

Wifredo Lam. Galerie Albert Loeb, Paris, France.

Wifredo Lam. Stedelijk Museum, Amsterdam, Holland.

Wifredo Lam. Moderna Muséet, Stockholm, Sweden.

Wifredo Lam. Palais des Beaux Arts, Brussels, Belgium.

Wifredo Lam *etchings*. Montreal's School of Fine Arts, Montreal, Canada.

1966

Lam. Oleos y Aguafuertes. Sala Permanente. Museo Nacional de Bellas Artes, Havana, Cuba.
Rétrospective Lam. Palais de Beaux-Arts, Brussels, Belgium.
Wifredo Lam. Malerei, Vic Gentils, Bildhauerei. Kunsthalle Basel, Basel, Switzerland.
Wifredo Lam. Kestner Gesellschaft, Hanover, Germany.
Albert Loeb Galerie, Paris, France.
Wifredo Lam. Galerie Andersen, Malmo, Sweden.
Wifredo Lam. Galerie Christine Aubry, Paris, France.

1965

Aguafuertes de Lam. Galleria Milano, Milan, Italy.

1964

Wifredo Lam. Galleria Notizie, Turin, Italy.
Aguafuertes de Lam. Museo de Bellas Artes, Caracas, Venezuela.

1963

W. Lam. Galerie Krugier & Cia, Geneva, Switzerland.
Wifredo Lam. Aguafuertes. Biblioteca Nacional José Martí, Havana, Cuba.
Exposición latinoamericana. Palazzo Collicola. Wifredo Lam Hall, Spoleto, Italy.
Wifredo Lam. Aguafuertes. Biblioteca Provincial Julop Antonio Mella, Camagüey, Cuba.
Lam, oeuvre graphique, eaux-fortes et lithographie 1954-1963. Galleria Pescetto, Albisola Capo, Italy.

1962

Wifredo Lam. Galerie D. Benador, Geneva, Switzerland.
Wifredo Lam. Exposición de óleos y temperas. Galería de La Habana, Havana, Cuba.
Lam: dipinti, pastelli, acqueforti. Galleria L'Annunciata, Milan, Italy.
Wifredo Lam. Albert Loeb Gallery, New York, NY.
Lam/Paalen/Herold. Galerie La Cour D'Ingres, Paris, France.
Wifredo Lam. Exposición de óleos y temperas. Art Gallery, Cienfuegos; Matanzas; Santiago de Cuba; Santa Clara, Cuba.

1961

Galleria dell'Obelisco, Rome, Italy.
Galerie La Cour d'Ingres, Paris, France.
Galleria del Canale, Venice, Italy.

1960

University of Notre Dame Art Gallery, Indiana.
Il Torchio, Milan, Italy.
Galleria del Disegno, Milan, Italy.

1959

Galleria Grattacielo, Milan, Italy.

1957

Obra reciente. Centro de Bellas Artes, Maracaibo, Venezuela.
Galerie de Cahiers d'Art, Paris, France.

1955

Wifredo Lam. Faculty of Social Sciences. Universidad de La Habana, Havana, Cuba.
Exposición Lam. Museo de Bellas Artes, Caracas, Venezuela.
Wifredo Lam. Galerie Colibri, Malmo, Sweden.
Instituto Venezuela-Francia, Caracas, Venezuela.

1953

Wifredo Lam. Galerie Maeght, Paris, France.

1952

Institute of Contemporary Art (ICA) Gallery, London, U.K.

1951

Lam y nuestro tiempo. Pinturas y dibujos. Paris 1938-1951. Galería Nuestro Tiempo, Havana, Cuba.

1950

Lam. Pierre Matisse Gallery, New York, NY

Exposición Lam. Obras recientes 1950. Caseta del Parque Central, Havana, Cuba.

1949

Pierre Matisse Gallery, New York, NY.

1948

Wifredo Lam. Pierre Matisse Gallery, New York, NY.

1946

Lam. Centre d'Art, Port-au-Prince, Haiti.

Exposición Lam. Lyceum, Havana, Cuba.

The Cuban Painter Wifredo Lam. 20 Drawings. The London Gallery, London, U.K.

1945

Lam. Pierre Matisse Gallery, New York, NY.

Lam. Galerie Pierre Loeb, Paris, France.

1944

Lam. Paintings. Pierre Matisse Gallery, New York, NY.

1942

Pierre Matisse Gallery, New York, NY.

1941

Lam-Matta. The Institute of Modern Art, Chicago, Illinois.

1939

Galerie Pierre Loeb, Paris, FRANCE.

Drawings by Picasso and Gouaches by Wifredo Lam. Perls Galleries, New York, NY.

1932

Lam. Círculo Artístico, León, Spain.

1928

Galería Vilches, Madrid, Spain.

1923

La Sociedad, Círculo de Cultura y Recreo, Sagua la Grande, Las Villas, Cuba.

SELECTED GROUP EXHIBITIONS

1996

Cuba siglo XX. Modernidad y sincretismo. Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria; Fundació La Caixa, Palma de Mallorca; Centre d'Art Santa Monica, Generalitat de Catalunya, Barcelona, Spain.

Estampas cubanas de tres siglos. Museo Nacional de Colombia, Bogota/[August-September]. Salón Avianca, Barranquilla, Colombia.

1995

Art Miami'95. International Art Exposition. Miami Beach Convention Center, Miami Beach, Florida.

200 Años, 200 obras. Selección gráfica de Europa y América Colección del Instituto de Artes Gráficas de Oaxaca. Museo de las Artes, Guadalajara, Jalisco, Mexico.

Painting, Drawing and Sculpture from Latin America. Selections from the Collection of the Inter-American Development Bank. Inter-American Development Bank, Cultural Center Art Gallery, Washington, D.C. Salisbury State University, University Galleries, Fulton Hall, Salisbury, Maryland.

Caribbean Visions: Contemporary Painting and Sculpture. Leonard & Bina Ellen Art Gallery, Concordia University, Montreal. Edmonton Art Gallery, Edmonton, Alberta. Dunlop Art Gallery, Regina, Saskatchewan, Canada. Center for the Fine Arts, Miami, Florida. New Orleans Museum of Art, New Orleans, Louisiana. Brooklyn Museum of Art, New York. Wadsworth Atheneum, Wadsworth, Ohio.

1994

Orígenes. Revista de Arte y Literatura... las flechas de su propia estela. Galería Latinoamericana, Casa de las Américas, Havana, Cuba.

Latin American Artists in Washington Collections. Inter-American Development Bank Cultural Center, Washington, D.C.

Nuevas adquisiciones. Museo Nacional de Bellas Artes, Havana, Cuba.

Latin American Masterpieces: Castañeda, Lam, Morales, Matta, Rivera, Tamayo y Torres García. Mary-Anne Martin Fine Art, New York, NY.

1993

Art Miami'93. International Art Exposition. Miami Beach Convention Center, Miami Beach, Florida, U.S.A.

Lateinamerika und der Surrealismus. Museum Bochum, Bochum, Germany.

Cuban Artists of the Twentieth Century. Museum of Art, Fort Lauderdale, Florida.

1992

Voces de ultramar. Arte en América Latina y Canarias: 1910-1960. Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria; Casa de América, Madrid, Spain.

Wifredo Lam and His Contemporaries 1938-1952. The Studio Museum in Harlem, New York, NY.

Latin American Artists of the Twentieth Century. Museo de Arte Contemporáneo, Sevilla, Spain; Josef Haubrich Kunsthalle, Cologne, Germany; Centre d'Art et Culture George Pompidou, Paris, France. The Museum of Modern Art, New York, NY.

1991

Art Miami'91. Miami Beach Convention Center, Miami Beach, Florida.

1990

Figuración fabulación: 75 años de pintura en América Latina, 1914-1989. Museo de Bellas Artes, Caracas, Venezuela.

Peinture Contemporaine de Cuba. Bibliothèque Schoelcher, Fort-de-France, Martinique, France.

Colección Latinoamericana. Museo de Bellas Artes de Caracas. Biblioteca Luis Angel Arango, Bogota, Colombia.

1989

Drawings: Seven Cuban Masters. Museo Cubano de Arte y Cultura, Miami, Florida.

Art in Latin America: The Modern Era, 1820-1980. Hayward Gallery, London, U.K.; Nationalmuseum, Moderna Museet, Stockholm, Sweden; Palacio de Velázquez, Madrid, Spain.

Colección Amigos del Centro de Arte Reina Sofía. Centro de Arte Reina Sofía, Madrid, Spain.

La Habana en Madrid. Centro Cultural de la Villa de Madrid, Madrid, Spain.

1988

Autour d'Edouard Glissant. Galerie du Dragon, Paris, France.

El espíritu latinoamericano: arte y artistas en los Estados Unidos. 1920-1970. The Bronx Museum of Art, New York; El Paso Museum of Art, California; San Diego Museum of Art, San Diego, California; Centro de Cultura Puertorriqueña, San Juan, Puerto Rico; Center for the Arts, Vero Beach, Florida.

1987

The First America Selections from the Nancy Sayles Day Collection of Latin American Art. Americas Society/Center for Inter-American Relations, New York; El Paso Museum of Art, El Paso, Texas; Boston University Art Gallery, Boston, Massachusetts; University Gallery, University of Florida, Gainesville, Florida.

Latin American Treasures from Miami Private Collections October 8-November 8]. Center for the Fine Arts, Miami, Florida.

Foire d'Art Internationale 20ème Siècle. Lineart, Gante, Belgium.

Art of the Fantastic: Latin America, 1920-1987. Indianapolis Museum of Art, Indianapolis, Indiana; The Queens Museum, Flushing, New York; Center for the Fine Arts, Miami, Florida ; Centro Cultural/Arte Contemporáneo A.C., Mexico City, Mexico.

1985

Art in Washington and its Afro-American Presence: 1940-1970. Washington Project for the Arts, Washington, D.C.

18a. Bienal de São Paulo (Special Hall). Parque Ibirapuera, São Paulo, Brazil.

1983

Per la Libertá. Mostra Internazionale di Pittura in solidarietà con i prigionieri politici dell' Uruguay. Fiera del Mare, Genova, Italy.

100 Artistes de L'Amérique Latine. Maison de la Culture d'Amiens, Amiens, France.

1982

Cuban Art: A Retrospective 1930-1980. The Signs Gallery, New York; Sala Arteconsult. Museo de Arte Contemporáneo, Panama City, Panama.

Ritual and Myth: A Survey of African American Art. The Studio Museum in Harlem, New York.

1981

IV Bienal Americana de Artes Gráficas. Museo de Arte Moderno La Tertulia, Cali, Colombia.

1980

Two Centuries of Cuban Art: 1759-1959. John and Mable Ringling Museum of Art, Sarasota, Florida; Museum of Arts and Sciences, Daytona Beach, Florida.

1978

Pintura y gráfica cubanas. Museo Español de Arte Contemporáneo, Madrid; Fundació Joan Miró, Centre d'Estudis d'Art Contemporany, Parc de Montjuic, Barcelona, Spain.

1977

50 Años de la Revista de Avance. Museo Nacional de Bellas Artes, Havana, Cuba.

Los dioses como los vemos. Museo de Ciencias, Caracas, Venezuela.

Cuba Peintres d'Aujourd'hui. Musée d'Art Moderne de la Ville de Paris, Paris, France.

1976

Creadores latinoamericanos contemporáneos [October-November]. Museo de Arte Moderno, Bosque de Chapultepec, Mexico City, MEXICO.*

1975

Panorama del arte cubano de la Colonia a nuestros días. Museo de Arte Moderno, Mexico City, Mexico.

1974

Art of the Americas in Washington Private Collections. Tribute to the Arts of the Americas. [OAS Headquarters], Washington, D.C.

Grabados latinoamericanos del Museo de Arte Moderno, Nueva York. The Center for Inter-American Relations, New York.

Hommage à Pierre Loeb. Galerie Albert Loeb, Paris, France.

Lam, Matta, Brauner. Galerie 22, Paris, France.

Museum of Modern Art of Latin America. Selections from the Permanent Collection. Museum of Modern Art of Latin America, Washington, D.C.

1973

Tropic of Cancer. Tropic of Capricorn. Contemporary Latin American Art. University Art Gallery, University of Massachusetts at Amherst, Massachusetts.
Surrealistas del Nuevo Mundo. Galería Aele, Madrid, Spain.

1972

Looking South: Latin American Art in New York Collections. Center for Inter-American Relations, New York, NY.
36a. Esposizione Biennale Internazionale d'Arte Venezia. Padiglione Centrale, Sala 36, Venice, Italy.
Le Surréalisme. Musée des Arts Décoratifs, Paris, France.

1971

Latin Amerika Skandinavia (Latin American Art in Scandinavia). Kunstnernes Hus, Oslo, Norway; Charlottenlung, Norway; Lunds Konsthallen, Lund, Sweden; Konsthallen, Gothenburg, Sweden; Gensthofte Radhus, Venner, Denmark.
Aspects de l'art cubain. Galerie de Seine, Paris, France.

1970

Iera. Biental de San Juan del Grabado Latinoamericano. Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico.
Le Bilan des Acquisitions. Centre National d'Art Contemporain, Paris, France.
Surrealism. Moderna Muséet, Stockholm, Sweden.
Grands et Jeunes d'Aujourd'hui. Musée d'Art Moderne de la Ville de Paris, Paris, France.
Huitième Biennale de Menton. Palais de l'Europe, Menton, France.
Hommage á Christian et Yvonne Zervos. Galerie Nationale d'Expositions du Grand Palais, Paris, France.

1969

El grabado internacional siglos XVIII, XIX y siglo XX. Museo Universitario de Ciencias y Arte, Ciudad Universitaria, Mexico City, Mexico.
Contemporary Art Dialogue between the East and the West. The National Museum of Art, Tokyo, Japan.
Latin American Paintings from the Collection of the Solomon R. Guggenheim Museum; Art Gallery; Center for Inter-American Relations, New York, NY.
Surrealism and Their Heritage by William S. Rubru. Museum of Modern Art, New York, NY.
Twentieth Century Art from the Nelson Aldrich Rockefeller Collection. Museum of Modern Art, New York, NY.
Dada et Surréalisme. Museum of Modern Art, New York, NY.

1968

Panorama del arte en Cuba. Museo Nacional de Bellas Artes, Havana, Cuba.
Maestros cubanos. Instituto Nacional de Bellas Artes, Mexico City, Mexico.
Le Principe de Plaisir. Bratislava/Brno/Prague, Czechoslovakia.
Le Muse Inquietanti. Maestri del Surrealismo. Festival Tresors du Surrealismo. Galleria Civica d'Arte Moderna, Turin, Italy.
Painting in France. National Gallery of Art, Washington, D.C.; The Metropolitan Museum of Art, New York; The Museum of Fine Arts, Boston, Massachusetts; The Art Institute, Chicago, Illinois; M.H. de Young Memorial Museum, San Francisco, California.

1967

XXIIIe. Salon de Mai. Musée d'Art Moderne de la Ville de Paris, Paris, France.
22 Peintres d'une figuration autre. Galerie de la Rive Gauche, Paris, France.
Salón de Mayo. Pabellón Cuba, Havana, Cuba.
Expo'67. Pabellón Cubano, Montreal, Canada.

La pittura moderna straniera nelle collezioni private italiane. Galleria Civica d'Arte Moderna, Turin, Italy.

Section Francaise de l'Exposition Universelle. Montreal, Canada.

VII Biennale d'Arte Contemporaneo. Omaggio Lam. Rassegna di Pintura e Grafica. Benedetto del Tronto, Italy.

1966

Art of Latin America since Independence. Yale University Art Gallery, New Haven, Connecticut; University of Texas Art Museum, Houston, Texas; San Francisco Museum of Art, San Francisco, California; La Jolla Museum of Art, La Jolla, California; Isaac Delgado Museum of Art, New Orleans, Louisiana.

1965

Artistes Latino-Américains de Paris. Musée d'Art Moderne de la Ville de Paris, Paris, France.

Groupe 1965 (Petite Salle Lam). Musée d'Art Moderne de la Ville de Paris, Paris, France.

La XI Exposition Internationale du Surréalisme. Galerie L'Oeil (L'Ecart absolu), Paris, France.

1964

Peintres Cubains résidents en France, exposant quelques unes de leurs oeuvres. Le Ranelagh, Cinéma d'Art et d'Essai, Vignes, Paris, France.

Peintres Surréalistes Cubains. Galerie Maya, Brussels, Belgium.

8 Pittori Surréalisti. Galleria L'Annunciata, Milan, Italy.

Documenta III. Kassel, Germany.

Modern Paintings and Sculpture in Washington Collections. The Corcoran Gallery of Art, Washington, D.C.

Paintings from The Museum of Modern Art of New York. National Gallery of Art, Washington, D.C.

1963

Pittsburgh International Art Exhibition. Carnegie Institute, Pittsburgh, Pennsylvania, U.S.A.

1913-1963 Cincuentenario del Museo Nacional. Museo Nacional de Bellas Artes, Havana, Cuba.

V Festival della Cerámica. Villa Faraggiana, Albisola Mare, Italy.

VII Bienal de São Paulo. Parque Ibirapuera, São Paulo, Brazil.

Idole und Dämonen. Museum des XX Jahrhunderts, Vienna, Austria.

Paintings from the Museum of Modern Art, New York. National Gallery of Art, Washington, D.C.

1962

International Prints. Cincinnati Art Museum of International Prints, Cincinnati, Ohio.

Exposition d'Art Latino-Américain à Paris. Musée National d'Art Moderne de la Ville de Paris, Paris, France.

1961

Grupo Phases. Galleria Schwartz, Milan, Italy.

Exposición de Pintura, Grabado y Cerámica. Primer Congreso Nacional de Escritores y Artistas Cubanos. Museo Nacional de Bellas Artes, Havana, Cuba.

1960

Pintura contemporánea cubana. Instituto Nacional de Bellas Artes, Mexico City, Mexico; Museo de Bellas Artes, Caracas, Venezuela; Facultad de Arquitectura, Montevideo, Uruguay; Museo de Bellas Artes, São Paulo, Brazil.

Salon Comparaison. Musée d'Art Moderne, Paris, France.

Exposition Internationale du Surréalisme. "Eros." Galerie Daniel Cordier, Paris, France.

Surrealist Instructions in the Enchanters. Domain. D'Arcy Gallery, New York, NY.

1959

The United States Collect Pan American Art. The Art Institute of Chicago, Chicago, Illinois.

Exposición pintura contemporánea cubana. Universidad de Santo Tomás de Villanueva, Havana, Cuba.

Exposition Internationale du Surréalisme. Galerie Cordier, Paris, France.

Documenta II. Kassel, Germany.

L'Ecole de Paris dans les Collections Belges. Musée d'Art Moderne, Paris, France.

Pittsburgh International Exhibition of Contemporary Paintings and Sculpture. Carnegie Institute, Pittsburgh, Pennsylvania.

Salon Comparaisons. Musée d'Art Moderne de la Ville de Paris, Paris, France.

1958

Cinquante ans d'art moderne. Weltausstellung, Brussels, Belgium.

1957

IV Bienal do Museu de Arte Moderna de São Paulo. Parque Ibirapuera, São Paulo, Brazil.

Collection Urvater. Musée de Beaux Arts, Liege; Museum Krolle-Müller, Otterlo, Belgium.

1956

Gulf-Caribbean Art Exhibition. The Museum of Fine Arts of Houston, Texas; The Dallas Museum of Fine Arts, Texas; The Institute of Contemporary Art, Boston, Massachusetts; The Munson Williams-Proctor Institute, Utica, New York; The Carnegie Institute, Pittsburgh, Pennsylvania; The Colorado Springs Fine Art Center, Colorado.

Segundo Festival de Invierno. Museo Nacional de Bellas Artes, Santiago de Chile, Chile.

1955

20th Century Painting and Sculpture. Cantor and Witzinger Collections. Indianapolis, Indiana.

Sala permanente de artes plásticas de Cuba [July 22-?]. Museo Nacional de Bellas Artes, Havana, Cuba.

1954

Salon de Mai. Musée d'Art Moderne de la Ville de Paris, Paris, France.

Bellmer/Brauner/Dalí/Ernst/Herold/Lam/Picabia/Man Ray. Galerie Le Soleil dans la Tête, Paris, France.

1953

Pittsburgh International Exhibition. Carnegie Institute, Pittsburgh, Pennsylvania.

Pintura, escultura, cerámica. Retiro Odontológico, Havana, Cuba.

8° Premio Lissone Internazionale. Italy.

Surréalisme. Galerie a l'Etoile Scellée, Paris, France.

1952

Obras maestras del siglo XX. Musée National d'Art Moderne, Paris, France.

Imaginisterna. Malmo, Sweden.

1951

Art cubain contemporain. Musée National d'Art Moderne, Paris, France.

V Salón Nacional de Pintura, Escultura y Grabado. Centro Asturiano de La Habana, Havana, Cuba.

1950

An Exhibition of Cuban Paintings. The Woman's Club of Havana, Havana, Cuba.

XX Century Young Masters. Sidney Janis Gallery, New York, NY.

1949

Pintura. Escultura. APEC. Lyceum, Havana, Cuba.

7 Kubanska Malare. Liljevachs Kunsthall, Stockholm, Sweden.

1948

Exposition de Peintures et Sculptures Contemporaines. Palais de Papes, Ville d'Avignon, France.

Arte cubano contemporáneo. Escuela Nacional de Bellas Artes, Tegucigalpa, Honduras.

Forty Years of Modern Art 1907-1947. A Selection from British Collections. The Institute of Contemporary Art, London, U.K.

Mezinarodni Surrealismus. Sbornik, Prague, Czechoslovakia.

40 000 Years of Modern Art: A Comparison of Primitive and Modern. The Institute of Contemporary Art, London, U.K.

1947

Paintings and Drawings of Latin America. Knoedler Galleries, New York.
Blood Flames 1947. Hugo Gallery, New York.
Exposition Internationale du Surréalisme. Galerie Maeght, Paris, France.
Large Scale Modern Paintings [April]. Museum of Modern Art, New York.

1946

Paintings from Paris. Pierre Matisse Gallery, New York.
Exposición de artistas cubanos en la U.S.S.R. Pintura y escultura [May 13-20]. Lyceum, Havana, Cuba.
Exposición de pintura cubana moderna. Palacio de Bellas Artes, Mexico City, Mexico.
Les Peintres de Paris. Sala Española, UNESCO, Paris, France.
5 Grandes pintores: Picasso, Matisse, Miró, Lam, Matta. Museum of Modern Art, New York.

1945

6ème Exposition du Centre d'Art. Les Peintres Modernes Cubains. Centre d'Art, Port-au-Prince, Haiti.
Segundo Salón Vicente Escobar. Salones del Frente Nacional Antifascista, Acera del Louvre, Havana, Cuba.

1944

Primer Salón Vicente Escobar. Salones del Frente Nacional Antifascista, Acera del Louvre, Havana, Cuba.

1942

First Papers of Surrealism. New York, NY.

1940

Art Représentatif de Notre Temps. Galerie Mai, Paris, France.

1931

Federación Ibérica de Artistas Pintores. Museo de Arte Moderno, Madrid, Spain.
Gouache. Perls Galleries, New York.

1926

Exposición de pintura. Cuenca, Spain.

1924

Salón de Bellas Artes. Asociación de Pintores y Escultores, Havana, Cuba.

1922

Salón de Bellas Artes. Asociación de Pintores y Escultores, Havana, Cuba.

SELECTED AWARDS

1981

Order "Félix Varela" in the First Degree. State Council, Republic of Cuba, Havana, Cuba.

1965

Premio Marchitto, Valdano, Italy.

1964

Guggenheim International Award, New York.

1953

Gold Medal to Foreign Artists. 8° Premio Lissone Internazionale, Italy.

1951

First Prize. *V Salón Nacional de Pintura, Escultura y Grabado*, Centro Asturiano, Havana, Cuba.

1950

Scholarship for studies on development of modern art in Italy, France and the U.S.A., granted by the Cuban Government.

PRINCIPAL COLLECTIONS

Albert Loeb [private collection], Paris, FRANCE.

Artcurial, Paris, FRANCE.

Cabinet des Estampes. Bibliothèque National, Paris, FRANCE.

Casa de las Américas, Havana, CUBA.

Centre Georges Pompidou, Paris, FRANCE.

Centro Wifredo Lam, Havana, CUBA.

Fundation Sonja Henie e Niels Onstad, Oslo, NORWAY.

Graham Foundation, Chicago, Illinois, U.S.A.

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., U.S.A.

Howard University Gallery of Art, Washington, D.C., U.S.A.

Institute of Art, Yale University, U.S.A.

Institute of Modern Art, Chicago, Illinois, U.S.A.

Instituto de Arte, Lima, PERU.

Instituto de Artes Gráficas de Oaxaca, Oaxaca, MEXICO.

John Herron Art Museum, Indianapolis, Indiana, U.S.A.

Kunstverein, Hamburg, GERMANY.

Lou Lam [private collection], Paris, FRANCE.

Lowe Art Museum, University of Miami, Coral Gables, Florida, U.S.A.

Moderna Museet, Stockholm, SWEDEN.

Musée d'Art Contemporain, Skopje, YUGOSLAVIA.

Musée d'Art Moderne de la Ville de Paris, Paris, FRANCE.

Musée National d'Art Moderne, Paris, FRANCE.

Museo Bacardí, Santiago de Cuba, CUBA.

Museo de Arte Contemporáneo Rufino Tamayo, Mexico City, MEXICO.

Museo de Arte Moderno La Tertulia, Cali, COLOMBIA.

Museo de Bellas Artes, Caracas, VENEZUELA.

Museo de Santiago, Santiago de Chile, CHILE.

Museo de Warsaw, Warsaw, POLAND.

Museo José Luis Cuevas, Mexico City, MEXICO.

Museo Nacional Centro de Arte Reina Sofía, Madrid, SPAIN.

Museo Nacional de Bellas Artes, Havana, CUBA.

Museum Boymans van Beuningen, Rotterdam, HOLLAND.

Museum of Baltimore, Baltimore, U.S.A.

Museum of Contemporary Art (MOCA), Los Angeles, California, U.S.A.

Museum of Modern Art, New York, U.S.A.

Museum of Modern Art of Latin America, Washington, D.C., U.S.A.

Museum Stedelijk van Abbe, Eindhoven, HOLLAND.

Museum XX Jahrhunderts Schweizergarten, Vienna, AUSTRIA.

National Galerie, Berlin, GERMANY.

Niedersächsisches Landesmuseum, Hannover, GERMANY.

Rhode Island School of Design, Providence, Rhode Island, U.S.A.

Silkeborg Museum, DENMARK.

Skandinaviska Museet, Malmo, SWEDEN.

Southeast Collection Gallery, Miami's Southeast Bank, Coral Gables, Florida, U.S.A.

The Nelson A. Rockefeller Collection, New York, U.S.A.

The Solomon R. Guggenheim Museum, New York, U.S.A.

Tate Gallery, London, U.K.

PUBLIC WORKS

1951

Mural, 5,50 x 2,40 m.; ESSO Building, (7th floor), Vedado, Havana, Cuba.

1950s

Mural, Mosaics; Universidad Central de Venezuela, Caracas, Venezuela.

Mural, Mosaics; Edificio Seguro Médico, Havana, Cuba.