

Pan American Art Projects

CV

Pavel Acosta Proenza (Camagüey, Cuba, 1975)

Visual artist based in Miami, FL

Education

2003 Visual Arts Course. National School of Fine Arts, Paris, France.

2003 MA. in Painting. Higher Institute of Arts (ISA), Havana, Cuba.

1993 BA. in Engraving and Photography. Academy of Fine Arts, Camaguey, Cuba.

1989 Visual Arts Degree. School of Visual Arts, Camaguey, Cuba.

Recognitions / Awards

2018 Joan Mitchell Foundation Grant. Joan Mitchell Foundation, US.

2018 The Adolph and Esther Gottlieb Foundation Grant, The Adolph and Esther Gottlieb Foundation, US.

2017 CINTAS-Knight Fellowship in Visual Arts, CINTAS Foundation, Miami, US.

2015 Guttenberg Art Residency, New Jersey, US.

2013 Prix Pictet Nominee, United Kingdom.

2011 Artists' Summer Institute. Creative Capital/Lower Manhattan Cultural Center, NYC, US.

2008 Three Islands Workshop/Residency. Triangle Arts Trust/Gasworks. Orkneys, Scotland, UK.

2008 Residency, International School for Jain Studies, New Dehli, India.

2006 Batiscafo Residency. Gasworks, London, UK/Havana, Cuba.

2004 CAFKA 04 Award. "Peace of Mind". Contemporary Art Forum Kitchener and Area, Kitchener, Canada.

2003 Residency. National School of Fine Arts, Paris, France.

1999 Award. Fidelio Ponce de León Salon, Camagüey, Cuba.

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1993 Award. "El Almacén de la Imagen", Camaguëy, Cuba.

Solo Shows

2019 Pavel Acosta: Stolen from the Museum. University of Wyoming Art Museum, Wyoming, US.

2017 Pavel Acosta: New Paintings & Works on Paper, Bernice Steinbaum Gallery, Miami, US.

2015 Pavel Acosta: Present Work. Guttenberg Art Residence Gallery, New Jersey, US.

2014 Stolen from the Met. Zadok Gallery, Miami, US.

2009 Works by Pavel Acosta. The Print Studio, Hamilton, Canada.

2002 Zonas Privadas; Sitios Comunes (Private Zones; Common Places). Centre for the Development of the Visual Arts (CDAV), Havana, Cuba.

2002 Sex-appears. Galería de la Casa de Cultura de Plaza, Havana, Cuba.

2001 Auto-reverse. Union of Cuban Artists and Writers (UNEAC), Julián Morales Gallery, Camaguëy, Cuba.

Group Shows

2022 You Know Who You Are: Recent Acquisitions of Cuban Art From The Jorge M. Pérez Collection. FL, US.

2021 Summer Days; Group Show. Bernice Steinbaum Gallery, FL, US.

2021 We Are Almost Free. Bernice Steinbaum Gallery, FL, US.

2020 Hey! Look Us Over II. Bernice Steinbaum Gallery, FL, US.

2019 Hey, Look Us Over! Summer Group Exhibition. Bernice Steinbaum Gallery, FL, US.

2019 Bear/Bare With Me: Altered States. Bernice Steinbaum Gallery, FL, US.

2018 It's Hot Miami; Summer Curated Group Show. Bernice Steinbaum Gallery, FL, US.

2017 Fragile Ecologies II, Curated by Bernice Steinbaum, Art Miami, Miami, FL US.

2017 Dark and Stormy Night; Gothic Influence in Contemporary Art. Lehman College Art Gallery, NY, US.

2017 Fragile Ecologies I, Curated by Bernice Steinbaum, Art New York, NY, US.

2017 Aspen Art Fair, Bernice Steinbaum Gallery, Aspen, CO, US.

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2017 Zoo-Per-Duper, Curated by Bernice Steinbaum, Art Miami-Palm Beach Contemporary, Palm Beach, FL, US.

2016 An Island Apart: Cuban Artists in Exile, Curated by Janice M. Glowski and Juan Si Gonzalez. Frank
2016 Museum of Art, Miller Gallery and Fisher Gallery, Otterbein University, Ohio, US.

2016 Give Them The Bird, Curated by Bernice Steinbaum, Art Miami, Miami, FL, US.

2015 The Light in Cuban Eyes, A Group Exhibition of Contemporary Cuban Photography, Jenkins Johnson Gallery, San Francisco, CA, US.

2015 The Light in Cuban Eyes, A Group Exhibition of Contemporary Cuban Photography, Robert Mann Gallery, NY, US.

2015 In Praise of Folly, Curated by Jin Y. Hwang Coleman, in The New York Art Residency & Studios (NARS), Brooklyn, NY, US.

2014 Source Material. Lehman College Art Gallery. NY

2014 Caribbean: Crossroads of the World, Perez Art Museum Miami, Miami, FL

2014 Romances Under the Bridge. Curator: Peter Menéndez. Miami. US

2013 Sgorbati Projects Inaugural Exhibition. New York, US.

2013 Caribbean Cream. BrutEdge Gallery. New Jersey. US.

2013 El Museo's Bienal 2013: Here is Where We Jump. El Museo del Barrio.

2012 Caribbean, Crossroads of the World. El Museo del Barrio, Queens Museum of Art, and The Studio Museum in Harlem, New York, US.

2011 Instantometraje, Batiscafo project , "Continentes", 8va Biennial of

2011 Mercosul, October 2011.

2011 Torbellino II. Gallery Havana, Havana, Cuba

2010 Juxtapositions: The Collector, the Art and the Collection. Caribbean, Latin American & LatinoWorks from the Benjamin Ortiz Collection. Sacred Heart University, Connecticut, US.

2010 Off the Record. Edge Zones, Miami, Florida, US.

2010 Del Pí al Pa. Gallery Villa Manuela. National Union of Artists and Writers of Cuba, Havana, Cuba.

2010 10&2; Contemporary Photography. Galerías Guadalajara, Guadalajara, Mexico.

2009 Ajico. Lyman Allyn Art Museum/ Hispanic Alliance. New Haven, US.

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2009 Cuestión de Zona. Gallery Collage Havana, Havana, Cuba.

2009 Open Studio La Casa Nostra. X Havana Biennial. Calle K, e/ 15 y 17, Vedado, Havana, Cuba.

2009 Open Studio LaZona. X Havana Biennial. Corrales 665, e/ Carmen y Figuras, Havana, Cuba.

2009 REMIX. X Havana Biennial. La Casa - Calle 17, No. 609, e/ B y C, Vedado, Havana, Cuba

2008 Exhibition of the Three Islands Workshop Residency. Triangle Arts Trust/Gasworks. Islas Orkneys, Escocia, UK.

2007 Latino Latino, IILA (Istituto Italo Latino Americano). Palermo, Lecce, Bari, Cosenza, Trapani, Napoli, Italy.

2007 Killing Time. Exit Art, New York, US.

2006 Waiting List. Mestna Galerija, Ljubljana, Slovenia

2006 Utilitarian Dreams. Batiscafo Residency. Headquarters of Vivarta Studio Theatre. Havana, Cuba.

2006 Flight/Vuelo. University of Glasgow / G12 Theatre, Glasgow, Scotland.

2005 Utilitarian Dreams. Brighton Festival of the Digital Moving Image, CINECTY/Lighthouse Foundation, Brighton, UK.

2004 Fluorescencia/Fluorescence. School of Arts and Letters. University of Havana, Cuba.

2004 Peace of Mind. Contemporary Art Forum Kitchener Area. Kitchener, Canada.

2004 Fear no Art; La Cámara Oscura. Galería Provincial de Arte, Matanzas, Cuba.

2003 Guines Record. Collective Performance. VIII Havana Biennial of Art. ENEMA

2003 Collective, Pabellón Cuba-Guines. Havana, Cuba.

2003 Morcilla. Collective Performance. VIII Havana Biennial of Art. ENEMA Collective, La Cabaña Castle. Havana, Cuba.

2003 ENEMA Billboard Collective Performance. VIII Havana Biennial of Art. ENEMA Collective, Pabellón Cuba. Havana, Cuba.

2003 New Crop Havana. ACE Gallery, Los Angeles, U.S.A

2003 Sarayeye Collective Performance. ENEMA Collective. School of Arts and Letters, Havana, Cuba.

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- 2003** From a Black Hole. Cultural Centre of Spain, Havana, Cuba.
- 2002** From a Black Hole; Cuba. Son Space, Pals, Spain. De Miguel Gallery, Munich, Germany; Gallery Christian Dam, Copenhagen, Denmark.
- 2002** Otra mirada. Visual Arts Auction. Centre for the Development of the Visual Arts. Havana, Cuba.
- 2002** Recursos humanos. Collective performance. Havana Gallery, Havana, Cuba.
- 2002** Marca registrada. Collective performance. Gallery 23 & 12, Havana, Cuba.
- 2002** Huella Múltiple. Centre for the Development of the Visual Arts, Havana, Cuba.
- 2002** Dibujo en trece etapas. Huella Múltiple Event. La Casona Gallery. Havana, Cuba.
- 2002** ENEMA Multimedia Event, Week of the Camagueyanian Culture. Camaguey, Cuba.
- 2002** COPYRIGHT. Cultural Centre of Spain. Havana, Cuba.
- Presentation of "ENEMA" No. 4 (magazine). Wifredo Lam Center. Havana, Cuba
- 2001** First National Video-Art Festival. Ludwig Foundation of Cuba-Institute of Cinematographic Art and Industry (ICAIC), Havana, Cuba
- 2001** Suelo Raso. San Lázaro Church, December 17, Santiago de las Vegas, Havana, Cuba
- 2001** You See What You Feel; We See. Collective performance. CDAV, Havana, Cuba.
- 2001** Presentation of "Notinema" II. (Virtual television channel). 3rd Contemporary Cuban Art Salon, Havana, Cuba.
- 2001** Llega y Pon. 3rd Contemporary Cuban Art Salon. Higher Institute of Art, Havana, Cuba.
- 2001** Paladar El arte cubano. Mona Lisa Restaurant, Havana, Cuba.
- 2001** ENEMA Multimedia Event. Second Week of Young Art from Santa Clara. Villa Clara, Cuba.
- 2001** ENEMA Multimedia event. Ludwig Foundation of Cuba, Havana, Cuba.
- 2001** Mezclilla. Collective performance. Ludwig Foundation of Cuba, Havana, Cuba.
- 2001** Presentation of "ENEMA" No. 4 (magazine). Ludwig Foundation of Cuba. Havana, Cuba.
- 2001** Amarrados. Collective performance. Romerías de Mayo. Holguín, Cuba.
- 2001** ENEMA Vs Guests. Collective performance. Latin American Stadium. Havana, Cuba.
- 2001** Dibujo en nueve etapas. Collective performance. 1st Visual Arts Biennial from Trinidad. Cuba

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- 2001** Sarayeye. Collective performance. Higher Institute of Art. Havana, Cuba.
- 2001** Breaking the Ice. Collective performance. Higher Institute of Art. Havana, Cuba.
- 2000** Habana – ISA –Club. 7th Havana Biennial. Higher Institute of Art. Havana, Cuba.
- 2000** Presentation of “Notinema” I. (Virtual television channel). VII Havana Biennial. ENEMA collective. Havana, Cuba.
- 2000** Travelling exhibition at the opening of the 7th Havana Biennial. Collective performance. ENEMA. Havana, Cuba.
- 2000** Presentation of ENEMA Magazine No. 2 y 3. Multimedia event, Havana, Cuba.
- 2000** Homage to Lázaro. Collective performance. ENEMA. Mariano No.213 between San Pablo & Auditor, Cerro. Havana, Cuba.
- 2000** North Coast. Collective Performance. ENEMA. Marianao beaches, Havana, Cuba.
- 2000** Creative Space. Collective Performance. ENEMA. Higher Institute of Art. Havana, Cuba.
- 2000** Ni a la izquierda ni a la derecha. 1st Week of Young art from Santa Clara. Santa Clara, Cuba.
- 2000** Presentation of ENEMA Magazine No.1. Havana, Cuba.
- 1999** Time as Space. Higher Institute of Art. Havana, Cuba.
- 1999** Fotocopiart. CDAV. Havana, Cuba.
- 1999** Salon of the City. Alejo Carpentier Gallery. Camagüey, Cuba.
- 1998** Proyecto Vuelo (Public Intervention). School of Arts and Letters. University of Havana. Cuba.
- 1998** Esto no Tiene Nombre. 2nd Contemporary Cuban Art Salon. ISA, Havana, Cuba.

Collections

El Museo del Barrio, New York City, New York

The Jordan Schnitzer Museum of Art, University of Oregon, Oregon

The University of Wyoming Museum of Art, Laramie, Wyoming

The Perez Art Museum (PAMM), Miami, Florida

The Jorge M. Perez Collection, Miami, Florida

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The CINTAS Foundation, Miami, Florida

Acosta's work is represented in several private collections in Europe and the United States.