

JOSE ANGEL TOIRAC

1966

Born Guantanamo, Cuba

Currently lives and works in Havana, Cuba

EDUCATION

1990

Instituto Superior de Arte of Havana, Havana, Cuba.

1985

San Alejandro Academy, Havana, Cuba.

1980

Escuela Elemental de Arte 23 y 12, Havana, Cuba

SELECTED SOLO EXHIBITIONS

2013

Vanitas (with Meira Marrero). Pan American Art Projects, Miami, Florida

2012

Achilles & Ulysses. Cleveland Institute of Art, Cleveland, Ohio, USA.

2010

Opium. Santiago de Compostela, Spain

2009

In God We Trust/America's Most Wanted. X Havana Biennial, Galeria La Casona (in collaboration with Loring McAlpin)

Orbis. Homage to Walker Evans. Gallery Geukens&DeVil, Antwerp, Belgium

Jose Angel Toirac: Censorship and Celebration in Cuba. Artwithouthwalls Foundation. Art Pulse, Miami, Florida

2007

Exhumations. Space Zero, Havana (in collaboration with Lazaro Saavedra)

Orbis. Homage to Walker Evans. National Museum of Fine Arts, Havana, Cuba.

Ithaca. Geukens& De Vil Gallery, Brussels, Belgium.

2006

The Twelve. Centro Provincial de Artes Plasticas y Diseño, Havana, Cuba.

Parabolas. Museum of Contemporary Canadian Art (MOCCA), Toronto, Canada.

2005

Requiem. La Casona, Havana, Cuba.

2004

The Golden Age. Offsite, Houston, Texas (in collaboration with Patricia Clark)

New Installations, Artists in Residence: Cuba. Mattress Factory, Pittsburgh, USA.

2003

Sacrifice. Gallery 106, Austin, Texas.

2002

Think Different. Art in General, New York, New York

Mediations II. Habana Gallery, Havana, Cuba

2001

In Black and Red. Center for the Visual Arts, Havana, Cuba (in collaboration with Ricardo Elias)

Playing the Game. Gallery 106, Austin, Texas
Mediaciones. Lisa Sette Gallery, Scottsdale, Phoenix, Arizona.

2000

Spectrum: An Idea of History. Arizona State University Museum, Tempe, Arizona
L(a) P(rimera) V(ez) (Collaboration with Alfredo Manzo) Galeria Plaza Vieja, Havana, Cuba
Spectrum: Homage to a Marx idea (in collaboration with Ricardo G. Elias). Fototeca de Cuba, Havana, Cuba.

1998

Roscalzquierda. Institute for Studies in the Arts, Arizona State University, Tempe, Arizona.
Death and Representations (Exhumations). N.O.M.A.D.E. Gallery, Paris, France.
Axis Mundi (Myth and Representation). Center for the Visual Arts, Havana, Cuba.

1997

Habana: tenemos lo que usted sabe que le gusta y lo que aun no sabe que le gusta (*Havana: we have what you know you like and what you don't know yet that you do*). VI Bienal de la Habana, Center for the Visual Arts, Havana, Cuba.

1996

Los irrepresentables-Gentes Trabajadoras (*The Irrepresentables- Workers*). N.O.M.A.D.E. Gallery, Paris, France.
Muerte y Representacion (Exhumaciones) (Death and Representations) (Exhumations). Ludwig Forum, Aachen, Germany.

1995

Masa: Retratos (*Mases: Portraits*). Schloss Stolberg. Aachen, Germany.
Masa: Retratos (*Mases: Portraits*). National Center of Restoration and Conservation of Monuments (CENCREM), Havana, Cuba.

1994

Ida y vuelta (*Going and Coming*). House of the Young Creator, Havana, Cuba.

1993

Recent Work (with Pedro Alvarez). Galeria Habana, Havana, Cuba

1992

Avanzada (T&T). College of Architects, Malaga, Spain.
Todo para vender (*All for Sale*). Galeria Habana, Havana, Cuba.

1991

Juntos y adelante. Arte, Política y Voluntad de Representación (*Together Ahead. Art, Politics and Representative Will*). (ABTV). House of the Young Creator, Havana, Cuba.

1990

Homenaje a Hans Haacke (*Homage to Hans Haacke*). (ABTV). Project Castillo de la Fuerza, Havana, Cuba.
Tapices y Papier Mache (T&T). Gallery, Higher Institute of Art (ISA). Havana, Cuba.

1989

Nosotros: exposicion antologica de la obra de Raul Martinez (*Us: Anthologic Exhibition of Raul Martinez*) (ABTV). Provincial Center of Plastic Arts, Luz y Oficios, Havana, Cuba.
Gustavo Perez Monzon Dies Siochodias (T&T). Provincial Center of Plastic Arts, Luz y Oficios, Havana, Cuba.
First Solo Show of Pedro Vizcaino (T &T). Provincial Center of Plastic Arts, Luz y Oficios, Havana, Cuba.

1988

Grabado sobre Grabado. Gallery at the Instituto Superior de Arte (ISA) (Higher Institute of Art), Havana, Cuba.
Pinturas Cubanas (T&T). Plaza House of Culture, Havana, Cuba.

SELECTED COLLECTIVE EXHIBITIONS

2013

Subrosa. *The Language of Resistance*. USF Contemporary Art Museum, Tampa, Florida

2012

Las metáforas del cambio. Factoria Habana, La Habana, Cuba.

2011

ADN. Galeria Villa Manuela, UNEAC, La Habana, Cuba.

Cuba Now. 21c Museum, Louisville, Kentucky

PINTA. London, United Kingdom

2010

Queloids: Race and Racism in Contemporary Cuban Art. Wifredo Lam Center, Havana, Cuba

Queloids: Race and Racism in Contemporary Cuban Art. Mattress Factory Museum, Pittsburgh, Pennsylvania

Utopicos. XXXI Bienal de Pontevedra, Galicia, Spain

Factoria Compostela en SH Contemporary 2010. Shanghai, China

2009

Global Warning. Museum of Fine Arts, Montreal, Canada

2008

¡CUBA! Art and History from 1868 to Today. Musée des Beux-Arts de Montréal, Québec, Canada.

Las formas temporales. Calle Zero, La Habana, Cuba.

2007

Unbroken Ties: Dialogues in Cuban Art. Museum of Art, Fort Lauderdale, Fort Lauderdale, Florida.

Lo que las imágenes quieren (What the Images Want). Museo Colecciones ICO, Madrid, Spain.

Brussels Art Fair. Geukens & De Vil Gallery, Brussels, Belgium.

Espacios Multiplicados (Multiplied Spaces). Center for the Development of Visual Arts, Havana, Cuba.

2006

Arte de Cuba. Banco do Brasil Cultural Center, Sao Paulo, Rio de Janeiro, Brasilia, Brazil

First Cycle of Video Art. Modern Art Institute of Valencia (IVAM), Valencia, Spain.

Unbroken Ties: Dialogues in Cuban Art. MoLAA, Long Beach, California

Plus can Change: New Videos from Cuba. Royal Ontario Museum, Toronto, Canada.

Museo Tomado (Taken Museum). IX Havana Biennial, National Museum of Fine Arts, Havana, Cuba.

La Huella Multiple (The Multiple Print) V Edition. San Francisco de Asis Convent, Havana, Cuba.

Brussels Art Fair. Mackey Gallery, Texas.

Fast Forward II. Cinematographic Cultural Center, Havana, Cuba.

El Tercer Entorno (The Third Setting). La Casona Gallery, Havana, Cuba.

Artes de Cuba (Arts from Cuba). Cultural Center Banco do Brasil, Sao Paulo, Rio de Janeiro and Brasilia, Brazil.

Searching for the Soul of Queen Street West. Nuit Blanche. Queen West Loft Sales Office Building, designed by British architect Will Alsop, Toronto, Canada.

2005

Drawing from the Modern 1975-2005. Museum of Modern Art (MOMA), New York.

Art Basel Miami. Corkin Shopland Gallery, Toronto, Canada.

Revolution and Commerce. The Legacy of Korda's Portrait of Che Guevara. UCR/California Museum of Photography, California.

IV Salon Cubano de Arte Contemporaneo (IV Contemporary Cuban Art Saloon). Center for the Development of Visual Arts, Havana, Cuba.

2004

New Installations. Artists in Residence. Mattress Factory Museum, Pittsburgh, Pennsylvania
Fishing in International Waters: New Acquisitions from the Latin American Collections. Jack S. Blanton Museum of Art, University of Texas, Austin, Texas.
Rogue Nations: Cuban and Chinese Artists. MACLA, San Jose, California.
Eight International Cuenca Biennial. Contemporary Art Museum, Cuenca, Ecuador.
Iconofagia. Teoretica Foundation, San Jose, Costa Rica.

2003

The American Effect. Whitney Museum of American Art, New York.
Estrategias de transacción (Transaction Strategies). Fundación Ludwig de Cuba, La Habana, Cuba.
New Acquisitions. Arizona State University Art Museum, Phoenix, AZ, USA.
Los Tres Mongos Sabios (The Three Wise Morons). Galería Habana, La Habana, Cuba. *Colateral VIII Bienal*
Maneras de inventarse una sonrisa (Waysto invent a smile). Center for the Development of Visual Arts, Havana, Cuba.

2001

New to the Modern: Recent Acquisitions from the Department of Drawings. Museum of Modern Art (MOMA), New York.
En cada barrio Revolución (Revolution in Each Neighborhood). The Contemporary Arts Center, Cincinnati, Ohio.
Explorations. Rhode Island Foundation, Providence, Rhode Island.
III Cuban Contemporary National Saloon. Center for the Development of Visual Arts, Havana, Cuba.
Desasosiego (Anxiety). Center for the Development of Visual Arts, Havana, Cuba.

2000

Spectrum: An Idea of History. Arizona State University Temple, Arizona.
Third International Kwangju Biennial. Kwangju, Korea.
Havana Nagila. Noga Gallery of Contemporary Art, Tel Aviv, Israel.
Dissonances. Le 10 neuf, Centre Regional D'Art Contemporain, Montbeliard, France.
Spectrum. Homenaje a una idea de Marx. (Spectrum. Homage to a Marx Idea). Fototeca de Cuba (Photographic Library), Havana, Cuba.

1999

Cuban Contemporary Art: Irony and Survival on the Utopian Island. Traveling Exhibition, Yerba Buena Centre for the Arts at the DeYoung Museum, San Francisco, California; Cranbrook Art Museum, Bloomfield Hills, Michigan; Austin Museum of Art, Austin, Texas; The Latin American Museum, Long Beach, California.
La Huella Multiple (The Multiple Print) II Edition. Havana, Cuba.
Queloides (Queloids). Center for the Development of Visual Arts, Havana, Cuba.

1998

Coquito con Mortadella. Galería de Arte de la Facultad de Plástica del ISA. Auspiciado por la Fundación Ludwig de Cuba y la Embajada de Italia en Cuba. La Habana, Cuba.
Jao Moch. Homenaje a Antonia Eiriz. Centro de Desarrollo de las Artes Visuales, Havana, Cuba.
Comment peut-on etrecubain? Maison de l'Amérique Latine, Paris, France.
New Acquisitions at CAAM (Centro Atlantico de Arte Moderno), Las Palmas, Gran Canaria, Spain.
Cuban Contemporary Art: Irony and Survival on the Utopian Island. Arizona State University Art Museum, Tempe, Arizona.
II Cuban Contemporary National Saloon. Fototeca de Cuba (Photographic Library), Havana, Cuba.

1997

Miradas sobre el Che. Doce artistas cubanos contemporáneos (Glances at Che. Twelve Contemporary Cuban Artists). Donostia Ganbara Aretoa- Koldo Mitxelena and Bilbao hika Ateneo, Basque Country, Spain.
Cologne International Art Fair. N.O.M.A.D.E. Gallery, Cologne, Germany.

1996

Cuba Siglo XX. Modernidad y Sincretismo (Cuba XX Century. Modernity and Sincretism). Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria; Fundacion la Caixa, Palma de Mallorca; Centre d'Art Santa Monica, Barcelona, Spain.

Mundo Soñado (DreamedWorld). Casa America, Madrid, Spain.

Havana/Newark '96. Sumei Multidisciplinary Art Center, Newark, New Jersey.

ARCO. Madrid, Spain.

Realidades Virtuales (Virtual Realities). VI Havana Biennial, Havana, Cuba.

Che nuestro de cada día (Our Che of Everyday). Gallery Luis de Soto, Havana University, Havana, Cuba.

Juntos pero no revueltos (Together but not Mixed). Center for the Development of Visual Arts, Havana, Cuba.

1995

Ahora mismo. Arte Contemporaneo de Cuba (Right Now. Cuban Contemporary Art). International University of Florida, Gainesville, Florida.

I International Biennial of Groupe. Cargo Gallery, Marsella France.

Palimpsestos (Palimpsests). Galeria Habana, Havana, Cuba.

1994

Basel International Art Fair. Krings-Ernst Gallery, Basilea, Switzerland.

Son cubano (s). (They are Cubans). Fucares Gallery, Madrid, Spain.

El tema historico en la pintura cubana (The Historic Theme in Cuban Painting). National Museum of Fine Arts, Havana, Cuba.

1993

Made in Cuba. Krings-Ernst Gallery, Cologne, Germany.

1992

Desde Cuba (From Cuba). Ludwin Forum, Aachen, Germany.

1991

New Acquisitions of Cuban Art. National Museum of Fine Arts, Havana, Cuba.

1990

Cuba OK. Stadtische Kunsthalle. Dusseldorf, Germany.

1988

Young Cuban Artists. Massachusetts College of Art, Boston, Massachusetts.

No por mucho madrugaramanecemastemprano (Even if you raise early dawn won't be earlier). Fototeca de Cuba (Photographic Library), Havana, Cuba.

Suave y Fresco (Easy and Fresh). National Museum of Fine Arts, Havana, Cuba.

SELECTED AWARDS**2010**

Factoría Compostela. Santiago de Compostela. Galicia, España.

Mattress Factory Museum & University of Pittsburgh. Pennsylvania, USA

2009

Artwithoutwalls. International Art Foundation. Louisville, USA

2005

Distinction for National Culture, Havana, Cuba.

2004

Mattress Factory, Pittsburgh, USA/ Toronto, Canada.

2003

Curator National Prize, in collaboration with Meira Marrero. (*Mediations II*).

2002

Art In General, New York, USA

2001

Rhode Island School of Design, Providence, Rhode Island, USA.

University of Kentucky, Lexington, Kentucky, USA.

MEDAID.org/ART, Austin, Texas, USA.

2000

Institute for Studies in the Arts and Arizona State University Art Museum, USA.

1998

Curator National Prize, in collaboration with Meira Marrero (*JaoMoch. Homage to Antonia Eiriz*).

Institute for Studies in the Arts and Arizona State University Art Museum, USA.

SELECTED COLLECTIONS

National Museum of Fine Arts, Havana, Cuba

Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria

MoMA - Museum of Modern Art, New York City, NY

ASU Art Museum - Arizona State University Art Museum, Tempe, AZ

Ludwig Forum, Aachen, Germany

Rubell Family Collection, Miami, Florida

The Rhode Island School of Design Museum, Providence, Rhode Island

Orange County Museum of Art, Newport Beach, California

Jack S. Blanton Museum of Art, Austin, Texas

Museum of Art, Fort Lauderdale, Florida

Musée des Beux-Arts de Montréal, Québec, Canada