

Pan American Art Projects

www.panamericanart.com

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JOSE ANGEL TOIRAC

1966

Born Guantanamo, Cuba

Currently lives and works in Havana, Cuba

EDUCATION

1990 Instituto Superior de Arte of Havana, Havana, Cuba.

1985 San Alejandro Academy, Havana, Cuba.

1980 Escuela Elemental de Arte 23 y 12, Havana, Cuba

ARTIST RESIDENCIES

2012 **Rockefeller Bellagio Center Creative Art Fellowship**, Bellagio, Italy

2004 **Mattress Factory**, Pittsburg, Pennsylvania, USA, Toronto, Canada

2002 **Vermont Studio Center**, Johnson, Vermont, USA

Art in General, New York, USA

2001 **Rhode Island School of Design**, Providence, Rhode Island, USA

University of Kentucky, Lexington, Kentucky, USA

2000 **Institute for Studies in the Arts and Arizona State University Art Museum**, Tempe, Arizona, USA

1998 **Institute for Studies in the Arts and Arizona State University Art Museum**, Tempe, Arizona, USA

1996 **Ludwig Forum**, Aachen, Germany

1992 **Agustin Parejo School**, Malaga, Spain

SELECTED SOLO EXHIBITIONS

2019

Ars Longa. National Museum of Fine Arts, Havana, Cuba

Face a Face. Honore Daumier / Jose Angel Toirac. Brownstone Foundation, Paris, France

Waiting for the Right Time. Pan American Art Projects, Miami, Florida, USA

Esto no es un tributo. Acacia Gallery, Havana, Cuba

2018

Habia una vez y algo más. Casa 8, Havana, Cuba

2017

Diogenes y la luz. Factoria Habana, Havana, Cuba.

2016

No History is Innocent: Politics and Porn. (with Carlos Enriquez) Pan American Art Projects, Miami, Florida, USA

2015

Prado 72. 12 Bienal de la Habana, Havana, Cuba

Da Capo. Centro de Desarrollo de las Artes Visuales, Havana, Cuba

2013

Mare Magnum Mare Nostrum (with Meira Marrero). Galeria Habana, Havana, Cuba

Vanitas (with Meira Marrero). Pan American Art Projects, Miami, Florida

2012

Achilles & Ulysses. Cleveland Institute of Art, Cleveland, Ohio, USA.

2010

Opium. Santiago de Compostela, Spain

2009

In God We Trust/America's Most Wanted. X Havana Biennial, Galeria La Casona (in collaboration with Loring McAlpin)

Orbis. Homage to Walker Evans. Gallery Geukens&DeVil, Antwerp, Belgium

Jose Angel Toirac: Censorship and Celebration in Cuba. Artwithouthwalls Foundation. Art Pulse, Miami, USA

2008

Decalogo. Galeria La Casona, Havana, Cuba

2007

Exhumations (in collaboration with Lazaro Saavedra). Space Zero, Havana

Orbus. Homage to Walker Evans (in collaboration with Meira Marrero). National Museum of Fine Arts, Havana, Cuba.

Ithaca. Geukens & De Vil Gallery, Brussels, Belgium.

2006

Los Doce. Centro Provincial de Artes Plasticas y Diseño, Havana, Cuba.

Parabolas. Museum of Contemporary Canadian Art (MOCCA), Toronto, Canada.

2005

Requiem. La Casona, Havana, Cuba.

2004

The Golden Age (in collaboration with Meira Marrero and Patricia Clark). Offsite, Houston, Texas

2003

Sacrifice. Gallery 106, Austin, Texas.

2002

Think Different (in collaboration with Meira Marrero). Art in General, New York, New York

Mediations II. Habana Gallery, Havana, Cuba

2001

In Black and Red. Center for the Visual Arts, Havana, Cuba (in collaboration with Ricardo Elias)

Playing the Game (in collaboration with Alfredo Manzo). Gallery 106, Austin, Texas

Mediaciones. Lisa Sette Gallery, Scottsdale, Phoenix, Arizona.

2000

Spectrum: An Idea of History. Arizona State University Museum, Tempe, Arizona

L(a) P(rimer) V(ez) (Collaboration with Alfredo Manzo) Galeria Plaza Vieja, Havana, Cuba

Spectrum: Homage to a Marx idea (in collaboration with Ricardo G. Elias). Fototeca de Cuba,

1998

Rosca Izquierda. Institute for Studies in the Arts, Arizona State University, Tempe, Arizona.

Death and Representations (Exhumations) .N.O.M.A.D.E. Gallery, Paris, France.

Axis Mundi (Myth and Representation) Center for the Visual Arts, Havana, Cuba.

1997

Habana: tenemos lo que usted sabe que le gusta y lo que aun no sabe que le gusta (Havana: we have what you know you like and what you don't know yet that you do). VI Bienal de la Habana, Center Visual Arts, Havana, Cuba.

1996

Los irrepresentables-Gentes Trabajadoras (The Irrepresentables- Workers). N.O.M.A.D.E. Gallery, Paris, France.

Muerte y Representacion (Exhumaciones) (Death and Representations) (Exhumations). Ludwig Forum, Aachen, Germany.

1995

Masa: Retratos (Mases: Portraits). Schloss Stolberg, Aachen, Germany.

Masa: Retratos (Mases: Portraits). Centro Nacional de Restauracion y Conservacion de Monumentos (CENCREM), Havana, Cuba

1994

Ida y vuelta (Going and Coming). House of the Young Creator, Havana, Cuba.

1993

Recent Work (with Pedro Alvarez). Galeria Habana, Havana, Cuba.

1992

Avanzada (in collaboration with Tanya Angulo) College of Architects, Malaga, Spain.

Todo para vencer (in collaboration with Tanya Angulo). Galeria Habana, Havana, Cuba.

1991

Juntos y adelante. Arte, Politica y Voluntad de Representacion (Together Ahead. Art, Politics and Representative Will). (in collaboration with ABTV). House of the Young Creator, Havana, Cuba.

1990

Homenaje a Hans Haacke (Homage to Hans Haacke). (in collaboration with ABTV). Project Castillo de la Fuerza, Havana, Cuba.

Tapices y Papier Mache (in cocllaboration with Tanya Angulo). Galeria El Pasillo, ISA, Havana, Cuba

1989

Us: Anthological Exhibition of Raul Martinez (in collaboration with ABTV). Provincial Center of Art and Design, Luz y Oficios, Havana, Cuba

Gustavo Perez Monzon Dies Siocho días (in collaboration with Tanya Angulo). Provincial Center of Art and Design, Luz y Oficios, Havana, Cuba

Primera Exposicion Personal de Pedro Vizcaino (in collaboration with Tanya Angulo). Provincial Center of Art and Design, Luz y Oficios, Havana, Cuba

1988

Grabado sobre Grabado. Galeria El Pasillo (ISA) (Higher Institute of Art), Havana, Cuba.

Pinturas Cubanas (in collaboration with Tanya Angulo). Casa de la Cultura de Plaza, Havana, Cuba

SELECTED COLLECTIVE EXHIBITIONS

2021

IMAGINE...all the people. Pan American Art Projects, Miami, Florida, USA

2020

Americas. Pan American Art Projects, Miami, Florida, USA

2019

PARABOLAS, Ludwig Foundation of Cuba, Havana, Cuba

OBSESSION. David Rockefeller Center for Latin American Studies, Harvard University, USA

Intersecciones, Factoria Habana, Havana, Cuba
Double LINK. Fabrica de Arte Cubano. Havana, Cuba
La posibilidad infinita. Pensar la Nacion. National Museum of Fine Arts, Havana, Cuba

2018

La noche bocarriba. Galeria Acacia, Havana, Cuba
Exposicion homenaje a San Alejandro. National Museum of Fine Arts, Havana, Cuba
Anarcofeminismo. (F.A.C.) Havana, Cuba
Posturas e imposturas (F.A.C.), Havana, Cuba
Otras Cronicas Marcianas. CASA 8 Gallery, Havana, Cuba

2017

Art vs. Fetishism or The Utility of Idolatry. Pan American Art Projects ANNEX, Miami, Florida, USA
*Tiempos de la intuición...*Palazzo Loredan, Venice Biennial, Venice, Italy.
Hacerse el Bobo. Pan American Art Projects, Miami, Florida.
Wild Noise/Ruido Salvaje. Bronx Museum, New York.
El Yuma: Contemporary Cuban Art. AREA Gallery, Boston, Massachusetts.
Adiós Utopia: Dreams and Deceptions in Cuban Art since 1950. The Museum of Fine Arts, Houston, Texas.
Context Art Fair. New York.
The Prodigious Decade: A Selection of Artworks by Cuban Artists from the 80's Generation. Sagamore Hotel, Miami Beach, Florida.

2016

No History is Innocent: Politics & Porn. Pan American Art Projects, Miami, Florida.
Iconocracia. Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain.
CUBA. Tatuare la Storia.Pac-Padiglione d'Arte Contemporanea Milano, Italy.
*¡Patria o Libertad!*Matucana 100, Santiago de Chile, Chile.
Sujetos y Predicados. Fábrica de Arte Cuban Contemporaneo, (F.A.C.) Havana, Cuba.
Line Up. La Acacia Gallery, Havana Cuba.

2015

Iconocracia. ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain.
Ave María. Zona Franca, Exposición colateal 12 Bienal de La Habana, Cuba.
HB Pabexpo, Havana, Cuba
Devenir Animal. F.A.C., Havana, Cuba
Íntimos extraños. La política como celebridad, la celebridad como política. DA2 Domus Artium, Salamanca, Spain.

2014

Permutations.Contemporary Cuban Art Pan American Art Project, Miami, Florida.
Patria o Libertad! Museo de Arte Contemporáneo (MAC) de Santiago de Chile, Chile.
Modern Icons.Ludwig Forum Aachen, Germany.
Ilusiones. Daros Latinamerica AG, Zürich, Switzerland.
A este lado del paraíso. Galeria El Reino de este mundo. Jose Marti National Library, Havana, Cuba
Las otras narraciones.Centro de arte contemporáneo Wifredo Lam, Havana, Cuba.

2013

Subrosa.The Language of Resistance. USF Contemporary Art Museum, Tampa, Florida

2012

Las metáforas del cambio. Factoria Habana, La Habana, Cuba.

2011

ADN. Galeria Villa Manuela, UNEAC, La Habana, Cuba.
Cuba Now. 21c Museum, Louisville, Kentucky
PINTA. London, United Kingdom

2010

Queloids: Race and Racism in Contemporary Cuban Art. Wifredo Lam Center, Havana, Cuba
Queloids: Race and Racism in Contemporary Cuban Art. Mattress Factory Museum, Pittsburgh, Pennsylvania
Utopicos. XXXI Bienal de Pontevedra, Galicia, Spain
Factoria Compostela en SH Contemporary 2010. Shanghai, China

2009

Global Warning. Museum of Fine Arts, Montreal, Canada

2008

¡CUBA! Art and History from 1868 to Today. Musée des Beux-Arts de Montréal, Québec, Canada.
Las formas temporales. Salle Zero, Havana, Cuba

2007

Unbroken Ties: Dialogues in Cuban Art. Museum of Art, Fort Lauderdale, Fort Lauderdale, Florida.
Lo que las imagenes quieren (What the Images Want). Museo Colecciones ICO, Madrid, Spain.
Brussels Art Fair. Geukens & De Vil Gallery, Brussels, Belgium.
Espacios Multiplicados (Multiplied Spaces). Center for the Development of Visual Arts, Havana, Cuba

2006

Arte de Cuba. Banco do Brasil Cultural Center, Sao Paulo, Rio de Janeiro, Brasilia, Brazil
First Cycle of Video Art. Modern Art Institute of Valencia (IVAM), Valencia, Spain.
Unbroken Ties: Dialogues in Cuban Art. MoLAA, Long Beach, California
Plus can Change: New Videos from Cuba. Royal Ontario Museum, Toronto, Canada.
Museo Tomado (Taken Museum). IX Havana Biennial, National Museum of Fine Arts, Havana, Cuba
La Huella Multiple (The Multiple Print) V edition. San Francisco de Asis Convent, Havana, Cuba
Brussels Art Fair, Mackey Gallery, Houston, Texas, USA
Fast Forward II. Cinematographic Cultural Center, Havana, Cuba
Artes de Cuba (Arts from Cuba). Cultural Center Banco do Brazil, Sao Paulo, Rio de Janeiro and Brasilia, Brazil.
Searching for the Soul of Queen Street West. Nuit Blanche. Queen West Loft Sales Office Building, designed by British architect Will Alsop, Toronto, Canada.

2005

Drawing from the Modern 1975-2005. Museum of Modern Art (MOMA), New York.
Art Basel Miami. Corkin Shopland Gallery, Toronto, Canada
Revolution and Commerce. The Legacy of Korda's Portrait of Che Guevara. UCR/California Museum of Photography, California.
IV Salon Cubano de Arte Contemporaneo. Center for the Development of Visual Arts, Havana, Cuba

2004

New Installations. Artists in Residence. Mattress Factory Museum, Pittsburgh, Pennsylvania
Fishing in International Waters: New Acquisitions from the Latin American Collections. Jack S. Blanton Museum of Art, University of Texas, Austin, Texas.
Rogue Nations: Cuban and Chinese Artists. MACLA, San Jose, California.
Eighth International Cuenca Biennial. Contemporary Art Museum, Cuenca, Ecuador
Iconofagia. Teoretica Foundation, San Jose, Costa Rica

2003

The American Effect. Whitney Museum of American Art. New York.
Estrategias de transacción (Transaction Strategies). Fundación Ludwig de Cuba, La Habana, Cuba.
New Acquisitions. Arizona State University Art Museum, Phoenix, AZ, USA.
Los Tres Mongos Sabios. Galeria Habana, Havana, Cuba
Maneras de Inventarse Una Sonrisa (Ways to Invent a Smile). Center for the Development of Visual Arts, Havana, Cuba

2001

New to the Modern: Recent Acquisitions from the Department of Drawings. Museum of Modern Art (MOMA), New York.

En cada barrio Revolucion (Revolution in Each Neighborhood). The Contemporary Arts Center, Cincinnati, Ohio.

Explorations. Rhode Island Foundation. Providence, Rhode Island.

III Salon Nacional de Arte Contemporaneo. Center for the Development of Visual Arts, Havana, Cuba

2000

Spectrum: An Idea of History. Arizona State University, Tempe, Arizona, USA

Third International Kwangju Biennial. Kwangju, Korea.

Havana Nagila. Noga Gallery of Contemporary Art. Tel Aviv, Israel.

Dissonances. Le 10 neuf, Centre Regional D'Art Contemporain. Montbeliard, France.

1999

Cuban Contemporary Art: Irony and Survival on the Utopian Island. Traveling Exhibition, Yerba Buena Centre for the Arts at the DeYoung Museum, San Francisco, California; Cranbrook Art Museum, Bloomfield Hills, Michigan; Austin Museum of Art, Austin, Texas; The Latin American Museum, Long Beach, California.

La Huella Multiple (The Multiple Print) II Edition. Havana, Cuba.

Queloides (Queloids). Center for the Development of Visual Arts, Havana, Cuba.

1998

Coquito con Mortadella. Art Gallery of the ISA Visual Arts Faculty, Sponsored by the Ludwig Foundation of Cuba and the Italian Embassy of Cuba, Havana, Cuba

Jao Moch. Homenaje a Antonia Eiriz. Provincial Center for Art and Design, Havana, Cuba,

Comment peut-on être cubain? Maison de l'Amérique Latine, Paris, France

New Acquisitions at CAMM (Centro Atlántico de Arte Moderno) Las Palmas, Canary Islands, Spain

Cuban Contemporary Art: Irony and Survival on the Utopian Island. Arizona State University Art Museum, Tempe, Arizona, USA

II Salon de Arte Contemporaneo. Cuba Fototeca, Havana, Cuba

1997

Miradas sobre el Che. Doce artistas cubanos contemporáneos (Glances at Che. Twelve Contemporary Cuban Artists). Donostia Ganbara Aretia-Koldo Mitxelena and Bilbao hika Ateneo, Basque Country, Spain

Cologne International Fair. N.O.M.A.D.E. Gallery, Cologne, Germany

1996

Cuba Siglo XX, Modernismo y Sincretismo (Cuba XX Century. Modernity and Sincretism). Centro Atlantico de Arte Moderno, Las Palmas, Grand Canary Island, Funcaxion la Caiza, Palma de Mallorca; Centre d'Art Santa Monica, Barcelona, Spain

Mundo Sonado (Dreamed World). Casa America, Madrid, Spain

Havana/Newark 96'. Sumei Multidisciplinary Art Center, Newark, New Jersey, USA

ARCO, Madrid, Spain

Realidades Virtuales (Virtual Realities). VI Havana Biennial, Havana, Cuba

Che nuestro de cada día. Galeria Luis de Soto, Havana University, Havana, Cuba

Juntos pero no revueltos. Center for the Development of Visual Arts, Havana, Cuba

1995

Ahora mismo. Arte Contemporaneo de Cuba (Right Now. Contemporary Cuban Art). Florida International University. Gainesville, Florida, USA

I International Biennial of Groupe. Cargo Gallery, Marseilles, France

Palimpsestos (Palimpsests). Galeria Habana, Havana, Cuba

1994

Basel International Art Fair, Krings-Ernst Gallery, Basel, Switzerland

Son Cubano (s). (They are Cubans). Galeria Fucares, Madrid, Spain

El tema historico en la pintura cubana. National Museum of Fine Arts, Havana, Cuba

1993

Made in Cuba. Krings-Ernst Gallery, Cologne, Germany

1992

Desde Cuba (From Cuba) Ludwig Forum, Aachen, Germany

1991

New Acquisitions of Cuban Art. National Museum of Fine Arts, Havana, Cuba

1990

Cuba OK. Stadtsocje Kunsthalle. Dusseldorf, Germany

1988

Young Cuban Artists. Massachusetts College of Art, Boston, Massachusetts, USA

No por mucho madrugar amanece mas temprano. Fototeca de Cuba, Havana, Cuba

Suave y Fresco. National Museum of Fine Arts, Havana, Cuba

SELECTED COLLECTIONS

National Museum of Fine Arts, Havana, Cuba

Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria

MoMA - Museum of Modern Art, New York City, NY

ASU Art Museum - Arizona State University Art Museum, Tempe, AZ

Ludwig Forum, Aachen, Germany

Rubell Family Collection, Miami, Florida

The Rhode Island School of Design Museum, Providence, Rhode Island

Orange County Museum of Art, Newport Beach, California

Jack S. Blanton Museum of Art, Austin, Texas

Museum of Art, Fort Lauderdale, Florida

Musée des Beux-Arts de Montréal, Québec, Canada

Collection of Laura Lee Brown and Steve Wilson, Louisville, KY, USA

The Bronx Museum, NYC, USA

The Daros Latinamerica Museum, Switzerland

Museo del Barrio, NYC, USA

International Contemporary Art Foundation, Louisville, KY, USA

Farber Collection, NYC, USA

Rubin Collection, NYC, USA

Centre G, Pompidou, Paris, France

SELECTED AWARDS

2018 National Prize of Plastic Arts, Havana, Cuba

2014 National Award for Curation by the Consejo Nacional de las Artes Plasticas (CNAP) at the exhibition Jao Moch. Homenaje a Antonia Eiriz

2008 National Award for Curation by the Consejo Nacional de las Artes Plasticas (CNAP) at the exhibition Orbis. Homenaje a Walker Evans.

2005 Distinction for National Culture, Havana, Cuba.

2003 Curator National Prize, in collaboration with Meira Marrero. (*Mediations II*).

1998 Curator National Prize, in collaboration with Meira Marrero (*JaoMoch. Homage to Antonia Eiriz*). Institute for Studies in the Arts and Arizona State University Art Museum, USA.

1990 Premio Especial given by the Internacional Art Critics Association at the exhibition Nosotros: exposicion antologica de la obra de Raul Martinez