

## TRACEY SNELLING

1970

Born Oakland, California

Currently lives and works in Oakland, California

### EDUCATION

#### 1996

B.F.A. University of New Mexico, Albuquerque, New Mexico. B.F.A. Art Studio, emphasis in Photography, Summa Cum Laude

#### 1994

A.A. Physical Science, San Joaquin Delta College, Stockton, California.

### SELECTED SOLO EXHIBITIONS

#### 2015

The Strangerscreening, The Luggage Store Gallery, San Francisco, CA.

The Strangerscreening, The Battery, San Francisco, CA.

The Strangerscreening, Jules Maeght Gallery, San Francisco, CA.

#### 2014

*Mouth of Honey, Heart of Daggers.* Krupic Kersting Galerie//KUK, Cologne, Germany

#### 2013

Nothing short film, AC Institute, New York, NY.

Everything is Everything, Aeroplastics Contemporary, Brussels, Belgium.

Mystery Hour, Rena Bransten Gallery, San Francisco, CA.

*Nothing* short film. Circuito Off, Teatrino Palazzo Grassi, Venice, Italy. *Nothing* short film. Crocker Art Museum, Sacramento, CA.

#### 2012

*Woman on the Run.* SECCA, Winston Salem, NC.

*Woman on the Run,* Virginia MOCA, Virginia Beach, Virginia.

*Another Day in Paradise,* Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania

Nothing short film, TinT Gallery, in conjunction with the Thessaloniki International Film Festival, Thessaloniki, Greece.

Nothing short film, Oakland Underground Film Festival, Oakland, CA.

Nothing short film, Naperville Independent Film Festival, Naperville, IL.

Nothing short film, San Francisco International Film Festival, San Francisco, CA.

#### 2011

*A Sort of Homecoming.* LH Horton Jr Gallery, San Joaquin Delta College, Stockton, California.

*Woman on the Run installation.* Frist Center for the Visual Arts, Nashville, Tennessee. Southeastern Center for Contemporary Art, Winston-Salem, North Carolina.

#### 2010

*Woman on the Run,* traveling exhibit, 21C Museum, Louisville, Kentucky.

*Installation,* Oakland Underground Film Festival, Oakland, California.

*Bordertown,* New Frontiers on Main, Sundance Film Festival, Park City, Utah.

#### 2009

*Woman on the Run,* Smack Mellon, Brooklyn, New York.

*Greta Garbo Slept Here,* Tache-Levy, Brussels, Belgium.

*Dirty Pretty Things,* Cokkie Snoei, Amsterdam and Rotterdam, the Netherlands.

*Where Mr. Wong Sent Me,* Galerie Urs Meile, Beijing, China

#### 2008

Pan American Art Projects, Miami, Florida.

*Another Town,* Wedel, London.

*Woman on the Run,* Selfridges, London

Next Art Fair, with Tache-Levy, Chicago, Illinois

## **2007**

*Another Shocking Psychological Thriller*, Houston Center for Photography, Houston, TX  
*Monsters*, Tache-Levy, Brussels, Belgium  
*Dulces*, Wedel, London, UK  
*Stripmall (Los Angeles)*, Volta Show, with Tache Levy, Basel, Switzerland  
2 window video installation, Martin Margiela Building, Brussels, Belgium  
*Last House on the Left*, Art Brussels, with Tache Levy, Brussels, Belgium

## **2006**

*Chinatown*, Art Basel, with Studio la Citta, Basel, Switzerland  
Volta Show, with Tache Levy, Basel, Switzerland  
*Ocean & 4<sup>th</sup>*, Scope NY, New York, NY

## **2005**

*Solos*, SF Camerawork, San Francisco, CA  
*South Side*, Mission 17 Gallery, San Francisco, CA  
*Edge of Town*, Scope Miami, Miami Beach, Florida  
*Another Shocking Psychological Thriller*, *The Comfort*, *the Beauty*, *the Shame*, Lokaal 01, Breda, Netherlands

## **2004**

*Last Picture Show*, Stephen Cohen Gallery, Los Angeles, CA  
*Another Shocking Psychological Thriller*, Stephen Cohen Gallery, Los Angeles, Photo NY, Photo SF.  
*Laredo Motel, Room 4*, Scope, New York, NY  
*Outskirts*, Project Space, Art Miami, Berkeley Square Gallery, London, UK

## **2003**

*Sculpture and Photographs*, Sala Diaz, San Antonio, TX  
*Sculpture/Structure*, Museum of Art and History, Santa Cruz, CA  
*...A Room for the Night (Dwellings)*, *Night Moves*, San Jose Institute of Contemporary Art, San Jose, CA

## **2000**

*Dwellings*, Bucheon Gallery, San Francisco, CA

## **SELECTED GROUP EXHIBITIONS**

### **2015**

*Objects of Beauty*. Pan American Art Projects, Miami, FL  
*2050: A Brief History of the Future* Royal Museum of Fine Arts Brussels, Belgium  
*Conceived Without Sin*. Radiator Arts, Long Island City, New York  
*Imagining Home*. Baltimore Museum of Art, Baltimore, Maryland  
*Moving Objects*. Krupic Kersting, Cologne, Germany  
*The Art in Literature and Literature in Art*. Artium, Basque Centre-Museum of Contemporary Art, Vitoria-Gasteiz, Spain  
Triennale Brugge 2015. Brugges, Belgium  
*Krachtwerken*. Gemeentemuseum Helmond, Helmond, Netherlands

### **2014**

*Welcome to the Jungle*, Pan American Art Projects, Miami, Florida.  
*Art in Motion*, Jules Maeght Gallery, curated by Natasha Boas, San Francisco, CA.  
*L'expo dans le chapeau*, *La Vitrine am*, curated by Raphael Cuir, Paris, France.  
*ArtPrize*, GRCC Collins Art Gallery, Grand Rapids, MI.  
*A Contemporary Landscape Invitational*, St. Mary's College Museum of Art, Moraga, CA.  
*Summer Road Trip*, Rena Bransten Projects, San Francisco, CA.  
*Karla's House*, *The Battery*, San Francisco, CA.  
*On Dry Land*, Negev Museum, curated by Ravi Harari, Beer Sheva, Israel.  
*Brussels Cologne Contemporaries*, Cologne, Germany.

*Home: Shelter and Habitat in Contemporary Art, Schneider Museum of Art, Ashland, OR.*

### **2013**

*The Storytellers.* El Museo de Arte de Banco de la Republica, Bogota, Colombia.

*Parallax Views.* San Jose Institute of Contemporary Art, San Jose, California.

*As Tears Go By\* (who cries with me?).* Cokki Snoei, Rotterdam, the Netherlands.

*Raw China Art Expo.* Rotterdam, the Netherlands.

*Relevant.* Kimball Art Center, Park City, Utah.

*drinnen binnen buiten draussen.* Galerie Roy, Zülpich, Germany.

*drinnen binnen buiten draussen.* Kers Gallery, Amsterdam, the Netherlands.

*Making Space: Art and Place.* Euphrat Museum, Cupertino, CA.

*Home: Shelter and Habitat in Contemporary Art.* Bedford Gallery, Walnut Creek, CA.

*Once More.* Lokaal 01, Breda, the Netherlands.

*Theatrical Gestures.* Herzliya Museum for Contemporary Art, Herzliya, Israel.

### **2012**

*The Naked Truth: Nudes and Erotica in Art.* Pan American Art Projects, Miami, Florida.

*Not Another End of the World Exhibition, Aeroplastics Contemporary, Brussels, Belgium.*

*Nervous Women, Museum Dr. Guislain, Ghent, Belgium.*

*Otherworldly: Artist Dioramas and Small Spectacles, Lille 3000, Lille, France.*

*Signature , Schriftuur, Bruges Cultural Centre, De Bond , Bruges, Belgium.*

*The Storytellers, Stenersen Museum, Oslo, Norway.*

*The End of Everything/A New Beginning, LARMgalleri, Copenhagen, Denmark.*

*Brought to Light: Masterworks of Photography from the Crocker Art Museum, Crocker Art Museum, Sacramento, CA.*

*America Rules, West Collection, Oaks, Pennsylvania.*

*Streetopia, Luggage Store Gallery, San Francisco, CA.*

*Chico and Chang, San Jose Institute of Contemporary Art, San Jose, CA.*

*The Bridge, Rena Bransten Gallery, San Francisco, California.*

*Fireflies, Aeroplastics, Brussels, Belgium.*

### **2011**

*London Art Fair.* Curated project booth: The Badlands. London, UK

*Art Rotterdam, Holland*

*Staging Space.* Y2Y Gallery, San Francisco, CA

*Chico and Chang.* Intersection for the Arts, San Francisco, CA

*Otherworldly.* Museum of Arts and Design, New York, NY

*Volta 7, Basel, Switzerland*

*Urbanitas, Pan American Art Projects, Miami, Florida.*

### **2010**

*Anonyme Skulpturen,* traveling exhibit, Kunstmuseen Krefeld, Krefeld, Germany.

*Small is Beautiful,* sponsored by Theme magazine and Scion, New York, New York.

*The House in My Head,* Kunsthallen Brandts, Odense, Denmark.

*Pop-Up Magazine,* live stage performance (video), Herbst Theater, San Francisco, CA

*Zhujijiao and Shanghai.* Residency and exhibit with Idan Levin and Atsushi Tawa, Shanghai Zendai MOMA

*Ten Year Survey.* Rena Bransten Gallery, San Francisco, CA

### **2009**

*Denarrations.* Pan American Art Projects, Miami, Florida.

*Achtung Baby,* Gemeentemuseum Helmond, Helmond, the Netherlands.

*Low Blow,* Stux Gallery, New York, New York.

### **2008**

*Road Trip,* San Jose Museum of Art, San Jose, California.

*The Art of Diorama,* Bedford Gallery, Walnut Creek, California.

*Places in Between,* Diablo Valley College Art Gallery, Pleasant Hill, California.

**2007**

*There's No Place Like Here*, University Art Gallery, Sonoma State University, Rohnert Park, California.  
*XXS-Size Does Matter*, Sommer Gallery, Tel Aviv, Israel.  
*Paulo Post Futurum*, Lokaal 01, Museum of Breda, Breda, the Netherlands.  
*Emergent Behavior*, Martin Art Gallery, Muhlenberg College, Allentown, Pennsylvania.  
*Brown Bag Contemporary*, New York.  
*Emergency Room*, P.S.1 MOMA, Long Island City, New York.  
*Visual Alchemy*, Oakland Art Gallery, Oakland, California.  
*Regeneration*, Kentler International Drawing Space; Smack Mellon, Brooklyn, New York.  
*Greetings from the American Dream*, Riverside Art Museum, Riverside, California.

**2006**

*Searchers*, White Box, New York, New York.  
*Fellowship Exhibition*, Kala Art Institute, Berkeley, California.  
*New Code*, Studio La Citta, Verona, Italy.  
*Looking Through Walls*, Crocker Art Museum, Sacramento, California.  
de Saisset Museum, Santa Clara, California.  
*Photosynkyria*, Tint Gallery, Thessaloniki, Greece.  
Headlands Institute, Marin Headlands, California.

**2005**

*Inaugural Exhibition*, Cohen Amador Gallery, New York, New York.  
*Regeneration*, Douglass College, Rutgers University, New Brunswick, New Jersey.  
*Real World*, Kala Art Institute, Berkeley, California.  
*Blueprints*, Intersection for the Arts, San Francisco, California.  
30<sup>th</sup> Anniversary Art Auction, Southern Exposure, San Francisco, California.

**2004**

*Epic*, Southern Exposure, San Francisco, California.  
*Domicile*, Center on Contemporary Art, Seattle, Washington.  
*Tracey Snelling and Jeff McMillan*, curated by Hills Snyder, Stray Show, Chicago, Sala Diaz, San Antonio, Texas.

**2003**

*Landing*, Southern Exposure, San Francisco, California.  
*Introductions*, San Jose Institute of Contemporary Art, San Jose, California.  
*Cut, Copy, and Paste, The Art of Contemporary Collage*, De Saisset Museum, Santa Clara, California.

**2002**

*New Acquisitions 2002*, Microsoft Art Collection, Microsoft, Redmond, Washington.  
*Inspiring Narratives: A Group Show*, Bucheon Gallery, San Francisco, California.

**FELLOWSHIPS AND RESIDENCIES****2008**

Galerie Urs Meile, Beijing, China

**2005**

Kala Fellowship, Kala Art Institute, Berkeley, California

**BIBLIOGRAPHY****2007**

Finel Honigman, Ana, "Tracey Snelling Talks to Ana Finel Honigman," Saatchi Gallery website, March 27

**2006**

Suarez de Jesus, Carlos, "All Politics is Loco," Miami New Times, December 28, 2006.  
Dykstra, Jean, "Indeterminate Yearning," Art on Paper, March/April 2006.

## 2005

Tramosch, Emma, "San Francisco," *Art Papers*, November/December 2005.  
Nelemans, Rebecca, "Beelden van schoonheid en schaamte," *BN de Stem*, September 2005.  
Whiteside, Amber, "Blueprints at Intersection for the Arts," *Artweek*, September 2005.  
"Chicago Contemporary," *Art Nexus*, June-August 2005.  
Moon, Amy, "Tracey Snelling's Diorama Dramas," *SFGate Culture Blog*, July 7, 2005.  
Bing, Alison, "E Picks," *SF Gate*, May 12, 2005.  
Ketenjian, Tania, radio interview for "Sight Unseen," *KALX Berkeley*, May 2005.  
Helfand, Glen, "Critics' Picks," *ArtForum.com*, April 2005.  
Mizota, Sharon, "Diorama Life," *SF Weekly*, April 27, 2005.  
Windborne, Jamie, "Fan Fare," *San Francisco Observer*, April 25, 2005.  
Nakamura, Marie-Pierre, *Art Actuel*, March/April 2005.  
Bibeau, Petra, "Long Story Short: Bay Area Exposes Roots," *NY Arts Magazine*, March/April 2005.  
Du Tan, S.A., "New!!! Fresh!!! Hot!!!," *Coagula Art Journal*, #73, March 2005.  
Green, Tyler, "Art LA Faves," *Modern Art Notes, ArtsJournal.com*, February 2, 2005.  
"Photo LA and Art LA," *The Argonaut*, January 20, 2005.  
Ayers, Rhonda, "Getting the Big Picture," *Rave!*, January 21-27, 2005.  
Lynch, Mary Ann, "Photo New York," *Camera Arts*, December 2004/ January 2005.

## 2004

Buckner, Clark, "Epic," *San Francisco Bay Guardian*, December 8, 2004.  
"Photo New York 2004," *NY Arts Magazine*, November/December 2004.  
"Snelling's Picture Show," *Picture Magazine*, November/December 2004.  
"Goings on Out of Town," *The New Yorker*, October 18, 2004.  
Whiteside, Amber, "Tracey Snelling Mixes it Up," *Venice Magazine*, October 2004.  
Ollman, Leah, "Tracey Snelling: Last Picture Show," *Los Angeles Times*, September 17, 2004.  
"Art Star," *Fugue Magazine*, Issue #2, 2004.  
Damian, Carol, "Art Miami 2004," *Art Nexus*, No. 52, Volume 3, 2004.  
"Florida Fairs Heat Up," *ArtNews*, March 2004.  
"Scope Fair," *Artnewsletter*, March 30, 2004.

## 2003

"Previews," *Art Week*, October, 2003.  
Gupta, Anjali, "Lilliputian Liaisons," *San Antonio Current*, August 28, 2003.  
Elzy, Joshua, "Tracey Snelling at Sala Diaz," *VOA Magazine*, Volume 11, Issue 3, 2003.  
Atwell, Wendy Weil, "Tracey Snelling: Sculpture and Photographs," *Art Lies*, Issue 40, Fall 2003.  
Knudson, Rainey, "Austin Tune-Up/San Antonio Writers and Artists Conference," *GlassTire.com*, Aug.

## 2001

Stout, Christopher, "Recall," *SanFranciscoArtMagazine.com*, December 2001.

## SELECTED COLLECTIONS

Baltimore Museum of Art, Baltimore, Maryland  
Museum of Fine Arts, Houston, Texas  
West Collection, Pennsylvania  
21c Museum, Louisville, Kentucky  
Progressive, Cleveland, Ohio  
Crocker Art Museum, Sacramento, California  
de Saisset Museum, Santa Clara, California  
Microsoft Collection, Redmond, Washington  
David Roberts, London