

Pan American Art Projects

Press Release



Pan American Art Projects opens its Second Location at the Miami Design District
Grand Opening: Sunday, December 3rd, 11 am - 4 pm.
21 NE 39th Street, Miami, FL 33137

We are thrilled to announce the upcoming opening of our second location for Pan American Art Projects. Located just a short 5-minute drive from our main gallery, this new space is nestled in the center of the new art area of the Miami Design District at 21 NE 39th Street, Miami, FL 33137. We are excited to unveil our doors during Art Basel Week 2023, where we will showcase a curated selection from the Robert Borlenghi Collection, along with the latest works by our esteemed represented artists. Join us in celebrating the art of the Americas at our newest location. Mark your calendars for the official opening on December 3rd, from 11am to 4pm, as part of the Progressive Art Brunch program.

Pan American Art Projects

About us

Pan American Art Projects was established in 2001 with the mission to exhibit and promote established and emerging artists from North, Central and South America, providing a context for dialogue between the various regions.

The gallery started operating in Dallas in 2004 with the exhibit “80 Years of Cuban Art”, which included important works by most of the principal Cuban artists during that period of time. We opened to the Wynwood location in Miami in 2006, where we produced large exhibits like “Ferrari and Bony”, with catalog introduction by Luis Camnitzer, and “Denarrations”, curated by Gerardo Mosquera, which included works, among others, by Aernout Mik, Vibeke Tandberg, and Tracey Snelling (the video by Mik was being shown concurrently at MoMA).

We represent a strong roster of **contemporary artists** of the Americas and hold a collection of important works from Cuba, Argentina, the U.S. and the Caribbean. Our programming reflects these complementary arenas providing a comprehensive historical context for contemporary tendencies in the visual arts from these regions. We work closely with our artists to broaden their exposure to opportunities through various forms of sponsorship and exhibition collaborations with cultural institutions locally, nationally and internationally. They have received several awards, such as the Leone d’Oro at the Venice Biennale (Ferrari), the “Ellies” (Sandra Ramos and Carlos Estevez); the Pollock-Krasner award (Snelling); “Artist of the Year” in Cuba (Toirac); French Republic Cultural Award (Duval Carrie’); National Cultural Award, Cuba (R. Diago); Salon de la Mujer, Museo de La Plata, Argentina (Sardi).

We have collaborated with other **galleries**, sponsored public exhibits, and placed our artists in **museums** and important private collections: The Tate, London; Museum of Fine Arts, Houston; Frost Art Museum, Miami; Museo Solo, Madrid; Museum of African-American Art, Los Angeles; Museum of African-American Art, Dallas; Museum of Contemporary Art, Ft. Lauderdale; the Daros Foundation, Zurich; the heir to the throne, currently King of Holland; Ms. Betty De Woody, Coral Gables; the Rubins Foundation, New York; Mr. Howard Farber, New York; Jorge Perez’s Espacio 23, Miami; Bank of Nova Scotia collection, Toronto; Deutsche Bank collection, New York, among others. We also work actively with our holdings through a variety of **philanthropic endeavors** to assist important non-profit institutions working in all regions of the Americas.